

# Il Tempo

Newsletter of the Barony of Ponte Alto—Volume 16, Issue 3 March 2007

Barony of Ponte Alto March 2007 Chroniclers 1<sup>st</sup> edition\* Lady Wulfwyn Ælfwines dothor



**Temperance, from the Seven Virtues, Author unknown, currently in the National Library of the Netherlands**

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## **Deputy Knight Marshal**

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## **Deputy Rapier Marshal**

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## **Deputy Rapier Marshal**

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*Members of the Baronial Guard*

Baroness Catalina dell'Acqua (Captain)  
Lord Geoffrey Clywd  
Myghell O'Kelly

*Baronial Noteables*

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**Baronial Archery Champion**, Anais Enderwick (RJ Crocker)  
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**Baronial Bard**, Lady Talitha of Avalon (Talitha Powell)  
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# Baronial Meeting Minutes

**MEETING 3-4-7** (moved from 2-25-7, bad weather)  
began at 6:00 ATTENDEES 18

## SENESCHAL

Candidate for baronage. Highnesses will be raised in May and will start talking to them about polling.

There are 200+ members in our Barony.

## EXCHEQUER

Good month \$10,122.49 in account.

For fund raiser kingdom travel fund at ToLAB less \$200 for receipts \$454.00 made.

Deputy Exchequer and chamberlain are in need of deputies.  
Need \$50 for shelves for the unit that were bought this past weekend.

Asked for another \$25 for storage bins that were broken and need replacing.

Vote carried unanimously.

## HEAVY MARSHAL

All went well at ToLAB.

Just sent out call to fighter list for St. Paddy's Day event.

Awaiting all the information for ToLAB from MOL info via Lady Delphina the Mad to finish report.

## FENCING MARSHAL

Alericc won ToLAB.

Alericc completing MIT training- St. Paddy's Day Bloodbath.

1st fencing war practice Sunday after St. Paddy's Day Bloodbath.

Baron Marcellus marshalling St. Paddy's.

## ARCHERY MARSHAL

Looking for outside site.

## ARTS & SCIENCES OFFICER

### *Tournament of Love and Beauty*

Lady Millicent Chandler -Pearl.

Baroness Greta Klusenaere -Pelican.

Alle Psallite sang before court with Lockmere Baronial Choir.

5 A&S competitions. 1 item in each category, except brewing.

Winner of A&S best tournament kit within the SCA timeframe.  
Baron Geoffrey von Ulm won for his 1360 German man-at-arms kit It was close, he had serious competition from Brother Amos for his early 12th century Norman friar kit. and Lord Aidan of Kingswode for his 14th century English squire kit.

Brewing sponsored by Jonah, no one entered.

Best 15th Century Accessory, sponsored by James de Biblesworth, Paternoster Beads, Lady Elena won a small hand sewn pouch made by James de Biblesworth

St Anne's Clothiers, Best 15<sup>th</sup> c. outfit-Lady Blitha of Wolfhou dress won and, Lady Talitha of Avalon entered to give her a good run for her money.

Baronial A&S Champion Lord James de Biblesworth  
Fighting Jack

Lady Alina Silverthorn for her hat

### *Kingdom's Art's and Science Festival*

Soloist Winner Lady Talitha of Avalon and presented with a Silver Nautilus

Ravenstreet Singers presented with a Silver Nautilus

Juggling winner- Lady Cassandra Arabella Giordani

Persona Pentathalon Winner- Baroness Belphoebe de Givet

Honorable Mention – Lady Marie-Therese Normand

Lady Delphina the Mad received a Coral Branch

St Anne's Clothiers Guild put on a fashion show from the skin out. Lady Katharine Devereaux and James de Biblesworth displayed men's and women's garb with a tastefully done shedding of clothes.

Mistress Rowena of Avalon. Made a Spanish 16th c. dress that Lady Talitha of Avalon spoke about how clothing was recycled, and showed by a re-dressing of herself how clothes were worn  
Exhibitors:

Baron Marcellus Capozziello da Napoli -desk

Lord Geoffrey Clywd -chess board

Lord James de Biblesworth -clothing 15thc upper/middle class

Pentathlon- Baroness Belphoebe de Givet and Marie-Therese Normand

Lady Brigid O'Hara displayed calligraphy

Ladies : Lady Renata von Hentzau, Mistress Allasondrea de Gano, and Lady Perronelle la peintre scroll

Lady Delphina doesn't want to be A&S deputy any more because of other projects.

Lady Renata von Hentzau needs music deputy and arts deputy;  
Lady Perronelle la peintrevolunteered as deputy for Arts and Lady Millicent Chandler as official deputy for Music

## CHATELAINE

Newcomers meeting not well attended except for 1 newcomer due to ice storm which Lord James de Biblesworth picked up and drove to the meeting his name was Scott. Scott wanted to come out to TOLAB but couldn't make it.

Encourage people to make St Paddy's Day event..

Newcomers sewing day April 22, 2007, Sunday at Lord James de Biblesworth and Lady Katharine Devereaux's

Newcomers night March 20, 2007, Tuesday at Lord James de Biblesworth and Katharine Devereaux's

Luce encourages people to show up and orient people as this leads to possible new members.

Loaner garb – Lord James stated about half is shredded and fell apart in wash (he assumes. Most needs repair. We need small to medium sized clothing for children. There is not a good size range of loaner garb, especially warm clothing.

Baroness Belpheobe suggested we clean closets and send unused items to chatelaine.

Need childrens items, mainly tunics that can be worn over pants.

Suggested garb loaned out can be secured by leaving a drivers license or credit card which will be returned with the garb is returned.

Perronelle suggested that blankets can be turned into cloaks.

Send out a message calling for clothes and excess fabric to make new, simple loaner garb, mainly tunics for all ages.

Lord James and Lady Katharine will go through the current garb and decide if it is appropriate for loaner use, and is in good repair. It is understandable that some garb may be thrown away if not useable, since this is not kept on the Baronial inventory. We would like to have only washable garb.

## HERALD

### **Awards/winners at ToLAB**

Lord Connor Sinclair and Lady Courtney de Houghton received the Garland

**Rapier – Tournament of Beauty Winner:** Lord Kenwrec FitzRaymund

### **Rapier tournament virtue winners**

Courage – Giles

Justice – His Majesty Ragnarr

Mercy – Lord Stephen Bridewell

Generosity - Lord Geoffrey Clywd

Faith – Sir Guy Lestrangle

Nobility – Lord Connor Sinclair

Hope – Kade

Endurance –Alaric the Mad

Humility – Gabriel

Prowess – His Majesty Ragnarr

**Heavy – Tournament of Love Winner:** His Majesty Roak of Ealdomere

### **Heavy tournament virtue winners**

Courage – Sir Thomas Of Calais

Justice – Lord Matthieu Chartrain

Mercy – Lord Connor Sinclair

Generosity – Lord James de Biblesworth

Faith – Lord Alan of Wolfhau

Nobility – Sir Guy Lestrangle

Hope – Lord Pagan Grendel

Endurance – Sir Tascius Severus Fabius

Humility – Lord Jonah Mcoughlin

Prowess – Lord Lachlann MacLean

### **Change over in Officers**

Chancellor of Youth Activities – Lady Taletha of Avalon

Web Minster Cassandra – Lord James de Biblesworth

Baronial Bard – Lady Taletha of Avalon

Baronial Artisan – Lord James of Biblesworth

Chronicler – Lady Wulfwyn Ælfwines dohtor

Arts & Sciences Winner (See Lady Renata's A&S Officer's Report)

Heraldic consult before meeting 3-5 at Tyson Pimmit Library.

## MINISTER OF THE LIST

Was fighting at last event. Missed most of it.

Authorizations: 3 or 4 rapier, 8 heavy, and 1 renewal

Fought-50 heavy and 20 rapier

## CHRONICLER

First issue due out first of the week.

Delayed due to bad weather postponing the Business meeting.

Always looking for new ideas, please send ideas, art work or articles to Chronicler.

Submit documentation on any projects displayed or working.

If documentation is lengthy, we will do as a serial.

We are adding new items to Il Tempo.

## WEB MINISTER

Update Calendar (deputy)

Weaving night is now 1 Wednesday. Gaming night the other.

Plans to update/reorganize and make site easier to use with more features and perhaps automation.

New graphic design will be sent to Baron & Baroness for approval.

Make interface.

Lady Renata likes OP resource just great for scribes.

Site 508 compliant.

More ideas to bring up to date.

Upload pictures in back end so people can upload pictures.

Picture of Baronage, electronic component with permission upload

Disclaimer. Kingdom policy will look into says Lord James

## CHANCELLOR YOUTH ACTIVITY

Children's corner had 9 children. There was an unsupervised corner with bouncy castle and crayons, pillows for children. Need to get info out on Pages Academy for new members.

## BARON & BARONESS

Sent out e-mail with list of awards given at TOLAB.

Lady Iohanna filia Iacobi received a Coral Branch.

Lady Mathilde Bourette, and husband Lord Geoggrey Bourette received Pearls.

Lady Talitha of Avalon - AOA  
 Lady Wulfwyn Ælfwines dohtor - Opal  
 Lady Katharine Devereaux - Opal  
 Lord Lachlann MacClean - AOA  
 Great event. Amazing feast from Master Graffed ap Cadfael once again.  
 KA&S-Proud of all of our artisans who submitted and/or won awards  
 Parronelle declared us a Wonderful barony because we do so much  
 Schedule for Bloodbath was discussed.  
 Armor champion/fencing champion will be decided. Find the B&B and declare yourself that day.  
 Warlord? Resubmitted we have not discussed Warlord being replaced. –Baronial website is different.  
 Next couple of events we will be attending:  
 Tir-y-don Investiture  
 Night on the Town  
 Costumer's symposium – Baroness Belphoebe de Givet  
 Crown Tourney  
 Sapphire Joust  
 Send us recommendations.

#### BARONIAL NOTABLES

Rapier champion-Not in attendance  
 Warlord (given by Courtney) Sunday after Bloodbath we will have a War Practice  
 April War Practice –Abel ??  
 A lot of people asked about war practice. War practice will be at Pimmit on Sunday after St Paddy's event  
 Baronial Archery Champion Anais Enderwick– 2 jobs and college time is limited but would like to play when it frees up.  
 Baronial Artisan Lord James teaching class on middle lower and higher class garb  
 Baronial Bard – Lady Talitha of Avalon –not in attendance.

#### EVENTS

***Tournament of Love and Beauty attendees 246***  
 \$1331.00 profit.

We will have a royal presence next year as well because of investiture. Feast will be cooked by Gruffudd, Lady Wulfwyn will be the event steward. Ponte Alto has script of investiture, please direct to Lady Wulfwyn Ælfwines dohtor.

Extensive court in morning, this will need to be taken into account.

Make better use of the fields, rapier and heavy fighting.

Lady Millicent Chandler thanked people. And Baroness Belphoebe thanked everyone.

Dawn West/Henry West engagement she's a fighter are in this area

February 23, 2008 baronial Investiture

#### **Bloodbath**

Still on schedule for Bloodbath

Need to coordinate rapier

Baron Marcellus is set w/Aleric

Need seed money for the site.

\$100 for seed money for the site.

Problem in budget discrepancy/ submitted at 6\$ and entered in the acorn at \$5, we need to vote again. Discount no NMS (non-member surcharge) need be paid.

Lunch-money for vegetables

Re-vote budget. Carried unanimously 125 site adults 5 child 4 and food 150.

Afterwards Lady Luce Antony Venus and Lord Miles de Locwode will have an "after event" at their house

Seed money \$100 for troll.

Need volunteers for moving list fence back to unit. 2pm Sunday after event.

#### **Pennsic**

Mistress Aislynn of Jarrow-we are meeting Wednesday-March 7, 2007. Handicamp, RJ and fiend, Gainer is coming. If there are any newcomers call Parronelle.

*Chalice of the Sun God*

Lady Graçia Esperança de Sevilla Feast-o-crat.

Sept 15 2007

Perhaps a table-top siege engine competition?

#### **November Performers Symposium is now Autumn Harvest Festival**

Anne talked performance classes King-of-Kings day board instead of a night feast

Sanctuary performance space.

Sir Justus of Dunstan may come up and do an all day bardic

Available like interest fighters. Fighting classes.

Kingdom Officers come teach Officer classes.

#### **OLD BUSINESS**

Ponte Alto Directory's \$2.00 this year, not \$2.50, available for purchase after meeting

#### **NEW BUSINESS**

Cassandra didn't let me know how it came up. \$60.00 for web-server.

Possible banner making day to be scheduled if enough interest is shown.

Need casting tokens. Have casting done by us. Commercially larger quantity.

Suggestions were given.

66 acre farm in Culpepper available from Lady Brigid's friend in Stierbach for events. Need to talk to Stierbach regarding site.

Let see what the property looks like and check on availability of running water, etc.

No further business, meeting ended at 7:35.

# Monthly Calendar

March 2007

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
			1 6 pm Rapier Practice 6 pm Heavy Weapons Practice	2 4:30 pm Archery Practice	3 Kingdom Arts and Sciences Festival*	4 Noon Outdoor Heavy Weapons Practice
5 7:30 pm Alle Psallite	6 7 pm Scriptorium	7	8 6 pm Rapier Practice 6 pm Heavy Weapons Practice	9 4:30 pm Archery Practice	10 St. Paddy's Day Bloodbath	11 DAYLIGHT SAVINGS TIME BEGINS Noon Outdoor Heavy Weapons Practice
12 7:30 pm Alle Psallite 7:30 Asian Night	13 GULF WAR New Comers Night 7 pm.	14 GULF WAR 7 pm Weaving Night	15 GULF WAR 6 pm Rapier Practice 6 pm Heavy Weapons Practice	16 GULF WAR 4:30 pm Archery Practice	17 GULF WAR Highland Hoffla Feast of St Pyr IV St. Urho's Tourney	18 GULF WAR Noon Outdoor Heavy Weapons Practice
19 7:30 pm Alle Psallite	20	21 FIRST DAY OF SPRING	22 6 pm Rapier Practice 6 pm Heavy Weapons Practice	23 Tir-y-Don Baronial Birthday and Investiture 4:30 pm Archery Practice 7:30 Stierbach Ponte Alto Bardic Circle	24 Tir-y-Don Baronial Birthday and Investiture	25 Tir-y-Don Baronial Birthday and Investiture Noon Outdoor Heavy Weapons Practice Ponte Alto Business Meeting
26 7:30 pm Alle Psallite	27	28 7 pm Armor Night	29 6 pm Rapier Practice 6 pm Heavy Weapons Practice	30 4:30 pm Archery Practice	31 Defending the Gates	April 1 Noon Outdoor Heavy Weapons Practice
2 7:30 pm Alle Psallite	3	4	5 6 pm Rapier Practice 6 pm Heavy Weapons Practice	6 Spring Coronation 4:30 pm Archery Practice	7 Spring Coronation	8 Spring Coronation Noon Outdoor Heavy Weapons Practice

\* = Baronial Progress



*Baronial Progress for March, April and May*

Date	Event
March 3, 2007	Kingdom Arts and Sciences Festival
March 10, 2007	St. Paddy's Day Bloodbath
March 23-25	Tir-y-Don Baronial Birthday and Investiture
April 13-15	Night on the Town
April 28	St. Anne's Clothier's Guild Costumer's Symposium
May 4-6	Spring Crown Tourney
May 25-28	Sapphire Joust

*March 2007 Calendar of Scheduled Events*

Date	Event	Group	Location
1	Kingdom Arts and Sciences Festival (R,H)	Marinus	Chesapeake, VA
10	St Paddy's Day Blood Bath	Ponte Alto	Vienna, VA
13-17	Gulf Wars XVI (H)	Gleann Abhann ,	
17	Highland Hoffla	Highland Foorde	Hagerstown, MD
17	Feast of St Pyr IV	Azurmont	Vinton, VA, VA
17	St Urho's Tourney	Salesberie Glen	Salisbury, NC
23-25	Baronial Birthday & Investiture (R)	Tir-y-Don	Lanexa, VA
31	Defending the Gate VI	Sudentorre	Fredericksburg, VA

**St Paddy's Day Blood Bath, March 10, 2007,  
Nottaway Park, 9601 Courthouse Road, Vienna, VA 22181**

Autocrats: Sir Thomas of Calais (Thomas Hundley), 8112 Bard Street Lorton VA, 22079. (703) 339-4114,  
E-mail:thomashundley@hundleyandassociates.com

This features our traditional bearpit tournament forboth light and heavy fighters, and as many pickups as you can stomach throughout the day. There will be youth combat to promote up and coming Heavy Combatants! Troll opens at 9:00am, Authorizations begin at 10:00am and the Bear Pit Tournaments (Rapier and Heavy) begin at 11:00am, with a break around noon to partake of a light fare that the Barony of Ponte Alto will provide, and is included in your site fee.

There will also be a Hot Chocolate/Bake sale to benefit TRH Valharic and Arielle's Royal Travel Fund.

**Site Restrictions:** Site is dry. Pets are permitted on leashes. Site is opens at 9AM until dusk.

**Cost:**

Adult, Member: \$ 5.00 Day-Trip	Non-Member: \$ 8.00 Day-Trip	Child (6-17): \$ 5.00 Day-Trip	Child (0-5): \$ 0.00 Day-Trip
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**Directions:** Take your best route to I-66, West of 495 to the Nutley Street exit (Vienna Metro Station). Follow signs to Vienna. Go through three lights and turn left onto Courthouse Road. The park entrance will be about a half mile up on your left. Go into the park past the house on the hill. Fighting field is in the back of the park.

**WAR PRACTICE—Sunday, March 11, 2007 Tyson Pimmit Library** behind the Tysons-Pimmit Regional Library at 7584 Leesburg Pike, Falls Church. Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). The library is on the left about 1 mile. Park in the library lot and go down the hill to the park.

# Weekly Activities

Weaving night will resume in March on the Second Wednesday of the month at the home of Lord Jürgen van der Vols (Joorkin Volz) (jcfrench AT mac.com), whom you should contact for more information and directions.

Armoring night will resume in March on the Fourth Wednesday of the month at the home of Lord Jürgen van der Vols (Joorkin Volz) (jcfrench AT mac.com), whom you should contact for more information and directions.

SUNDAY	
<b>Ponte Alto Baronial Business Meeting</b>	Fourth Sunday of the month at 6 pm at St. Paul's Lutheran Church, Idylwood Road, Falls Church. Baronial Business Meeting (Fourth Sunday of each month, except December) The meeting is at St. Paul's Lutheran Church, 7426 Idlywood Rd., Falls Church. Take your best route to I-66. Get off at the exit for Route 7 West (Tysons Corner). Turn left at the first light after the interchange onto Idlywood Rd. The church is up the hill on the right about 1/4 mile.
<b>Outdoor Heavy Weapons Practice</b>	Weather permitting, Noon - Dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Library, Falls Church. Please contact the Baronial Knight Marshal for information. Sunday Fight Practice Directions. Practice is behind the Tysons-Pimmit Regional Library 7584 Leesburg Pike, Falls Church. Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). The library is on the left about 1 mile. Park in the library lot and go down the hill to the park.
MONDAY	
<b>Alle Psallite (Vocal Music)</b>	Every Monday, 7:30-9 pm in Herndon. Contact Mistress Anne of Carthew (anne AT ravenstreet.org) For more information or directions. Music files can be found at <a href="http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm">http://www.ravenstreet.org/ Anne/alle_psallite/alle_psallite.htm</a> and on the Yahoo Group AllePsallite.
<b>Asian Night (Exploration of all things Asian)</b>	Second Monday of every month, starts at 6:30 in Centreville. Contact Lady Áine Sindradóttir (ellen.m.davis AT att.net, (703) 815-0310 (H)) or Lord li Saburou Katsumori (logan AT modzer0.cs.uaf.edu) for information or directions.
TUESDAY	
<b>Ponte Alto Scriptorium</b>	Meets the first Tuesday of the month at 7 pm. Contact Lady Brigid O'Hara (mill3rs AT yahoo. com, (703) 620-4945 (H)) for information and directions.
WEDNESDAY	
<b>Weaving Night</b>	Second Wednesdays of every month from 7-9 pm, at the home of Lord Jürgen van der Vols (Joorkin Volz) (jcfrench AT mac.com). Contact Lord Jürgen van der Vols for information and directions.
<b>Armoring Night</b>	Fourth Wednesdays of every month from 7-9 pm, at the home of Lord Jürgen van der Vols (Joorkin Volz) (jcfrench AT mac.com). Contact Lord Jürgen van der Vols for information and directions
THURSDAY	
<b>Outdoor Rapier Practice</b>	Every Thursday at Shreveewood Elementary school from 6 pm to 9 pm. Please use the rear entrance to the cafeteria. Please contact the Baronial Rapier Marshal for more information. Indoor Rapier Directions. This is a school location activity.
<b>Outdoor Heavy Weapons Practice</b>	Lemon Road Elementary School on Idylwood Road, 6 pm - 9 pm. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well to providing ample opportunity for more advanced fighters to sparr with knight level combatants. All are welcome. Contact the Baronial Knight Marshal for more information. Indoor Heavy Directions. This is a school location activity.
FRIDAY	
<b>Ponte Alto/Stierbach Archery Practice</b>	Fridays from 4:30 pm until 8 pm, the indoor season archery practice site is Bull Run Regional Park's shooting center. Archery Practice Directions. Practices are jointly held with Stierbach. You may also contact the Baronial Archery Marshal for carpool or other information. Contact and practice time/location information for Stierbach practices can be found at the Stierbach Archery website: <a href="http://mysite.verizon.net/vze4ks38/archery/main.html">http://mysite.verizon.net/vze4ks38/archery/main.html</a> .

<b>Ponte Alto A&amp;S Night</b>	May meet on a Friday during the month, as posted at the top of this page. Contact Lady Perronelle la peintre (dwatsonirwin AT cox.net, (703) 455-0298 (H)) for information and directions.
<b>Stierbach/Ponte Alto Bardic</b>	Come and share your songs and stories! Meets the fourth Friday of the month at 7:30 pm. Contact Baroness Briana Maclukas (darbyjanieAT hotmail.com) for information.
<b>MONTHLY</b>	
<b>SCA Newcomer Meetings</b>	Newcomer Meetings occur once a month on a weeknight from 7-9 pm at the homes of various members of the Barony. Contact the Baronial Chatelaine for information, or check out the top of this page for the recently posted information.
<b>Embroidery Night</b>	Their Excellencies of Ponte Alto host a monthly embroidery night starting at 7:30 pm. Contact the Baron and Baroness for more information, or check out the top of this page for the recently posted information.

\* **Note on school locations for activities:** There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are cancelled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

**Special Thursday Night parking instructions at:** We have received some complaints about lack of parking spaces from residents of the Peachtree of McClean apartment complex which adjoins our practice site. After some informal negotiations we have arrived at an agreement with the building management. We beseech those attending Thursday night practices to adhere to the following procedures from now on:

You may unload your gear from parking spaces adjoining our practice area. But then please move your car to another space either at least a block further away from Route 7 in the complex parking lot or in the library parking lot closer to Route 7. At the conclusion of practice you may once again move your car to a space adjoining the practice area in order to reload your gear before exiting the site. In this way we hope to be able to continue to use the parking facilities of the complex without inconveniencing the residents.

# the Real Middle-ages



Iconoclast of St. Patrick,  
artist unknown

## St. Patrick's Day

Saint Patrick's Day is celebrated worldwide by Irish people and increasingly by many of non-Irish descent. Celebrations are generally themed around all things green and Irish; both Christians and non-Christians celebrate the secular version of the holiday by wearing green, eating Irish food, imbibing Irish drink, and attending parades.

The St. Patrick's Day parade in Dublin, Ireland is part of a five-day festival, with over 500,000 people attending the 2006 parade. The largest St. Patrick's Day parade is held in New York City and it is watched by 2 million spectators. The St. Patrick's day parade was first held in New York City on 17 March, 1766 when Irish soldiers marched through the city. Ireland's cities all hold their own parades and festivals. These cities include Dublin, Cork, Belfast, Galway, Derry, Kilkenny, Limerick and Waterford. Parades also take place in other Irish towns and villages. Large parades also take place throughout Europe, the Americas, Australia and Asia

As well as being a celebration of Irish culture, Saint Patrick's Day is a Christian festival celebrated in the Catholic Church, the Church of Ireland (among other churches in the Anglican Communion) and some other denominations. The day always falls in the season of Lent. In

church calendars (though rarely in secular ones) Saint Patrick's Day is moved to the following Monday when it falls on a Sunday. It is traditional for those observing a lenten fast to break it for the duration of Saint Patrick's Day whenever March 17 falls on a Friday.

In many parts of North America, Britain, and Australia expatriate Irish, those of Irish descent, and ever-growing crowds of people with no Irish connections but who may proclaim themselves "Irish for a day" also celebrate St. Patrick's Day, usually by drinking alcoholic beverages (lager dyed green, Irish beer and stout), and by wearing at least one article of green-colored clothing.

## A little history...

Saint Patrick was a Christian missionary and is regarded as the patron saint of Ireland along with Brigid of Kildare and Columba. Patrick was born in Britain. When he was about sixteen he was captured by Irish raiders and taken as a slave to Ireland, where he lived for six years before escaping and returning to his family. He entered the church, as his father and grandfather had before him, becoming a deacon and a bishop. He later returned to Ireland as a missionary, working in the north and west of the island, and by using Monasteries as the center for his missionary work had great success in the conversion of Ireland. By the seventh century he had become a patron saint of Ireland, and the foundations of Irish Christianity were attributed largely to him.

March 17, popularly known as St. Patrick's Day, is believed to be his death date and is the date celebrated as his feast day.. The day became a feast day in the universal church due to the influence of the Waterford born, Franciscan scholar, Luke Wadding, a member of the commission for the reform of the Breviary, in the early part of the 17th century.

For most of Christianity's first thousand years, canonization were done on the diocesan or regional level. Relatively soon after the death of people considered to be very holy people, the local Church affirmed that they could be liturgically celebrated as saints. As a result, St. Patrick has never been formally canonized by a Pope, but he is still widely venerated in Ireland and elsewhere today.

St. Patrick is also venerated in the Orthodox Church, especially among English-speaking Orthodox Christians living in the United Kingdom and Ireland and in North America. There are even Orthodox icons dedicated to him.

Patrick died in AD 493 according to the latest reconstruction of the old Irish annals, a date accepted by some modern historians. Prior to the 1940's it was believed without doubt that he died in 461 and thus had lived in the first half of the 5th century. A lecture entitled "The Two Patricks", published in 1942 by T.F. O'Rahilly, caused enormous controversy by proposing that there had been two "Patricks", Palladius and Patrick, and that what we now know of St. Patrick was in fact in part a conscious effort to meld the two into one hagiographic personality. Decades of contention eventually ended with most historians now asserting that Patrick was indeed most likely to have been active in the mid-to-late 5th century.

The compiler of the Annals of Ulster stated that in the year 553:

I have found this in the Book of Cuanu: The relics of Patrick were placed sixty years after his death in a shrine by Colum Cille. Three splendid halidoms were found in the burial-place: his goblet, the Angel's Gospel, and the Bell of the Testament. This is how the angel distributed the halidoms: the goblet to Dún, the Bell of the Testament to Ard Macha, and the Angel's Gospel to Colum Cille himself. The reason it is called the Angel's Gospel is that Colum Cille received it from the hand of the angel.

The placing of this event under the year 553 would certainly seem to place Patrick's death in 493, or at least in the early years of that decade, and indeed the Annals of Ulster report in 493:

Patrick, arch-apostle, or archbishop and apostle of the Irish, rested on the 16th of the Kalends of April in the 120th year of his age, in the 60th year after he had come to Ireland to baptize the Irish.

There is also the additional evidence of his disciple, Mochta, who died in 535.

St. Patrick is said to be buried under Down Cathedral in Downpatrick, County Down alongside St. Brigid and St. Columba, although this has never been proven. The Battle for the Body of St. Patrick demonstrates the importance of both him as a spiritual leader, and of his body as an object of veneration, in early Christian Ireland.

## *The Legend*

Pious legend credits Patrick with banishing snakes from the island, though post-glacial Ireland never actually had snakes; one suggestion is that snakes referred to the serpent symbolism of the Druids of that time and place, as shown for instance on coins minted in Gaul, or that it could have referred to beliefs such as Pelagianism, symbolized as “serpents”. Legend also credits Patrick with teaching the Irish about the concept of the Trinity by showing people the shamrock, a 3-leaved clover, using it to highlight the Christian belief of 'three divine persons in the one God' (as opposed to the Arian belief that was popular in Patrick's time). Whether or not these legends are true, the very fact that there are so many legends about Patrick shows how important his ministry was to Ireland.

*At Tara today in this fateful hour  
I place all Heaven with its power,  
And the sun with its brightness,  
And the snow with its whiteness,  
And fire with all the strength it hath,  
And lightning with its rapid wrath,  
And the winds with their swiftiness along their path,  
And the sea with its deepness,  
And the rocks with their steepness,  
And the earth with its starkness  
All these I place,  
By God's almighty help and grace,  
Between myself and the powers of darkness.*

The Rune of St. Patrick

\*The source of this article is Wikipedia, the free encyclopedia. The text of this article is licensed under the GFDL.

# Armoring and Warfare

Articles on the sport of fighting in the SCA. By Lady Marie-Thérèse Normand

## Armoring the Beginning SCA Heavy Weapons Fighter

I remember fondly the first time I saw an SCA heavy weapons practice. It was in college, and what drew me was the sound of combat. I turned a corner to see big burly men in armor barreling into, and hitting each other, with *swords*. They might have been mock swords but as I sat at a distance watching them I thought to myself, "I want to do that!" That was 14 years ago. In that time I've been through 14 different sets of armor. I've worn Lamerlar, a sectional armor that guards the chest in bands of steel or leather; Acaton, a linen coat sewn with 1-inch wide tunnels going up and down, that are stuffed with cotton until you can't stuff them any more, and bits of Plate armor. I've had armor fail inspection and pieces fall off in the middle of a tournament. I've bought armor fitted to me, off the rack, and made some myself. But in all that time, and with all the money invested in this hobby, the first thing I learned was that the armor has to fit, if you intend to be any good at this sport. If it doesn't, your blows are slow, your protective gear weighs you down, and you fight your armor more than the men or women you face on the field. So understanding how and why your armor fits in the fashion it does should be your first priority. This comes with the added caution that what fits you may not fit anyone else. Armor is a very personal thing and borrowing, or using loaner gear is not the same as having your

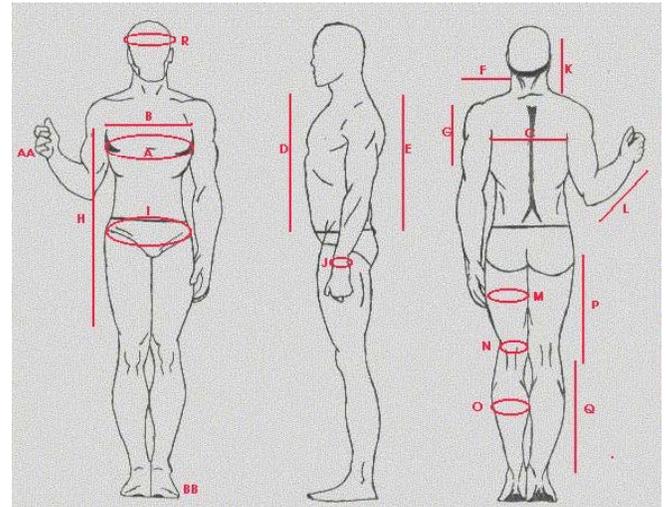
own kit. Therefore I will discuss the subject of fitting your armor with an eye to buying it off the rack. The minimum pieces of armor needed on the field are Helm, Gorget, Chest Plate (Kidney Covering), Knees (Legs with belt), Elbows, Wrist (half gauntlet or full gauntlet), and Groin protection. Check out the rules for armoring at [http://www.sca.org/officers/marshal/combat/armored/marshal\\_handbook.pdf](http://www.sca.org/officers/marshal/combat/armored/marshal_handbook.pdf) (pg 11).

For the **Helm**, measure around the brow of your head. DO NOT ADD INCHES to any of your armor measurements. Your armorer will add the needed inches to make your helm fit around the face and head. A 21-inch brow will need a 22-inch helm if you decide to buy one off the shelf. The extra inch is there for your padding and the armorer's design already takes into account the nose to grill measurement. The closer to your head the helm is, the more speed you can get in your shot and the more natural your motions will be for crossing the top of the head. Measure and choose all of your armor with the fact that, the closer fitting it is the more natural the movements. Also the helm's height should be based on your heads height from top of your head to collar bone (1 inch past the chin for the grill is necessary). Lift your arms like you're shrugging or throwing an offside shot to decide if the fit is right for you. The armorer may have other measurements, but these are the basic numbers you need to remember when buying off the shelf. Most of all, try the armor on. I will repeat this numerous times throughout this article.

Pieces may be made differently from armorer to armorer and the measurement on a Bassinet may not fit the same on a Salle. Trying them on is the only real way to decide if the item will fit and balance correctly on your head, hand or arm.

The **Gorget**, is measured around the neck and then from shoulder to jaw. This to me is usually about two to three inches high, but depends on length of neck. Once again, try the item on and see if it moves easily and does not choak or hinder your heads movement from side to side. Then try it on with your helm and chest plate, because sometimes the chest plate will interfere with the gorget.

The **Chest Plate** as a Kidney Covering needs its measurements taken around the chest and then the length of the chest. If you are a girl there are several other measurements that will decide the fit of your armor. A girl's armor will need, arm pit to natural waist, around the natural waist, around the rib cage and around the bust. Then another measurement from the collarbone to the



Charles Gragg, De Cordene WireWorks, <http://www.dewireworks.com/order.html>

- |   |                                   |                                      |
|---|-----------------------------------|--------------------------------------|
| A. Chest (fully inflated) *add 4" for gambison* | H. Armpit to length of shirt      | O. Calf (flexed)                     |
| B. Across chest (armpit to armpit)              | I. Waist                          | P. Hip bone to knee joint            |
| C. Back (armpit to armpit)                      | J. Wrist                          | Q. From "N" to ankle                 |
| D. Adams apple to belt                          | K. Brow (head or helm) collarbone | R. Brow                              |
| E. Base of neck to belt                         | L. Elbow to wrist                 | AA. Tracing of hand (fingers closed) |
| F. Neck to point of shoulder                    | M. Thigh                          | BB. Tracing of foot                  |
| G. Shoulder to point of elbow                   | N. Top of calf (just below knee)  | ZZ. Bra size                         |

waist/belly button or natural bend in the waist leaning forward. These measure the form of the woman's chest and take into account the different hip setup and bust set up on women. Needless to say, a good armorer will ask for a variation of these measurements and allow an extra 4 inches to the chest for the padded gambeson that will be needed beneath it.

**Legs with a belt**, or suspended legs will need the thigh, knee and calf measured around the largest parts of these body parts, and then the upper leg's and lower leg's length on the exterior and interior measured, for a good fit.

**Elbows**, are an easy item they are measured around the thickest part of the elbow as it is bent and an inch is added for the elbow pad. That's it. The elbow cap must cover the elbow points on the right and left side, so that the elbow can not be damaged. These are usually made in small, medium and large by armorer's and are a simple fit to size of arm/elbow.

**Half Gauntlet (Wrist)**, The wrist is simply measured around the wrist. However when I buy this item I make sure the shell over the back of the hand covers the knuckles but doesn't extend out over them for a half gauntlet. I don't want it catching on the basket when I rotate my shot.

And finally the always necessary, **Groin Protection** is bought. Not even going to try and advise on the fitting of this. For guys any sports store has a good Groin Protection. For girls try the Inline Warehouse (<http://www.inlinewarehouse.com/HocPGJocks.html>). They have a set of Itech Womens JILL Comp Protective Shorts 06 or Shock Doc Womens BasiX Comp Protective Short, with girls Jock, that works well for me.

In the Middle Ages soldiers were taught warfare from an early age (8 to 12 years old) and they grew up knowing how armor should and should not fit. Fighting was their way of life rather than a sport. If your armor failed you on the battlefield you were dead. The average soldier was an infantry man (foot soldiers) and there armor the main source of protection from death, so the more plate or metal they wore, the better able to survive the battle they were. That is not so in the SCA. SCA fighting is a sport, if armor fails, or doesn't fit, you don't die. The unspoken moto in SCA fighting is, *the faster, smarter, fighter wins the day*. So plate armor is something to be admired for its historical value, but not necessarily worn on the tournament or melee field, while first learning how to fight. There are some that do, but they are rare. I will dismiss plate armor for the moment, and talk about sport armor in SCA Heavy Weapons Fighting.

You can either start out by collecting bits and pieces of REAL armor made by yourself or others, OR go to the nearest sports store and buy Hockey gear, Motocross gear and other ablative sports equipment. Sports gear is a quick easy way to get on the field, even with the limitations of looking medieval on the field. This type of gear can be used effectively to protect the wearer and get used to the fit, feel, and motion of armor before investing hundred of dollars in a sport you may or may not pursue after your first real fight, and, as long as the modern equipment is hidden beneath a tunic and pants, no one cares that the equipment was store bought. As long as the acrylic material and logos are hidden beneath tunic or pants and can't be seen from ten feet away (See Atlantia visual armor standards at <http://law.atlantia.sca.org/Policy.html#3.5>. (section 3.5.1)

As you get further involved with the sport you will find either leather or plastic covered in fabric, become your friend. Why? Because it's weight mimics that of the sports gear you've been wearing up to that point, its easy to work with, and doesn't require a fully operational machine shop to manufacture.

Leather and Plastic are practically interchangeable as far as their strength/weight and difficulty to work with are concerned. Even so, you will have to make a decision at the beginning of your project as to whether you want to deal with covering the plastic, or if you would rather forgo the hassle and work in leather. After all, this is your armor.

The difference between Leather and Plastic is not just that leather is ideally water hardened, and plastic gets heat-treated. The two substances react differently over time. Leather molds, loses its rigidity if not dried properly, and can rot. Plastic on the other hand is heat treated, and can shatter under extreme cold and duress and is less forgiving i.e., if formed to tight will poke into the leg/arm/whatever it's been formed to and can cut into a fighters flesh rather than curl away from it as leather does.

The materials decided on you are ready to begin making your armor. For these materials you just need a few tools, a little money, and room to work. The tools needed will depend on what you are making, but I've found, an anvil or metal plate to rivet on, ball pen hammer, rivets (copper, brass or aluminum), leather shears, hack saw, 2 pliers, rivet setter, Exacto/utility knife, edge beveller, pattern paper (brown paper bags or ice box paper), tape, chalk, snap line, drill, drill bits (cobalt's the best), jig saw and extra blades, 2 saw horses, strap/belt cutter, bench clamps, a large cookie sheet/pot that will NOT be used for any other purpose but to make armor, tongs, and towels do just fine for me.

After gathering your tools together, you then decide on what you want to make and go from there. As I mentioned before SCA standards dictate that you have head, neck, kidney, groin, knee, elbow, and wrist or hand protection weather you are siege crew or sword and shield man. What you want to do is consult the armor standard for the SCA and your kingdom and then decide what you want to make first. Begin your project by consulting the World Wide Web, library, and other such knowledgeable places as the Armor Archive (<http://www.armorarchive.org>) for, lessons on how to build armor.

Here are some of the sites I've used that have helped me muddle through many of the projects I've put together:

- [http://www.daviddfriedman.com/Medieval/Articles/Perfect\\_Armor\\_Improved.htm](http://www.daviddfriedman.com/Medieval/Articles/Perfect_Armor_Improved.htm). The article shows how to make arm protection in an easy to understand and executable way while using water hardening techniques.
- Another article I found on line and use quite a bit for my own reference is *Making a Hardened Leather Lamellar* (<http://www.geocities.com/qilich/articles/html/lamellar.htm>). It shows how to make lamellar plates for chest protection and is a good piece of armor for the new fighter.
- The article I suggest for a lot of new people, because it shows how to make everything from the knees to the gorget in a period looking way, is *Late 13<sup>th</sup> century Armor Adapted for SCA Combat*, by an unknown author at (<http://www.geocities.com/Area51/Labyrinth/4213/thirteenth.html>).

Also, talk to and examine other fighter's gear. One way or another someone, somewhere has the same body type or joint problem you have, and has figured out a way around the difficulty presented by either body type or bad joints. The Armor Archive is one of the largest gathering of Armor aficionados in the world and has some really good advice, patterns (<http://www.armorarchive.org/patterns/>) and ideas within its hallowed Web halls, so don't be afraid to check it out. Visit, look around, and ask questions. That's what a lot of the people are there for.

# Arts and Sciences

## くみひも

## *Kumihimo—The Art of Multi-Strand Braiding*

By Angelice de Cambion

*Kumihimo* is the Japanese word for braiding, literally meaning ‘the gathering of threads.’

Specifically, it is a Japanese braid-making technique that makes use of a stool, or *dai*, to produce a length of cord using 4 or more threads. Early Japanese history has examples of braids scattered through its eras, with an entire period—Jomon (8000–400 BC)—named after the patterns of twisted ropes pressed into clay pots. The first definitively Japanese patterns, not dependant on Korean or Chinese influences, dates from the Nara period (645–784 AD). These beautiful and durable cords with their many different patterns formed by varying thread movements, weight, and color, came into more use during the Kamakura and Muromachi eras (1185–1333 and 1333–1573 AD) as cording, ties, and closures for court clothing, belts, and Samurai armor.

I first ran into *Kumihimo* while camping with Ponte Alto at Pennsic. Someone in camp had seen a demo of the technique, and purchased a book and equipment. After watching her practice for a few minutes, I was hooked. *Kumihimo* has such simple, rhythmic hand movements that it is easy to do while talking, always good in the SCA, or watching TV, which makes longer projects much easier for me to finish. Unfortunately, the materials—book, braiding stool, bobbins, and thread—were too expensive for me to purchase that Pennsic (and they have gotten more so over the years).

While there are four types of stools, the most common (and easiest to use and build) is the *Maru Dai*, or round stool. Being a creative sort, I bought the book with the intention of finding or making a cheaper one later. A quick online search found that buying a *maru dai* wouldn't be cheaper and was, at the time, more expensive—darned shipping charges. Then, upon more thorough reading, I found that Braids contained instructions for building a *maru dai* from household and scrounged materials. While those stools are not terribly sturdy or long lasting, they are a great way to decide if *kumihimo* is for you. And they are portable!

If you plan to do a lot of braiding though, it's cheaper to run down to the local hobby store and buy two or four 1-inch dowel rods from 1 to 3 feet in length (with a solid base and flush screws, I find that two dowels is enough, but four makes a more solid stool), a round wooden plaque, and a small particle board wreath back to assemble into a *maru dai* stool (plaque on bottom, then dowels, with wreath back on top, and attached with flat-top, flush screws or nails). Keep in mind that even store-bought materials need to be sanded with coarse, medium, and then fine sandpaper along both the top and poles of the stool so that the threads will not snag. The inner edges of the wreath need special care also to make sure the braid falls smoothly.

You need a Tama, or bobbin, for each strand of your braid. Bobbins can be made from any number of items (such as popsicle sticks or empty film canisters), or lace-making bobbins can be picked up from a tatting store or off of Ebay. Omori (counterweights) equal to the weight of the loaded bobbins will be needed as well. Cord with glass beads, heavy earrings, or a little pouch loaded with small stones makes an excellent *omori*.

Once you have all the tools, all you need is to ‘gather the threads.’ The Japanese used mostly silk (*kenshi*, *sanshi*, or *kinuito*), raw silk (*kiito*), or linen (*asaito*) thread. I find lengths of embroidery floss work well and provide a wide variety of colors. Satin cord is also another alternative, by itself or in conjunction with floss.

Cut the threads (warp) of the design at least twice the desired length of the finished cord, plus a ‘finishing’ length on both ends of a few inches. Some braids will take more thread than others, so it is best to do a trial with a set of shorter threads (say, a foot or so long) and measure the result. Within the warp are 4 sets of threads, usually denoted by direction. The ‘top’ or side farthest from you is North, South being closest, and East and West to the right and left respectively. Those areas of threads are further broken down into the lower threads, which are the threads in motion, and the uppers, the threads in waiting. Square and flat braids will always have an even number of threads, with the north threads equal to the south, and east equal to west threads (See figure 2).



Figure 1. A Maru Dai from *Braider's Hand*

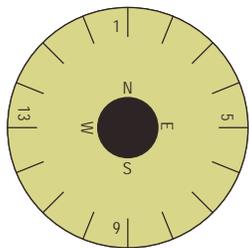


Figure 2. Directional marks on the Maru Dai

Square braids will have an equal number on all four sides. I am working a square, 16-thread braid currently, in four colors—navy, purple, burgundy, and silver—so I have four bobbins per side (See figure 3).

There are 2 methods of working the threads: across ('exchange') and around ('move'). Exchange consists of exchanging 2 bobbins from opposite sides of the stool over top. While move consists of changing the location of a series of bobbins around the sides of the stool. Exchanging bobbins results in a tight, solid braid; moving allows looser braids, which are the basis for hollow and core braids.

Since I want a strong cord for lacing a bodice, I will be exchanging 16 bobbins across the top of the *maru dai* in pairs by color, so that the resulting cord will have stripes of color running along the length.

To do that I use my right hand to pick up the first bobbin, P1 (P for purple), and it's match, P12, in my left and then bring my right hand forward while moving my left hand back across the top of the stool before dropping the bobbins in the new positions. Then I use my right and left hands to pick up the next bobbin set, P8 and P13 respectively, and exchange them across the top of the stool—right hand in front and left in back works best for me. Then I repeat the pattern with N2-N11, N7-N14, then S3-S10, S6-S15, and finally B4-B9, B5-B16 to complete one set. As seen in Figure 2. And repeat that set until the braids reaches the desired length.

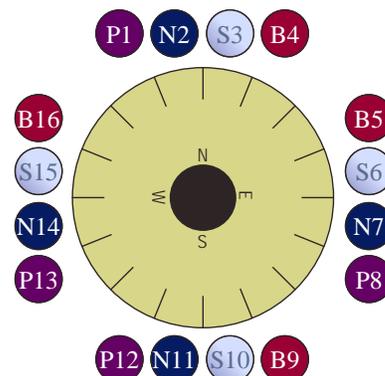


Figure 3. Thread set-up for current project

## Sources and Materials

*Braids: 250 Patterns from Japan, Peru & Beyond*, Rodrick Owen, Nov 1995, Published by Interweave Press, Inc., ISBN 1-883010-06-3. 4–31 strand patterns as well as some history.

*Kumihimo: an introduction, glossary and source list (SCA)*: <http://www.gflower.org/kumihimo.htm>

*Braider's Hand*: wonderful array of stools: <http://www.braidershand.com/>

*Mountain Loom*: equipment & supplies—traditional tama (bobbins) and silk thread: <http://www.mtnloom.com/Kumi.htm>

*Weir Dolls and Crafts*: equipment & supplies—books, threads, basic maru dai and bobbins, etc.:

<http://www.weirdollsandcrafts.com/kumihimo/kumihimo.html>

# Service

## *We Have a NEW Pelican!*

I interviewed Ponte Alto's newest recipient of the Pelican, Baroness, and now Mistress Greta Klusenaere. What I learned was that she has an amazing talent for seeing where service is needed and filling the gaps, whether it is on her own, or encouraging others, she exhibits the grace, diplomacy, and leadership of a Peer.

Who is she? Outside the Society for Creative Anachronism (SCA) Greta is known as Barbara Reed, she is an Architect and the wife to Jeff Williams (Lord Geoffrey Clywd) another SCA member. She is like anyone else you expect to see carrying on in the world beyond the SCA. However, inside the

SCA she is Baroness Greta Klusenaere, a noble woman of Atlantia. Before earning her Court Baronage, Greta was a Lady-in-Waiting to the Countess at Burg Eltz on the Mosel River in Germany. She was married off to a minor knight who died young but left her with a title and a tidy nest egg. While I interviewed her I asked if she'd always been Greta? Her reply was a firm "Yes. When I joined the SCA my local group had a lot of Celts, and I wanted to pursue my family's history. Since there was already a Scottish persona amongst us—My brother, Master Niall McKennett—I decided on a German persona." To that end her oath of fealty was given in German and translated by our herald. I asked her why she did this, and she explained that she felt it was in keeping with her persona.

This is Ponte Alto's newest Peer, her way of playing is to throw herself fully into the middle-ages once she dons the coronet and clothing of a 15<sup>th</sup> century Germany Baroness she becomes a part of the support system that allows Atlantia and its Barony's to run smoothly. She is generous with her time and council, forthright with her opinion, and organized in such a way as to ease the burdens of the office she holds as Principal of the Pearl, and as retainer to their Excellency's Marcellus and Belpheobe of Ponte Alto. She told me that amongst her family the ability to organize things was something she, her sister Nancy, and her father have in common. And that there family has a quote to describe this, "If given the freedom to do so, my sister Nancy would organize the world, I would organize the universe, and my father would organize the solar system." Her organization skills have been put to good use as an A&S officer in Black Diamond, Windmaster's Hill, and Ponte Alto. She has also expanded beyond organizing; she's been trained as a Marshal in both Heavy Armored Fighting and Fencing. She was—a long time ago, authorized as a combat archer, although she qualifies this statement with the fact that she has never been in battle. And she does all this to better understand the different aspects of the SCA. It is her nature, and it is why she is a Pelican.

What influences shaped her? Mistress Tannis of Tir-y-Don, Sir Tnek the Ainessesstor, Mistress Anne of Carthew, Dame Caitlyn O'Duirnin, Master Ranulf of Waterford, Grafyn Judith von Gruenwald, Master Thomas Smyth Ayr, Master Vuong Manh, Duchess Ysabeau Cameron and Earl Laeghaire O Laverty, and other names of legend, that we call the founders of our great Kingdom of Atlantia, and she calls friends. These people encouraged her to step outside the normal roll, one might think of as the stereotypical female in the middle-ages and explore art, history, combat and service. But even before them there was her family, simply put, the SCA was not the only shaping influence of Baroness Greta Klusenaere life. Encouraged by her family to seek her dreams after years of playing with the SCA and a list of awards as long as my arm, she took six years off between 1993-2000 to pursue an architectural degree. Something she describes as being "very like entering a nunnery or a monastery, because if I wanted to do well, which I did, I'd have to devote all my time and effort to going to classes and studying". Prior to this hiatus a friend Master Vuong Mahn, gave into the care of Mistress Tannis a Pelican medallion (12 years ago) and Mistress Tannis was instructed to give this medallion to Greta when, not if, she was elevated to Pelican. That is how strongly Master Vuong Mahn felt about Greta potential.

When she joined the SCA in 1985 Greta's original household House Ainessesstor encouraged the cross training of its members, and that was carried over into the other areas of her SCA life.

Now after taking a six-year hiatus to get her Architects degree, she's finally a Pelican. This lady doesn't think, "It's about time." She worries about her behavior and how it will reflect on the Order, how she will deal with her change in status, and if she will allow this change to give her a big head or elevated ego.



Their Majesties Aneka and Ragnar accepting Baroness Greta Klusenaere's oath of fealty, February 24, 2007, Tournament of Love and Beauty.

Her expectations are simple. Be a good peer. And when she finds someone with potential, mentor him or her along. Her ideals and how she grew up in the SCA are only a small part of this incredible woman's nature, and it is this reason we yell so loudly when her peerage is announced, because we think its about time she was recognized as a Peer. Vivat!

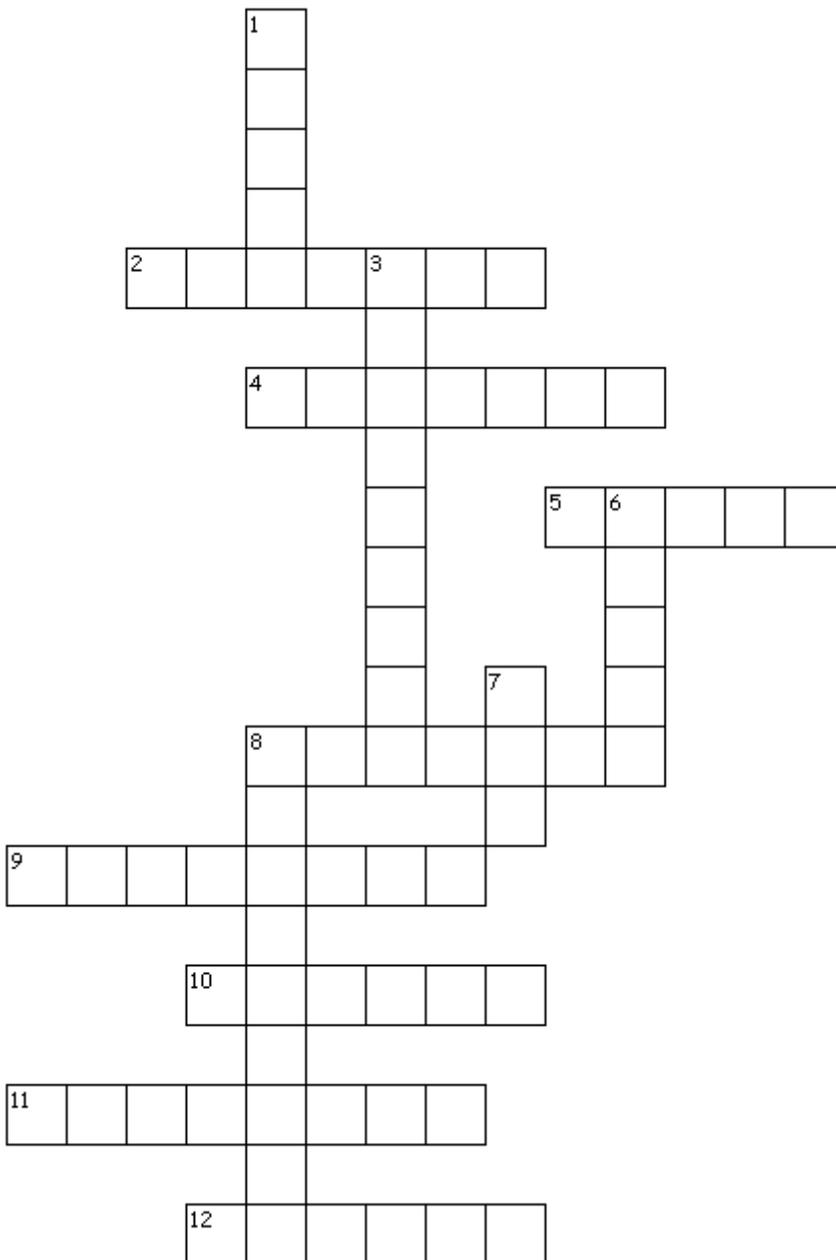
# Games

**Across**

- 2. The biggest war in the known world
- 4. Duello is a form of...
- 5. What is the highest Award gained by right of arms.
- 8. The bird that rips its chest open.
- 9. Title for her Excellency of Ponte Alto
- 10. The person that cries the field.
- 11. An identifying picture, seen on tabards or shields.
- 12. Color of the Dolphin award.

**Down**

- 1. His Excellency of Ponte Alto is known as what?
- 3. The administrative head of any Barony.
- 6. SCA swords are made of...
- 7. Abbrev. Society for Creative Anachronism
- 8. Our Barony



# Trivia

1. Who were the first Baron and Baroness of Ponte Alto? (2pt)
2. Who did Ponte Alto break off from to become a Barony?
3. When did Ponte Alto Become a Barony (Gregorian date or SCA date)? (1pt each answer)
4. Who sat the Thrones when Ponte Alto became a Barony?
5. How long between becoming a Canton did Ponte Alto become a Barony?
6. How many Baronial Representative, (Baron and or Baronesses) has the Barony had since its inception? (names gets you 1 pt per couple)
7. Who was the first Seneschal of Ponte Alto?
8. When did Atlantia become a Kingdom?
9. Who did Atlantia break off from?
10. Who was the *Pansy* crowned Baron?
11. What year is it (SCA year)?
12. How do you address the King?
13. How do you address a Baroness?
14. What are the trappings of a Knight (hint 3 things only a knight wears) (3pts)?
15. Who is our current Baroness?
16. Who is our current MOL?
17. Who is our current Seneschal?

Each of these questions is worth 1 pt. Unless otherwise specified to the contrary. Winners of the Trivia contest will be published in next months issue along with the answers. (Possible 27 pts)