

Il Tempo

Newsletter of the Barony of Ponte



Volume 20, Issue 8 August - September 2011



PENNSIC WAR XL

Chronicler: Baroness Marie-Therese Normand and Editor: Flora Bayeaux, Photographer: Lady Cellach Mór, Baroness Emma West and Princesse Pádraigin Ó hEachach

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Chronicler

Greetings Ponte Alto,

Once again the Il Tempo is ready for you to read, review, and markup. This month I experimented with columns, text, and layout. I was bored so I had to find something to amuse myself with until I found a job. So here it is. Please contact me with any concerns or dislikes of the current layout. There are always things wrong when I tweak an issue so don't be shy.

Enjoy.

Sincerely,

Baroness Marie-Thérèse Normand

Chronicler, **P**onte **A**lto

Regnum

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Ponte Alto rapier community at Pennsic XL (40).

Calendar

August – September 2011						
Mon	Tues	Wed	Thur	Fri	Sat	Sun
29 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	30 7:30pm - 9:00 pm Alle Psallite	31	September 1 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	2	3	4 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice
5 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	6 7:30pm - 9:00 pm Alle Psallite 7 pm Ponte Alto Scriptorium	7	8 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	9	10	11 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice
12 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	13 7:30pm - 9:00 pm Alle Psallite	14	15 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	16 Newcomer's meeting 7pm	17	18 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice
19 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	20 7:30pm - 9:00 pm Alle Psallite 7 pm Ponte Alto Scriptorium	21	22 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	23	24	25 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice 6:00 pm Business Meeting
26 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice	27 7:30pm - 9:00 pm Alle Psallite	28	29 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	30		

Baronial Progress for September/October

Date	Event	Baron and/or Baroness
September 2-5	Atlantia 30 Year Celebration	Drogo and Adina
10	Lochmere Baronial Birthday	Drogo and Adina
16, 2011	New Comers Meeting at Luce's house	Drogo and Adina
16-18	Storvik Baronial Birthday,	Drogo and Adina
23-25	Coronation of Cuan and Pdraigan	Drogo and Adina
October 1	Fall University (Bright Hills)	Drogo and Adina
6-10	War of the Wings	Drogo and Adina
22	Chalice of the Sun God Feast of the Minotaur	Drogo and Adina

Weekly Events

SUNDAY	
Ponte Alto Baronial Business Meeting	Fourth Sunday of the month at 6:00 p.m. at St. Paul's Lutheran Church, 7426 Idylwood Rd, Falls Church. Directions: Take your best route to I-66. Get off at the exit for Route 7 West (Tysons Corner). Turn left at the first light after the interchange onto Idylwood Rd. Go ¼ mile; the church is up the hill on the right.
Outdoor Heavy Weapons and Rapier Practice	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
MONDAY	
Ponte Alto/Stierbach Archery Practice	Every Monday, 4:30 p.m. to 8:00 p.m. Contact the Archery Marshal at archery AT pontealto.atlantia.sca.org for further details.
TUESDAY	
Ponte Alto Scriptorium	Meets the first and third Tuesday of the month at 7:00 p.m. Contact Lady Brigid O'Hara (mill3rs AT yahoo. com, (703) 409-0780 (c)) for information and directions.
Alle Psallite (Vocal Music)	Every Tuesday, 7:30 p.m. to 9:00 p.m. in Herndon. Contact Mistress Anne of Carthew (anne AT ravenstreet.org) for more information or directions. Music files can be found at http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm and on the Yahoo Group AllePsallite.
WEDNESDAY	
Arts & Sciences Weaving Night	Weaving night is on the second Wednesday of the month at the home of Lord Jürgen Göttsfürböter. Contact him at jcfrench AT mac.com for more information and directions.
Armoring	Armoring night is on the fourth Wednesday of the month at the home of Lord Jürgen Göttsfürböter. For more information and/or directions, contact him at jcfrench AT mac.com.
THURSDAY	
Rapier Practice	Every Thursday, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m.. Contact the Baronial Rapier Marshal for more information. Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
Heavy Weapons Practice	Weather permitting, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well as providing ample opportunity for more advanced fighters to spar with knight-level combatants. All are welcome. Contact the Baronial Knight Marshal for more information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
MONTHLY	
SCA Newcomer Meetings	Newcomer Meetings are held once a month from 7:00 p.m. to 9:00 p.m. at the home of various members of the Barony. Contact the Baronial Chatelaine for information, or check out the Events/Activities page on the website for the most recent information.

***Note on school locations for activities:** There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are cancelled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

Baronial Business Meeting Minutes

August 28, 2011
6:00 p.m.

OFFICER'S REPORTS

Seneschal - Baron Marcellus Capozziello da Napoli

Curia will be at 30 Year on Sunday between 2 and 3 pm.

Their highnesses have put out a design contest for their coronation token with 62 and C & P on the token. They will have Master Christopher Cunning do the casting.

Also, Atlantia announcement list is up for officers and autocrat to post announcements.

Exchequer - Baroness Celia of Rosedale

Daniel and Celia are transitioning the office after the meeting tonight.

The current balance in Ponte Alto's checking account is \$11,517.37.

There were no other expenses this month so the current balance holds true.

Also, the Exchequer will need a deputy to support his office when he takes over. Celia is staying on as emergency deputy but another person is needed for general support.

Knight Marshal - Charles the Bull, not in attendance.

Rapier Marshal - Lord Geoffrey ap Clywd,

Rapier continues for one more week outside. On September 18, 2011 Ponte Alto will be back inside at Shreveewood Elementary from 6:30 – 9 pm.

Archery Marshal - Lord Miles de Locwode, not in attendance.

Luce Antony Venus gave a brief statement that Archery continues.

Arts and Sciences - Lady Bevin an Broc Drannach,

Bevin encouraged people to tell her if they were doing A&S. She would like to put together classes if the artisan feels like sharing their art.

Chatelaine - Baroness Emma West, not in attendance

Lady Caitilin, her deputy, gave a brief report. Friday at the newcomers meeting there were 5 new people and 18 people overall. The next newcomers meeting will be held at Luce's house on September 16, 2011

Herald - Lady Sian verch Gwilim ap Lewelin, not in attendance.

Brénainn reported that Naren's information is in Kingdom's hands. Also heraldry classes will be held at University (Bright Hills). Everyone was encouraged to take classes.

Chronicler - Baroness Marie-Therese Normand,

As per normal I would like article and art work for the Il Tempo. This month's cover has Lucas on it with his bright new red belt. I thought that would be cool since the occasion is something he would want to remember. Also since this month, like last month, I did not get any articles I'm going to pull out something old from when I was a beginner and include how to make a t-tunic in the article section. I would very much like articles and artwork because it is time consuming to do both every month. Any help is appreciated.

Web Minister - Giovanna Rossellini di Firenze, not in attendance

Lady Caitilin commented that the Chalice info was not up on the web even though an email was sent a few days ago to change the site and date of the event to the 22nd and Loudoun Fairground. A follow up email will be sent this next week by Brénainn.

BARONIAL NOTABLES

Warlord - Mistress Cunian, not in attendance.

Heavy Champion - Lucas von Aych, not in attendance.

Rapier Champion - Lady Caitilín Inghean Fheichín, not in attendance.

Archery Champion - Naren Numuchi, not in attendance.

A&S Champion - Giovanna Rossellini di Firenze, not in attendance.

Bardic Champion - Celia of Rosedale, in attendance but gave no report.

Brewing Champion - Aveline Scargill, not in attendance.

BARON AND BARONESS

Briefly we skipped this report as they were getting equipment from the storage unit and transferring it to those in need of it for 30 year. We came back to them at the end of the meeting and this is what they reported:

List fence and the plastic fantastic have been passed on for 30 year. If more tents are needed they will bring their marquee.

Lucas said he wanted to make the fighting for Chalice a shark pool (multiple bear pit fights at a time) if enough people show up. If not enough people show up the traditional bear pit (single fight at a time) will be held. There was some concern about this because the MOL and teams points have to be calculated very quickly after fighting wraps up at exactly 2:30 so that those in charge can have the teams listed for most points. This means even A&S needs to be on schedule. It was also brought up that a person other than the autocrat is needed to do the point count so that the numbers could be crunched in a timely fashion and the autocrat doesn't get pulled in three directions at once. Bel volunteered to calculate points.

* Exchequer brought up the question: Do we need to vote on a new budget for Chalice? The answer

was no. With the change in site and meal budget we are less than at Loudoun and don't need to vote on a new budget.

December Event - December 17th is a date considered because of the crush in the calendar. The event was mentioned with Bevin as autocrat – but this event is up in the air. We discussed whether the event should happen with all the other commitments to Chalice and 20 Year going on. It was decided to give this event a pass this year with the Hope that Chalice would garner a lot of attention.

It was also brought up that the Equestrian community is building a tilt fence and would like to line it with Baronial Banners. They are asking for \$89 from each Barony to help with this project.

Two questions were asked:

Can we transfer funds from one barony to another? The answer is yes, the funds are transferred from one 501c3 branch to another.

Then more importantly Luce asked who the entity was that would be handling the money? Marshalle? Barony? This answer was unclear so we tabled the vote until it was clarified.

The B&B will be attending - 30 Year, Lochmere Baronial Birthday, Storvik Baronial Birthday,

Coronation, Fall University, War of the Wings, Chalice of the Sun God, and the newcomer's meeting Sept 16 at Luce's house.

And

Celia of Rosedale will be journeying to a Balloon Festival should anyone else want to go, contact her.

While Baron Drogo and Baroness Adina go to the Pennsylvania Ren Faire, contact them if you are interested in going too.

Coronets were discussed (see Old Business for a comprehensive run down on that project)

The awards received at Pennsic were announced (see also AFPOP section for further details.)

Baroness Adina would also like to have displayed on the shade next year the banners.

Then to round out the fun at Pennsic, Simon in rapier and Drogo in heavy both managed to kill the king of the Middle Kingdom!

EVENT

Chalice of the Sun God

... Will be held on the 22nd of October at Loudoun county fairgrounds as a one-day event. The autocrat is trying to do youth activities and trying to get marshals for those activities. Lady Caitilin is spearheading this endeavor and will corner

the marshals at 30year. Lady Jacintha of Highland Foorde will hold a children's point at Chalice to round out the youth participation. And the Baronial Website/ Messageboard/e-list will get a blast asking for volunteers to help out with such things as parking, troll, ect.

A&S is going to be Pre-announced as are the teams in the hopes it will garner more people since the Zombie event down south is going to draw the Fencers. It was also asked that this blast be sent to Marcellus so he could boost the signal via his lists (Rapier/Seneschal/et al lists).

Lady Caitilin has volunteered to handle reservations.

Ponte Alto 20 Year

(2012). No fighting is allowed as the neighborhood won't allow fighting at Kena Temple on Route 50. We are still on track for the event.

Bloodbath – Giovanna volunteered to autocrat this event. Nothing really needs to be done for Bloodbath until January when the reservations will be accepted by the parks service.

OLD BUSINESS

Coronets - Adina spoke with Thomas the Lapidary at Pennsic about doing a set of field

coronets and he gave her a price quote of \$200 dollars a piece. Anne and Allesondria have coronets by him so his work is known.

Luce's (Liz) friend Mimi Harris of BizArts, is also interested in doing the project after talking to Luce about the project's requirements. Mimi (Luce's [Liz] mentor)-has been teaching local artists acid-etch transfer to brass for a number of years. This really appealed to

the Barony. Done like this the project could be completed in less than a month. She's local. And, it would get a 5-year project finalized. Adina will talk to Mimi as well.

A reminder was given that our new sumptuary laws are in effect and they will need to be taken into consideration when talking to artisans about the (coronets) project.

Baroness Adina didn't get to talk to Master Lothar, at Pennsic.

But before we can advance any other project with anyone else we'll have to speak to him and see if he's done any work on the project yet.

Plastic bins –Nothing done; will address issue after Atlantia 30 Year.

NEW BUSINESS

December Event. Not going to do this event because we want to focus on Ponte Alto 20 Year.

ANNOUNCEMENTS

Chronicler (Me) got a job. Luce/Liz needs gallery sitters for an exhibit that runs from Sept 15 to Oct 29th. The exhibit is called Options and is located down town above a Midas shop on 629.

Meeting adjourned at 6:47 p.m.

15 people were in attendance.



News / Announcements

Newcomers' Meeting

September 16, 2011 Newcomer's Meeting For the Barony of Ponte Alto

Time: 7:00pm

Location:

Hostess: Lady Luce Antony Venus's House
10106 Copper Court
Oakton, VA 22124.

More Information: As always Newcomer's meetings are open to everyone old or new. Come hang out, talk, meet new people. Bring a project to work on. If you have any questions or need more information please contact either Baroness Emma West, Chatelaine ((301) 943-2469) or Lady Caitilin Irruis inghean ui Riada, Deputy Chatelaine (703) 786-6739.

Allergy Alert - cats - please medicate as needed

Yours in Service

Lady Caitilin Irruis inghean ui Riada
(mka Christine Menton)

Deputy Chatelaine, Ponte Alto

(From Lady Caitilin Irruis inghean ui Riada's email Invitation of August 30, 2011; edited for this newsletter)

Scriptorium

Greetings to all,

This is just a quick note to remind anyone who is interested in Calligraphy and Illumination that there is a Scriptorium on the first and third Tuesdays of every month at the family home of Brigid O'Hara. We'll start at 7:00 pm and end at about 10:00 pm or so. Bring whatever you are working on, or we can give you something. We will also be able to teach you if you want to learn!

There is a lot of space here, so you can bring other A&S activities to work on as well.

We live at 11416 Bronzedale Dr., Oakton, VA 22124. We have a friendly dog who will greet you at the door. Take medication if you have allergies!

Directions: From I-66 take exit 57A (Rt. 50) towards Fairfax. OR from Fairfax County Parkway take the Rt. 50 exit towards Fairfax. Go under I-66 take the first left onto Waples Mill Road. Go 2 miles and take a right onto Bronzedale Dr. Go about $\frac{3}{4}$ of a mile; our house is on the left.

In case you get lost, call my cell at: 703-409-0780 The 2nd and 4th Tuesdays, Enequy has Scriptorium at his house in Sterling. You can contact him at enequy@comcast.net, or get directions from <http://www.stierbach.org/sites/eren.htm>

Hope to see you all there!
Brigid O'Hara/(Karen Miller)

(From Brigid O'Hara's e-mail of Feb. 27, 2011; edited for this newsletter)



Another Fine Product of Ponte Alto (AFPOPA)

Pennsic War XL

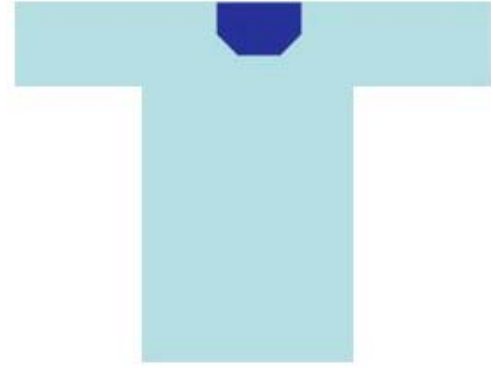
On Monday of War Week our Heavy Champion Lucas Van was squired to Duke Cuan right before the battle.

In Atlantia, Drachenwald, and Ponte Alto Courts, the following individuals were recognized for their support and contributions to the Kingdoms and Baronies of the Known World.

- ◆ Baroness Adina got her AOA and PCS from Drachenwald
- ◆ Wayne the Bruce received the order of the Hippocampus from Her Majesty for his water bearing efforts on the both the heavy and rapier fields during the war. He also received a Bead of Ponte Alto for his good works. (as a side note, he also took 2nd place at the youth rapier tournament - go Wayne!)
- ◆ Among our Rapier community, Lady Caitilín Inghean Fheichín (Ponte Alto's rapier champion), William Gilcrest Ross, and Alric the Mad (Ponte Alto's previous rapier champion) received a Shark's Tooth.
- ◆ Simon Grimstone- the Onore del Ponte di Fero
- ◆ Guenievre of Ponte Alto of Ponte Alto- the Onore del Ponte di Ferro
- ◆ Lady Elisande Walters received the Onore del Ponte d'Oro.
- ◆ Mark McGroyne received the Onore del Ponte d'Oro.
- ◆ Lady Sophia van der Werken received a Bead of Ponte Alto for her good works.
- ◆ The winner of the Baronial Brewer Competition was announced and Aveline Scargill won for her Apple Cyser.
- ◆ Honorable Mention was given to Rayhana bint Yusuf for her Buckwheat Mead in the Baronial Brewer Competition

Arts and Science

The Beginner's T-tunic



This project is called a T-Tunic because of the way it looks when laid out flat. This was one of the first patterns I was taught when I entered the SCA. I pass it and the few pieces of information about building it on to you with my faith that you will one day pass this information on to another new Scadian. When making a dress or tunic I choose materials, colors and styles based on the period I want to recreate. Since I do not think a newcomer will know exactly what those are I've outline them below before I explain the manufacturing on the T-Tunic.

Most medieval clothing such as our tunics would be made out of natural fabric such as:

- Linen
- Cotton
- Silk
- Wool
- Leather
- Suede
- Fur

Some variation of these **materials** such as:

- Polyester/Cotton Blend
- Velvet
- Fake Suede
- Wool Blends
- Fake Leather
- Felt
- Flannel
- Fake Fur

The above are acceptable substitutes, however whichever you choose always remember to pre-wash your fabrics in warm/hot water and dry the material in warm/hot dryer to pre-shrink the fabric, before you use it or you will be like me and have a doll-sized linen dress instead of a your-sized linen dress the first time it is washed and dried. Needless to say both my mother and I learned from that experience.

You may choose any color or material to make your tunic out of (acid green and day-glow orange are not within the parameters of SCA reason but people use them out of choice and/or ignorance.) The below colors are some of the more commonly seen choices, but these colors are not written in stone. Depending on which period you choose will depend on the colors you use.

- Forest Colors - Dark. Green, Brown, Black, Blood Red, .
- Pastel Colors - Pink, Blue, Pale Yellow, Pale Green, Melon, Lemon, Lavender
- Bright Colors - Magenta, Cobalt, Turquoise, Yellow (as seen in a Lania), Crimson, Orange, Emerald, Purple, White, Black, etc

CLOTHING OF THE EARLY SCA PERIOD.

Men have at a minimum:

- ◆ tunic
- ◆ pants
- ◆ boots

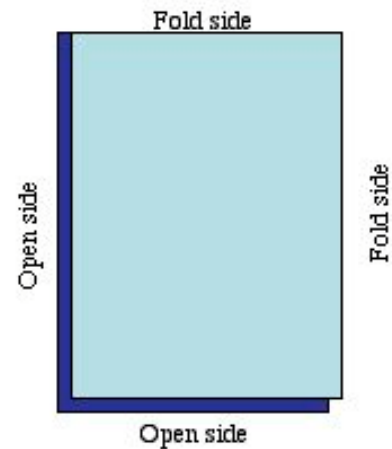
Women have at a minimum:

- ◆ under dress
- ◆ overdress
- ◆ shoes
- ◆ head covering

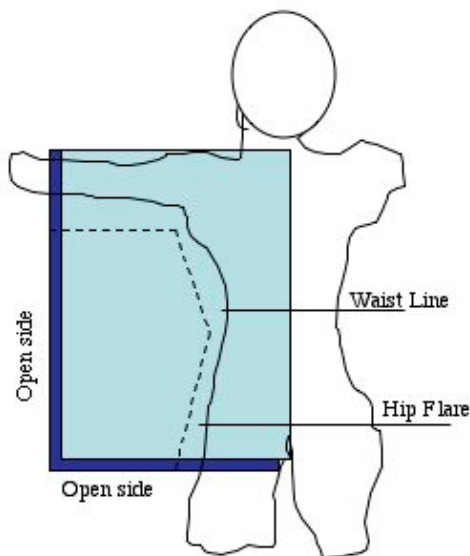
In either category use your own discretion. These articles are for the basic persona of the Known World. (White belts, gold chains, and silver spurs are worn only by knights. Laurel wreaths are worn by Laurels. Pelicans plucking out their own breast are worn by Pelicans. Those symbols are off limits to most members except for those of that order/peerage group). Keeping that in mind, having chosen the fabric, color and pre-washed your material you're ready to begin your basic early period t-tunic.

For an average sized person you will need 3-4 yards of material (depending on the length of your tunic). Scissors, thread in a matching color to the fabric you will be working in, pins and needles. The material should be 60 inches wide so that it goes from wrist to wrist. This does not always work out and you may need to add to the sleeve to lengthen it.

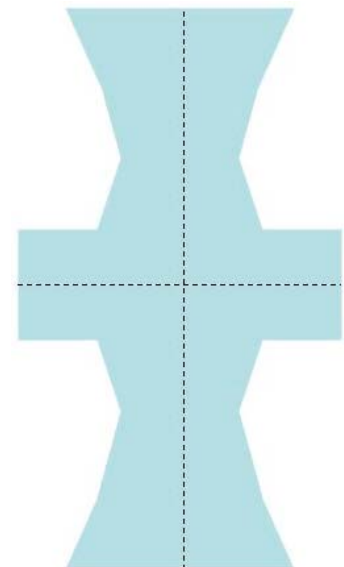
Fold the materials in quarters. (as seen in figure 2)



After making sure all the edges are straight (ironed and pinned together) Lay down on the fabric with your body half on the fabric. Your shoulder should be against the top fold. Lay your arm out so you form an upside down 'L' of sorts and trace your form (as in Figure 3). Mark the waist line/hip flare/arm pit. You will need to flare the tunic a bit at the bottom for walking purposes if the tunic is long and around the hip for ease of movement. Mark the fabric. Measure yourself and the fabric width where it's been marked to make sure you have the right measurements. I've found that I always over-measure by at least two inches on either side.

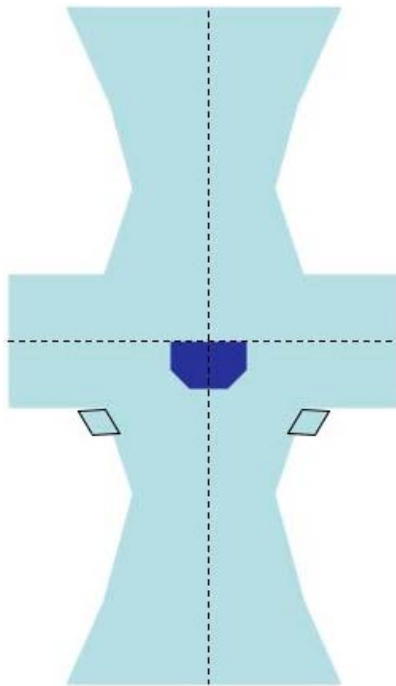


Once assured that the measurements and the markings are correct cut out and unfold the material. Figure 4 should be the shape of your fabric. Cut the neckline out by measuring around your head and figuring out the diameter via geometry. Yes, math comes into play! My head is 21 inches around. The diameter of a circle is found by measuring the head's circumference and dividing it by π - this equals your diameter. Then divide your diameter by two and you have the number necessary to create your neck hole.



Add the gussets (diamond) under the arm pits while the fabric is flat and unassembled. It will make the assembly of the tunic easier. The gussets must be sewn in as they are shown in the Figure 5 on the next page.

Once each gusset has been added to the front of the tunic fold the fabric in half, pin it together starting at the wrist and working your way up to the arm pit, around the diamond, and down the side of the tunic in one long seam. This is the easiest way I've found to handle the gusset. However the diamond gusset may give you some problems if you stretch the fabric or scrunch it as you corner/move around the corner of the arm pit or in any way stretch the fabric. Otherwise the diamond should fit under the arm pit and give you little problem if you just take the diamond and pin it to the opposite fabric—meaning the front of the material to the back arm pit of the material. Once that's done all you need to do is finish the tunic by hemming the wrists, bottom seam and neckline and adding any decorations that strike your fancy.



*Gores are the triangle shape that is inserted in the skirt to give the skirt more volume.

*Gussets are the diamonds that are inserted under the arms/armpits to give the underarms a hinge with which to move the arms around with.

Useful Information

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