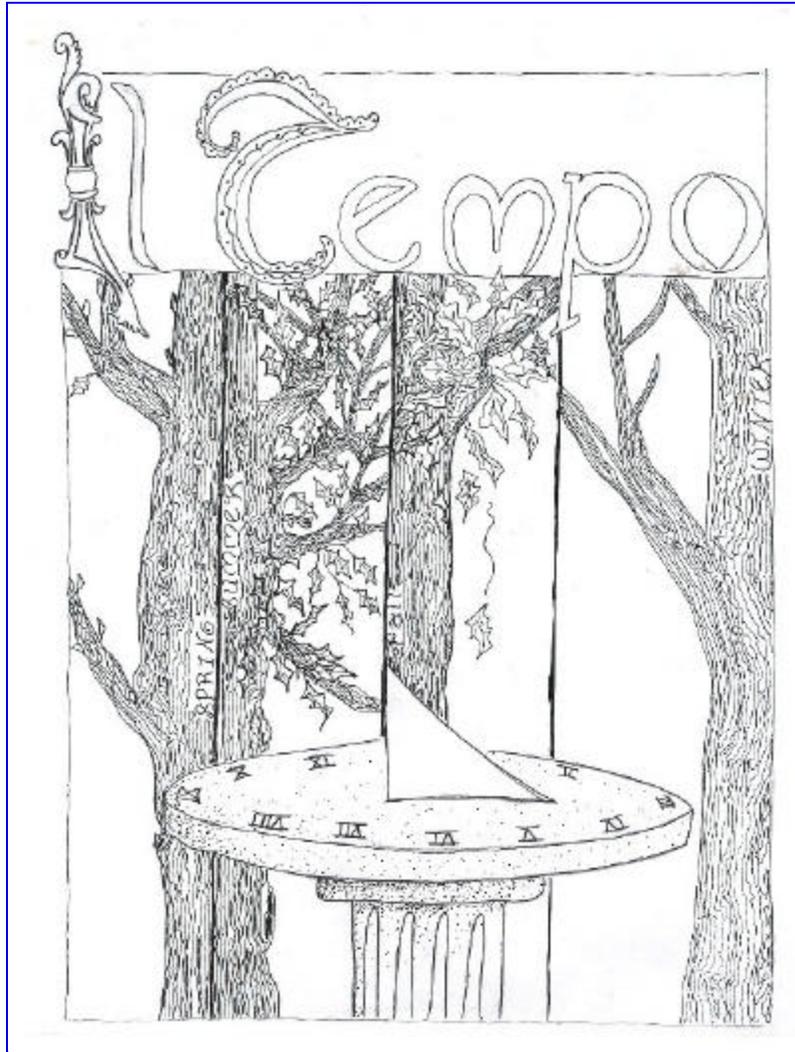


Welcome to II Tempo!



Cover art by Lady Maria-Térèse de Normande

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Il Tempo of Ponte Alto

[Barony Home](#)

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Schedule

May 2004

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<p>April 26</p> <p>4 pm - Archery Practice</p>	<p>27</p> <p>7 pm - Newcomer's Garb Night</p> <p>7:30 pm - Harp and Drum</p>	<p>28</p>	<p>29</p> <p>6 pm - Rapier Practice</p> <p>6 pm - Heavy Weapons Practice</p> <p>7 pm - Needlework Night</p>	<p>30</p> <p>6:30 pm - Scriptorium / A&S</p>	<p>May 1</p> <p>Spring Crown Tourney</p>	<p>2</p> <p>2 pm - Fighter Practice</p>
<p>3</p> <p>4 pm - Archery Practice</p> <p>7:30 pm - Alle Psallite</p>	<p>4</p> <p>7:30 pm - Harp and Drum</p>	<p>5</p>	<p>6</p> <p>6 pm - Rapier Practice</p> <p>6 pm - Heavy Weapons Practice</p> <p>6 pm - Ladies Instructional Heavy Weapons Practice</p> <p>7 pm - Needlework Night</p>	<p>7</p>	<p>8</p> <p>Feast of St. Pyr Inn on the Road - The Pyramid of Giza</p> <p>Challenge of the Heart</p> <p>Spring Revel</p>	<p>9</p> <p>2 pm - Fighter Practice</p>
<p>10</p> <p>4 pm - Archery Practice</p> <p>6:30 pm - Asian Night</p> <p>7 pm - Scriptorium</p> <p>7:30 pm - Alle Psallite</p>	<p>11</p> <p>7 pm - Newcomer's Meeting</p> <p>7:30 pm - Harp and Drum</p>	<p>12</p>	<p>13</p> <p>6 pm - Rapier Practice</p> <p>6 pm - Heavy Weapons Practice</p> <p>7 pm - Needlework Night</p>	<p>14</p> <p>7:30 pm - Bardic Circle</p>	<p>15</p> <p>Feast of St. Isadore</p> <p>Garb Wars: Siege of Orleans</p> <p>Hero's Portion IV</p> <p>Peasant's Revolt</p>	<p>16</p> <p>2 pm - Fighter Practice</p>
<p>17</p> <p>4 pm - Archery Practice</p> <p>7:30 pm - Alle Psallite</p>	<p>18</p> <p>7:30 pm - Harp and Drum</p>	<p>19</p> <p>7 pm - Newcomer's Garb Night</p>	<p>20</p> <p>6 pm - Rapier Practice</p> <p>6 pm - Heavy Weapons Practice</p> <p>7 pm - Needlework Night</p>	<p>21</p>	<p>22</p> <p>On Target</p> <p>Storvik Baronial Birthday</p>	<p>23</p> <p>2 pm - Fighter Practice</p> <p>6 pm - Business Meeting</p>

24	25	26	27	28	29	30
4 pm - Archery Practice 7:30 pm - Alle Psallite	7:30 pm - Harp and Drum		6 pm - Rapier Practice 6 pm - Heavy Weapons Practice 7 pm - Needlework Night 7:30 pm - Dance Practice		Sapphire Joust V	Sapphire Joust V
<i>Memorial Day</i> 31	June 1	2	3	4	5	6
4 pm - Archery Practice	7:30 pm - Harp and Drum		6 pm - Rapier Practice 6 pm - Heavy Weapons Practice 6 pm - Ladies Instructional Heavy Weapons Practice 7 pm - Needlework Night		Summer University	2 pm - Fighter Practice
7	8	9	10	11	12	13
4 pm - Archery Practice 7:30 pm - Alle Psallite	7:30 pm - Harp and Drum		6 pm - Rapier Practice 6 pm - Heavy Weapons Practice 7 pm - Needlework Night		Highland River Melees Wastelands	2 pm - Fighter Practice

Ponte Alto Activities

SUNDAY	
Ponte Alto Baronial Business meeting	Last Sunday of the month at 6PM at St. Paul's Lutheran Church, Idylwood Road, Falls Church. Directions .
Outdoor Heavy Weapons and Rapier Practice	Weather permitting, 2PM - Dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Library, Falls Church. Please contact Baronial Knight Marshal for information on heavy weapons fighting, or the Baronial Rapier Marshal for information on rapier fighting. Directions .
MONDAY	
Alle Psallite (Vocal Music)	Every Monday, 7:30-9PM in Herndon. Please contact Mistress Anne of Carthew through e-mail at anne AT ravenstreet.org for more information or directions. Music files can be found at http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm .
Ponte Alto Scriptorium	Meets the second Monday of the month. Please contact Lady Renata von Hentzau for more information and directions.
Asian Nights (Exploration of all things Asian)	Second Monday of every month, starts at 6:30 in Annandale. Please contact Lady Áine at 703-256-5755 (nlt 10:30 PM) or ellen.m.davis@att.net , or Lord Ii at logan@modzer0.cs.uaf.edu for more information or directions.
Ponte Alto/Stierbach Archery Practice	Ponte Alto's outdoor season archery practice site is the home of Rene Hollebrandse (thanks, Rene!). Directions . Practices will be jointly held with Stierbach on 2nd and 4th Mondays. You may also contact the Baronial Archery Champion for carpool or other information. Contact and practice time/location information for Stierbach practices can be found at the Stierbach Archery website: http://mysite.verizon.net/vze4ks38/archery/main.html .
TUESDAY	
Harp and Drum Corps (Instrumental Music)	Directed by Mistress Anne of Carthew who can be contacted through e-mail at anne AT ravenstreet.org. Held every Tuesday, 7:30 - 9PM at the home of Master Corun , in Annandale.
WEDNESDAY	
No Activities	

THURSDAY	
Rapier Practice *	Every Thursday at Shrevevood Elementary school from 6PM to 9PM. Please use the rear entrance to the Cafeteria. Please contact the Baronial Rapier Marshal for more information. Directions . This is a school location activity .
Dance Practice *	Last Thursdays at Shrevevood Elementary school from 7:30 PM to 9PM. Please use the rear (outside) entrance to the cafeteria. Please contact Lady Allasan bhán inghean Fhaoláin for more information. Directions . This is a school location activity .
Heavy Weapons Indoor Practice *	Lemon Road Elementary School on Idylwood Road, 6PM - 9PM. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well to providing ample opportunity for more advanced fighters to sparr with knight level combatants. All are welcome. Contact the Baronial Knight Marshal for more information. Directions . This is a school location activity .
Lady's Instructional Heavy Weapons Indoor Practice *	First Thursday of every month at Lemon Road Elementary School on Idylwood Road, 6PM - 9PM. Contact Lady Maria-Térèse de Normande for more information. Directions . This is a school location activity .
Needlework Nights	Every Thursday, 7PM in Sterling. Contact Jaine the Embroiderer at wombat AT lazywench DOT com for directions.
FRIDAY	
Ponte Alto Scriptorium	Meets the third Friday of the month. Please contact Lady Renata von Hentzau for more information and directions.
Stierbach/Ponte Alto Bardic	Come and share your songs and stories! Meets the fourth Friday of the month at 7:30 PM. Contact the Baronial A&S Officer , the Baronial Bard , or Baroness Briana (darbyjanie@hotmail.com) for more information.
MONTHLY	
SCA Newcomer Meetings	Newcomer Meetings occur once a month on a weeknight from 7-9PM at the home of the Baronial Chatelaine , whom you should contact for directions and information, or check out the home page under "Upcoming Events" for the most recently posted information.
Newcomers Garb Night	We have newcomers garb night once a month on a weeknight at 7PM, at the homes of various members of the Barony. Please contact the Baronial Chatelaine for more information, or check out the home page under "Upcoming Events" for the most recently posted information.

*** Note on school locations for activities:**

There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are cancelled. Notification of cancellation or alternate site location will be posted on the web as soon as possible.

Upcoming Events

Baronial Progress

May 15 - Hero's Portion (Marinus)

May 28-30 - Sapphire Joust (Caer Mear)

May 2004

Date	Event	Group	Location
30-2	Spring Crown Tourney (R)	Crannog Mor	Blowing Rock, NC
7-9	Feast of St. Pyr	Azurmont	Vinton, VA
8	Challenge of the Heart	Dun Carrig	Waldorf, MD
8	Inn on the Road - The Pyramid of Giza	Aire Faucon	Casar, NC
8	Spring Revel	Caer Gelynniog	Palmyra, VA
14-16	Feast of St. Isadore	Falcon Cree	Blacksburg, SC
14-16	Garb Wars: Siege of Orleans	Bright Hills	Street, MD
14-16	Hero's Portion IV	Marinus	Spring Grove, VA
14-16	Peasant's Revolt	Cathanar	New Bern, NC
21-23	On Target	Lochmere	Annapolis, MD
21-23	Storvik Baronial Birthday	Storvik	Glendale, MD
28-31	Sapphire Joust V (R)	Caer Mear	Richmond, VA

June 2004

Date	Event	Group	Location
5	Summer University (R)	Falcon Cree	Fountain Inn, SC
11-13	Highland River Melees (K)	Highland Foorde	Hagerstown, MD
11-13	Wastelands (Q)	Hindscroft	Pleasant Garden, NC
19	Spring in Hawkwood (R)	Hawkwood	Asheville, NC
26-27	Tournament of Chivalry (R)	Elvegast	Sanford, NC

Chalice of the Sun God Event Flyer

**The Second First-Annual
Chalice of the Sun God
Barony of Ponte Alto
September 17-19, 2004
Prince William Forest Park**

The great Lorenzo de Medici, after another summer visiting his palazzo in fair Atlantia, invites all of Atlantia to compete against his "Chalice Champions." And for those who choose to attempt it, there is the legendary "Chalice of the Sun God" - the cup of Helios given to Hercules in the course of his labors. Please join us for this unique challenge!

Fighting: There will be heavy and rapier fighting, each in the same format - competitors shall fight in a Challenger's tourney for the right to best the Heavy Weapons Chalice Champion or the Rapier Chalice Champion. The winner of each of the "Champion Battles" shall become the Chalice Champion in his discipline, and may fight as Chalice Champion next year. Questions should be directed to Sir Andrew Grey (Heavy Weapons) (andrewgrey AT cox.net) and Lord Geoffrey ap Clywd (rapier) (geoffwilliamsrdg AT yahoo.com), or check the [FAQ](#).

A&S Competitions: There will be Chalice competitions in bardic and artifact A&S. For questions about the A&S competitions contact Celia of Rosedale (rosedale703 AT aol.com) or check the [FAQ](#).
Bardic Chalice Competition: Bards and other performers shall compete in a Challengers' Competition for the right to face the Chalice Bard. The winner of that face-off becomes Chalice Bard, and may compete under the title next year. Each Bard should have 2 pieces prepared, one of which shall be in period style documented. Both pieces must contain some mention or theme concerning a drinking vessel.
Artifact Chalice Competition: Artisans shall compete in a Challengers' Competition for the right to face the Chalice Artisan. The winner of that competition shall become Chalice Artisan, and may compete under the title next year. The competition theme is "A Lady's Pleasure" - things that are enjoyed by ladies in period.

Archery: There will be a target archery competition. Competitors will compete in a Challengers' shoot for the right to shoot against the Chalice Archery Champion and become Chalice Archery Champion.

Team Competition for the Chalice of the Sun God: Teams must register before 11 AM on the day of the tourneys to compete for the Chalice of the Sun God. Teams must field a single participant in at least 4 of the 5 Chalice disciplines (Bardic, Artisan, Heavy, Rapier, Archery). Each participant shall receive points based on participation and performance. The team with the highest score shall win the Chalice of the Sun God. To register a team, contact the Autocrat (Luce Antony Venus, scalucia AT cox.net) with the names of your team members, their disciplines, and the team name.

Merchants are welcome. Please contact the Autocrat to register for space by the list field. Please note that PWFP does not permit overnight camping in tents and plan accordingly.

Feast: A sumptuous Italian feast shall be prepared by Lord Gruffud Ap Cadfael (Carl Harris). Space is limited to 100, so get those reservations in early!

Site: Prince William Forest Park, Camps 1& 4. Restrictions: No pointed weapons. No pets. No tent camping (cabins only). No open flame. The site is WET, no original containers. Cabins have showers, bathrooms, beds and storage (bring your own bedding). Cars are not permitted in the cabin areas. Handicap accessible. All cabins must be vacated by 11 a.m. Sunday morning. Site fee includes a light breakfast on Saturday.

Cost: NON-SCA MEMBERS: add \$3 to all prices below.

	Pre-Registered	Non Pre-Registered
Adult w/cabin	\$15.00	\$16.00
Adult Daytrip	\$10.00	\$11.00
Child (5-17 yrs.)	\$6 (cabin)/\$5 (daytrip)	\$8 (cabin)/\$6 (daytrip)
Under 5 yrs.	Free	Free

If you plan to be onboard for feast, cost of feast for members and non-members alike is \$6 for adults,

\$4 for children ages 5-17. Children under 5 are the guests of the Barony.

Reservations: Katherine Devereaux, (Kimberly Hulse), 3803 Milan Dr #6 Alexandria, VA 22305, (703) 838-0120, katdevereaux AT hotmail.com. The only good reservation is a paid reservation. Please make checks payable to Barony of Ponte Alto, SCA Inc.

Autocrat: Luce Antony Venus (Liz Georges), 6406 Seven Oaks Court, Falls Church, VA 22042, 703-534-6075, 703-534-6076 (fax), scalucia AT cox.net.

Directions: Take your best route to I-95 in Virginia. Exit at VA-234 headed towards Manassas (Exit 152B). Where VA-234 becomes a two lane road, you will see a Travel Trailer City sign on you left. YOUR NEXT LEFT WILL BE FOR CAMPS 1&4. When you turn, follow the signs for Camp 1 entrance.

Chalice of the Sun God Event - Frequently Asked Questions (FAQ)

Q: Why call it Chalice of the Sun God?

A: Renaissance Italy delighted in classical themes and often planned games and tourneys around ancient Greek and Roman myths. The Chalice of the Sun God refers to the myth of Hercules, the son of Zeus. In the course of his famous twelve labors, Hercules was required to sail to the end of the earth to capture the cattle of the monster Geryon. To perform this task, Helios, the Sun God, gave Hercules his cup to use as a boat for his journey. So too, do our competitors in this event labor in heroic fashion against impossible odds.

Q: How do these Champion-Challenger tourneys work?

A: Each area of competition (heavy weapons, rapier, archery, bardic and display A&S) shall hold a challenger tourney in which competitors will vie to be the hero of the day. That hero must then compete one-on-one against the Chalice Champion. The winner of the final Champion's Battle shall become the Chalice Champion, and wins the right to compete next year as the Chalice Champion in their discipline, or appoint a proxy to compete in their stead. The format is loosely based off of the America's Cup Regatta.

Q: If this is the first year, who are the Champions?

A: Because this is the first year we have actually held these tournaments, the Baronial Champions of Ponte Alto will be serving as the Chalice Champions.

Q: How does the Team Competition work?

A: To celebrate those heroes with the good sense not to labor alone or unassisted, we have made a team competition, with the prize being the CHALICE OF THE SUN GOD. Teams consisting of 1 entrant in at least 4 of the 5 disciplines must enter the Chalice Competitions, and shall be awarded points based upon their prowess and participation in their chosen disciplines. The team with the highest point total shall win the CHALICE, which they shall have the right to retain for a year, whereupon it must be surrendered to next year's winning team.

Q: How do I get a team together?

A: A team, to be entered in the Team Competition, must have someone competing in at least 4 of the 5 Chalice disciplines (heavy weapons, rapier, archer, bardic and display A&S). The team must submit a written registration (email will do) to the Autocrat NO LATER THAN 11 AM on the day of the tourney. Late entries will not be accepted out of fairness to the other teams, and under no circumstances will team entries be accepted after any of the competitions have begun.

The registration must list the name of your team, the names of the team members, and which discipline each person is competing in on behalf of your team. You may have a team member who competes in more than one discipline for your team, but you must identify which disciplines each team member is participating in.

Q: Are there any restrictions as to who may be on my team?

A: The only restriction is that no individual may compete on more than one team in a single discipline. For example, Count Hitsemhard may compete as a member of team A as a heavy fighter. If he so chooses, he may simultaneously compete in a second discipline, such as A&S, as a member of team B. He may not, however, compete as a heavy fighter for both team A and team B. This encourages the teamwork aspect of the competition and prevents highly-talented individuals from being cherry-picked by multiple teams.

Q: How do we get points?

A: Each member of your team will enter the Challenger tourney in their chosen discipline. Based on their performance in that tourney, each person shall receive a certain number of points. For fighters, their points will be based upon how they rank among the other fighters in the Challenger tourney. For archers, bards and artisans, the points you receive as you shoot or as you are scored by the judges will translate into a certain number of points for the team competition.

The points will be scaled so that each discipline counts equally towards the total score. In other words, no one discipline will be more important than any other to achieving a winning total score. The four highest scorers on a team will be totaled to obtain the team score.

Q: Can I have one of the Chalice Champions on my team?

A: Yes. Any of the Chalice Champions may compete as part of a team. For fighters, this means that they must compete in the Challenger Tourney, though they obviously will not be eligible to win the tourney for purposes of the Champion-Challenger competitions. For archers, artisans and bards, this means that the points acquired by your pieces in judging or in your Champion round shoot shall be applied (in appropriate scale) to the team competition.

Q: How will the Champion Battle work for Display A&S?

A: We have designed the Display A&S Champion Battle in an effort to add a spectator element to the A&S competition. The Display A&S Champion will submit an item in secret, that will be judged by a panel of three judges. The scores supplied by those judges will be sealed in an envelope. A second panel consisting of three separate judges will judge the Challenger's competition, and the display receiving the highest score shall be the Challenger. The Challenger display will be presented in Court for the populace to see. The Champion display will likewise be presented in Court, and the score for the Champion unsealed. The display with the highest score will be deemed the Champion.

Many experienced individuals were consulted in determining how best to structure the judging and design the competition. If you have questions or concerns about the format, please don't hesitate to contact the Autocrat (Lady Luce Antony Venus - scalucia AT cox.net) to discuss them.

Q: How will the Champion Battle work for Bardic?

A: Each individual has been asked to prepare two pieces in the event that they become the Challenger and must compete in the Champion Battle. The Challenger competition will involve only one piece, preferably a documented piece, and will be judged by a panel of judges with bardic expertise. The bardic Champion Battle will be held on the list field before the populace, in between the heavy weapons Champion Battle and the rapier Champion Battle. Both Champion and Challenger will be asked to perform for the crowd assembled. The piece need not be documented but must be SCA-appropriate. The winner will be decided by a panel of judges, not all of whom will be bards.

Q: What is the theme for the bardic and A&S Competitions?

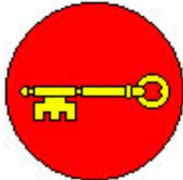
A: The theme for the display A&S competition is "A Lady's Pleasure" which will focus on items enjoyed by ladies. The bardic competition has no set theme, but each piece performed must somewhere make reference to a cup or drinking vessel.

Ponte Alto Officers



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Officer Reports and Letters

- [Baron and Baroness](#)
- [Seneschal](#)
- [Arts and Sciences](#)

Officer Reports and Letters - Baron and Baroness

Unto the populace of Ponte Alto do Baron Marcellus Capozziello da Napoli and Baroness Belphoebe de Givet send greetings,

April has proven to be an exciting month for everyone. With Spring knocking at our doors and days getting warmer, outdoors practices at the park have returned in full force. The Ponte Alto ranks have been growing stronger, both in the light and heavy disciplines.

This month has also seen several Pontoons recognized both in the martial and the gentle arts. We cannot stress enough how proud we are to serve the wonderful folk of this Barony.

Sapphire Joust is just around the corner. If you have not registered with the Barony, please do it as soon as possible. Contact Geoffrey ap Clwyd, our Land Agent for Sapphire, for more information. We are also looking into the possibility of having a Baronial open camp night on Saturday evening of that weekend. Stay tuned.

And speaking of Baronial encampments, please remember that June 1st is the deadline for Pennsic Pre-Registration. Contact Perronelle la peintre, our Land Agent for Pennsic, with any questions you may have.

There is something else that we would like to bring up, speaking of events. We would like to encourage everyone to begin thinking about Chalice of the Sun God coming up in September. "Why, isn't it a bit early to start thinking about that?", you may ask. No, it is never too early to start planning an event or start organizing your Chalice team. Remember that there will be a team competition involving heavy fighting, rapier fighting, arts and sciences, bardic, and archery. Your Baroness is training hard for it and already assembling a team. You cannot practice enough or start your A&S project soon enough. The theme for A&S will be the same as last year: A Lady's Pleasure. Please contact Lady Luce for the details!

Last but not least, if you think that someone in this fair Barony deserves recognition, please let us know. We are doing our best to keep on top of things, but we cannot be everywhere and we do not want anyone to fall through the cracks. Your input is very valuable to us.

Yours in Service,

Marcellus and Belphoebe

Officer Reports and Letters - Seneschal

Greetings to the populace of Ponte Alto from your Seneschal.

Spring is finally coming and summer is just around the corner. With summer, will come Pennsic. I hope to see you all at War this year. I would remind you that if you are planning on camping with the Barony, please register by June 1st. If you have questions, please visit our Baronial Website and follow the links to the Barony's Pennsic Encampment. It should answer all your concerns.

As some of you may know, changes have been made to the Society's Financial Policy. Currently, our Baronial Exchequer and I are working with the Kingdom Exchequer to determine what if any changes will have to be made to either our Baronial Financial Policy and/or our Finance section of our charter. We currently do not expect any significant changes to either but there is a good chance that changes will have to be made to our policy at the least. To that end and per our charter, I am formally informing the populace that at our May Business Meeting we will discuss 1) Does our charter or financial policy need to be changed to bring in line with the new Society Finance Policy? 2) If they do, to determine what and propose the appropriate language. If the charter does need to be changed, the new proposed charter language will be published in this newsletter for two months prior to a final vote as required by the Charter itself. This is to inform that populace of the possible need to change the charter and that initial discussion on this subject will begin at our May Business Meeting.

Please remember that our May Business Meeting will be Sunday the 23rd of May and not the last Sunday of the month. As I stated last month, it was decided in the March meeting to move the May meeting because of the conflict with Memorial Day Weekend and Sapphire Joust.

Finally, thank you for all your help and understanding. I am honored to serve as your Seneschal.

Miles de Locwode

Officer Reports and Letters - Minister of Arts and Sciences

Ready, Set, Start your Art! (Research too)

Get a jump on the competition. Be among the first to hear the breaking news on Ponte Alto's upcoming A&S competition - even before the official event announcements. (All right, so those of you at the barony meeting already heard.)

There will be two events this fall in which to showcase all the talented Pontoons. The first will be at the "first second annual chalice" event. We will try again for the A&S champions Battle. + In first corner of the solar, is our lovely and talented Baronial Artisan and Bard; in the second corner, all comers who dare to match their wits and talents against these formidable (but nice) Champions. The Theme of the day is "A Lady's Pleasure." Documentation will be required. But beware! Depending on the whim of the judges (and whether the autocrat is in a forgiving mood) any reference to the name Isabel (unless that is your name) may be rewarded or punished. Date is tentatively set for Sept 17th-19th. Stay tuned for further information.

In a still developing story: There is talk in the air of a Day at the Races somewhere in Italy, sometime in November. While details are still coming, there are rumors of an A&S, Performance, and Cooking competitions. More to come later.

Finally in other news, this officer is always looking for topics that interest people and anyone interested in leading an A&S day or evening. Ever want to teach a university class but are daunted by crowds of people you do not know? Try it out on your fellow Pontoons. We promise to pay attention and not bite. Any other questions, please feel free to contact me.

In Service,
Lady Celia of Rosedale, Minister of Arts and Sciences



Meeting Minutes - April 25, 2004

Held in the Education Building of St. Paul's, Falls Church
17 Attendees

Officer Reports

Seneschal:

- Reminder that the May meeting will be the 23rd.
- Corporate has changed its financial policy. Our policy is probably 95% right and in compliance with the new changes, but we may need some changes. In addition, we may need to change the charter in relation to making financial decisions ("paid members"). Hopefully we will know more by the next meeting and we will discuss it then.
- Miles has two deputies/heirs: Maria Teresa and Corun. We'll talk and get consensus. Miles plans to stop down at Pennsic. Need to update signature card.
- We have a date for an event in November. Need an autocrat and plan. (See discussion under Events.) Also need to start thinking about Birthday and Bloodbath.
- Please register for the Dun Carraig May 8 event.

Exchequer:

- We have almost \$7400 in our account. Working on changes we need to do to policy. Let me know if you need checks.

MOL:

- No events here.
- Helped at War Practice in Dun Carraig - had 20 people show up.

A&S:

Not attending, however:

- A&S will happen at the Chalice event. Theme of Ladies Pleasure. Champions will again be in the battle as "defenders."
- Scriptorium is doing better on Monday nights, 2nd Monday of the month. There is also a scriptorium / A&S evening on Friday. See post on the email list.
- Dance practice last week went well.

Minors:

- No events, no activities.

Marshal:

- Heavy practices on Thursday have moved forward by "leaps and bounds" and we are having some consistent visitors from Richmond.
- We are negotiating for some outside space at the practice field behind the cafeteria. May get the soccer field after 7:15.
- Sunday - we have some folks showing up at noon.
- Still waiting for Chris to receive his warrant, and then he'll be there at noon and Duncan will get there later/stay later.
- Kevin found the missing waivers and all have been delivered.
- Roland is experimenting with authorizations at practices. Some are taking place at the Monday practices in Maryland.

Rapier:

Going well and had another fighter authorized.

Siege:

Rules have changed. Only need "scout" level to crew an engine. We're trying to get people who don't

normally do heavy weapons so that we don't draw fighters off the field.

Chatelaine:

- Had a good newcomers meeting, and there is a newcomers garb night this week.
- May 11 is next newcomers meeting.
- Newcomers are branching out and showing up at other activities
- We have a demo 1-3 at Springhill this week.

Chronicler:

- Got the last Il Tempo published and looked for confirmation that people liked the format.
- Pointed out that a replacement is being sought. Described the responsibilities - Angel expressed interest.

Web Minister:

Haven't heard on warrant yet.

Baron and Baroness

- Noted the plans for the Baronial encampment at Sapphire
- Please let us know of any recommendations you have for awards - either Baronial or Kingdom. We will forward on your recommendations for Kingdom level awards.
- We will be attending Hero's portion and Sapphire (after our honeymoon in Paris)

Upcoming Events

Sapphire:

- Geoffrey reports that we have 20 people registered to camp with the barony, via the Ponte Alto web site. You're still welcome to pre-register for the event, you just won't get the price break.
- Discussed open camp gathering for Saturday night - Marcellus noted that they have lots of alcohol to get rid of. Bring some food to share.

Pennsic:

- When you register for Pennsic, write down all your registration numbers and send it to Perronelle. Registration for the Barony is on the web site.
- You MUST register with the Pennsic site by May 31, and please also register with the Barony site so that we know you'll be with us.

Chalice - 2nd First Annual: Sept 17-19

- Next month we'll have sign up sheets for other help.
- Want to get this "on the radar" before Pennsic.
- In 2 weeks, we'll know if we have Prince William Forest Park.
- Baronial Champions are asked to be the Champions for this 1st round.

November event:

- Baron Marcellus proposed an event for our November date: "A Day at the Races." A non-fighting event with a theme surrounding the Palio of Siena.
- Activities: (hobby) horse races, with adult and child divisions. We will look for loaner palio horses. Maybe some betting - with chocolate coins. A&S theme will be symbols of the contrade. Performance competition for entertainment. Flag tossing. (May think about this for an entrance to Court at Pennsic) Cooking competition for Italian desserts.
- Their Excellencies have volunteered to autocrat it. They will talk with the site committee so that appropriate sites can be sought.
- It was moved, seconded, and passed that the group approves of the tentative plans and Their Excellencies should proceed.

Performers Symposium:

- Noted that the recent symposium only had 35 people attend.
- Odde and Allasan are willing to co-autocrat. Discussion followed about appropriate dates: (instead of B-day? In April? Winter date? Summer date when no one wants to be outside?) They'll try to get a date or use the Birthday date.

Old Business

- Site Committee: meeting early next month. 4-5 people have committed to help. Each person will be looking for site in a particular area of Fairfax County. Also, we're negotiating with Fairfax for use of county facilities. Other help welcome!

New Business

- None

Announcements

- The MAY Meeting will be on May 23rd (not the 30th) so that it won't conflict with Sapphire Joust.

Meeting adjourned at 7:15 pm.

Past Times

What was reported in our past issues of *Il Tempo* (The Times)?

Highlights from Ten Years ago, *Il Tempo*, May, 1994:

Lady Tehair's Chatelaine Column provides a very detailed camping list for those attending Pennsic, and recommends that if you haven't camped at an event before, to try it first at an event like Atlantian Birthday...The May Baronial meeting has been moved to May 22 to avoid conflict with Emerald Joust and the holiday weekend...The Herald announces that Current Knowne World statistics show that Atlantia has less submissions returned than any other kingdom... A Mundane Picnic, is planned for May 15, to be held at Lake Accotink ...Lady Enid's A&S Officer's column is on the topic of "Backlog Scrolls."

Highlights from Five Years ago, *Il Tempo*, May, 1999:

In her Seneschal's letter, Mistress Allasondrea provides a discussion of the steps for polling for a new Baron and Baroness, as we are in the last year that Ranulf and Caitlyn will be able to serve in this role... This issue contains an announcement of the Dun Carraig Baronial/Regional Dance Practices in Chesapeake Beach, MD....Emerald Joust in Caer Mear will be held May 28th-30th, autocrated by Terafan Greydragon, with Robear de Bardoulf cooking...Lady Gwendolen announces that she'll be hosting Acorn Folding Parties at their home since she is now the Kingdom Chronicler.

Pontoons Say...

Here is this month's survey:

What was your most entertaining feast? Why? Was it the food, dinner conversations, or planned (unplanned?) turn of events?

Twelfth Night

Many feasts come to mind - not the least of which was last September's Coronation, where some of us got to play a little - eat a lot - play a little.... But one of the most fun feasts (and events, too!) that I've attended was the Twelfth Night that has become known as "Thirteenth Night" - the one where we all got snowed into the hotel in Blacksburg through the Blizzard of '96. Many Pontoons were off-board, and had arranged for a "groaning board" on the side. I was on-board,* but also brought food to share for the groaning board.** It was a great time. We were already in the state of mind of "we're here and we're not going anywhere for a long time." It was at this feast that we discovered that Agnes's Cherries (soaked in rather potent alcohol) with my chocolate fudge on Allasondrea's shortbread was an awesome powerful combination. Our Ponte Alto groaning board had enough food feed the group of us for a few more meals out of the hotel rooms, and we STILL had leftovers.

Mistress Anne of Carthew

* Feasts/events tend to be advertised as "on board" or "off board" - meaning, are you staying for (and paying for) the feast or not.

** Groaning board - sort of a potluck. A table ("board") is set up on the side where everyone has contributed food for the group. "Groaning" referring to the fact that the board gets quite full - bowing under the weight and "groaning". Or perhaps it's what we all do after eating too much at it . . .

Yarn Vid's Ice Ax

My favorite event has always been Yarn Vid's Ice Ax, a below the salt shindig that centers around the Viking way of life with a little of the bawdy thrown in. This was my first event when I joined the SCA, in Caer Mear, and it has always held a special place in my heart.

Lady Maria-Therese de Normande

Mistress Anne's feast - November 2000

Although I have been to many wonderful feasts, the most entertaining was probably mistress Anne's feast event in November of 2000. It was my very first SCA event, and directly contributed to me wanting to join. I've been a member ever since (although life has kept me from playing lately - which I hope to change soon!)

Lady Ursula Gilforde

Performers' Symposium in Ponte Alto

My favorite feast would have to be the one during the 2003 Performers' Symposium in Ponte Alto. The food was amazing! And our household was split with men at one table and women at the other. Their Majesties Cuan and Padraigin noticed how we were seated and asked our patriarch, His Excellency the Baron Thomas, why his house was split so. When Thomas failed to supply an acceptable answer, His Majesty queried us. One of the ladies at our table replied that the men were unworthy to eat with us. We all cringed.

His Majesty strode over to our tables and summoned Lady Courtney and Lord Connor to represent

their respective tables. The three debated and verbally jousted for a bit until His Majesty left us with the charge to take care of one another and prove ourselves worthy to each other.

We're still noisy at feasts, but we haven't had to explain ourselves to the King since. :)

Lady Melissent d'Artois

Performers' Symposium in Ponte Alto

My most entertaining and memorable feast was at the February 2003 Performer's Symposium held by Ponte Alto. I had just received my AoA,* along with my husband Lord Connor, and we were both stunned and slightly giddy. We had such a large group with us that we had to split up into separate tables for feast. Somehow the girls ended up at one table and the boys at another, mostly so the boys could gab about armor and tactics and the women wouldn't be bored. Cuan Rex noted this division and enquired why the gentlemen should be seated separately from the ladies, especially since the men should be gallant and escorting their women properly. One of the ladies replied, "The men were not worthy." Well, that got Cuan going and I was nominated by the group to debate with Cuan on why the men were not worthy at the moment, but assuring him that they were still good and noble men, and hearty fighters who observed proper courtesies. Cuan admonished all of us, and the entire feast hall, to strive for excellence and courtesy in all that we do. For the life of me I can't quite remember everything that was said that night, but I do remember making a note to never sit apart from my Lord again!

The second most memorable feast was at Bright Hills Baronial Investiture in 2003 when I saw Sir Thomas of Calais' squire actually earn the title "Pansy Eating Squires". But you would have to ask one of them for more details!

Lady Courtney de Houghton

*Awards of Arms - the award grants the title of Lord or Lady and the right to 'bear arms' in the SCA

Garb Wars 2003 / Bright Hills Baronial Investiture

An entertaining feast? Ah, this begs for the infamous Pansy-Eating Squire story!

It was Garb Wars, 2003, and the Bright Hills Cooks Guild had once again done Good Things™. Being Garb Wars, there was a fashion show during feast, where Belpheobe de Givet in her handfasting gown and 'Broider Jaine in her heraldic surcoat paraded the aisles for us to Ooo and Ahhh. We had a wonderful server who brought us extras of the things we liked. And the feast details were lovely, down to the garnish. And the garnish on one dish included...Pansies!! Our server reminded us that everything on the plate was edible, even the pansies! So her Excellency of Ponte Alto, Baroness Denise, challenged the squire, Meuric, of our noble Baron Thomas, to eat a pansy.

So, Meuric, not wishing to disappoint his knight's lady, ate a bright yellow pansy. (Hey, they were sugarcoated, after all!) But Meuric, also knowing that a partner in crime (or silliness!) is better than looking silly on your own, sucked his squire-brother Robert into the fray. When Robert stopped by our table, Meuric challenged him to the same feat. "Dare you to eat a pansy?!" "*I* did it!" And Robert, not wishing to look cowardly in front of the ladies, ate one as well. For good measure they both had purple ones, too. :)

And so, Sir Thomas of Calais become knight to those pansy-eatin' squires. And he may always regret that he was not at the event to stop (or join!) them.

Lady Cassandra Arabella Giordani

Other Articles

[Music in Period](#) by Lady Celia of Rosedale

Other Articles - Music in Period by Lady Celia of Rosedale

Songs in Period

The oldest specimens of written music appear to date to the 11th and 12th centuries. The texts were mostly written in Latin, including the text of secular music. Examples of written music also are left from the era of troubadours, minstrels and Minnesingers who flourished in the 10th to 14th centuries. The troubadours had a focus on the poetry rather than the music, and may have written the music more as an after thought or used the "latest " tune of the day. Some troubadours did write their own music and most performed their own, but when they did not perform their own they would entrust the song to a minstrel, who usually learned the song by rote and may have modified it to suit themselves. This may account for differences noted in versions of the same songs.

English secular music appears to come into its golden age later than that of continental Europe. Madrigals from Italy translated into English seemed to stimulate a period of English madrigal composition in the late 16th century. Leading figures in composition of the time were Thomas Morley, Thomas Weelkes and John Wilbye. As the composition of madrigals declined in the early 1600s broadside ballads and solo song with Lute (Lute songs) now began to show prevalence. Leading composers of The Lute songs include Thomas Campion and John Dowland.

The medieval ballad appears in England in the 13th and 14th centuries. It is generally believed that early ballads were stories or narrative poems written to fit pre-existing music, probably similar to our practice of folk. Surviving ballads of the renaissance often share their tunes with dances. The broadside ballads began making its appearance in the late 1500s. Unlike earlier ballads usually passed on orally these were printed sheets most often just words of the song and "sung to the tune of..." These were usually sold in city streets and were considered inexpensive and disposable.

Many of our examples of later period ballads come from two famous collections known as the Roxburghe and the Pepys collections. Another popular source of ballad and instrumental music is The English Dancing Master Published by John Playford in 1651. While all these collections were begun just after "our period" it is generally believed that many of these songs and ballads were old before they were printed. Different sources have documented references to many of the songs predating publication by as much as 100 years.