

THE BARONY OF PONTE ALTO'S NEWSLETTER

# IL TEMPO

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MARCH 2012, A.S. XLVI



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Photograph by Mistress Anne of Carthew



<i>Il Tempo</i>	2
News / Announcements	2
Sad News Master Tirloch	2
Chronicle	4
St Paddy's Day Blood Bath	4
It's never too early to start thinking about: PENNSIC XLI Chalice IX	5
Advice to Newcomers	6
Baronial Cham- pions	7
Ponte Alto Notables	7
Regnum	8
Baronial Busi- ness Meeting	9
Calendars	11
Weekly Events	12
What's with the yellow and black Carnations at Baronial Court?	13
Baronial Progress	13
Cross Word Puzzle	14
Puzzle Solution	15
Disclaimer / Links to Forms	16

## *Il Tempo*

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

*Il Tempo* strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/ piece of garb that you've made, documentation

on an item you've competed - how to do documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!

## *News / Announcements*

### Tribute to Tirloch

by Maestra Cassandra Arabella Giordani

On March 12, 2012, Ponte Alto lost one of its finest products, Master Tirloch of Tallaght. Most recently the autocrat of Ponte Alto's 20 Year Celebration in February, Tirloch's contributions to the Barony, the Kingdom and the SCA span all 20 of those years, starting with his very first event, Ponte Alto's Baronial Investiture on leap day 1992.

Early on, heraldry was one of Tirloch's main interests in the SCA. "The Bear," as Tirloch was often called, served Ponte Alto as Baronial Herald from April 1994 through February 1996. He was also quite active in Atlantia's College of Heralds, handling submissions in the late 1990s and earning the rank of full Herald within the College. As Mistress Alisoun MacCoul of Elphane noted, he was a "purveyor of delicious tidbits to heralds and submitters alike," which undoubtedly helped smooth the process along! In the late 2000s, he held the title of Pearl Herald, and just last year acquired the personal title Albus Ustrus Herald. Over the years, Tirloch assisted many submitters (myself included!) and mentored many junior heralds in matters of court, field, protocol and submissions. It is thanks to Master Tirloch that I am a herald today, and my story is but one of many such tales.

But heraldry was only one of Tirloch's areas of service. He also helped keep the SCA on track financially, serving as Baronial Exchequer in Ponte Alto from February 1997 through March 1999. Though mostly a bear of the Teddy variety (size XXL!), Tirloch had no qualms about being "The-Bear-Who-Says-No" when called for, if rules were not being properly followed. That particular skill served him well during his term as Society Treasurer from 2001 through 2003, where he had the opportunity to travel across the Known World, and, incidentally, poke his bear paws into SCA kitchens everywhere.



Because where there were SCA kitchens, those paws would get involved, as one of Tirloch's other loves in the SCA was cooking. He specialized in medieval German food, translating many a High German text into delicious recipes. Tirloch shared that deliciousness with us at many feasts over the years, including Ponte Alto's "A Little Event with a Big German Feast." His prowess in the kitchen earned him the title of Royal Baker in Atlantia in 2002, the first to hold that notable position. "Santa Tirloch" (as he was known when wearing his red houpelande) was also known to provide Christmas Coal for the naughty boys and girls, and some of us worked hard to be naughty during the holiday season to earn our share of that delightfully chocolaty goodness! But the most clamored-for offering from Master Tirloch's kitchen was invariably his redaction of the "Excellent Small Cakes" recipe from an English Renaissance cookbook by Sir Kenelm Digby - Digby Cakes! I requested them as a special treat at my own vigil, and there is even a reported incident of one individual locking herself in her car to gobble them down, thus preventing her spouse from stealing any of her share.

Digby cakes are, unsurprisingly, a staple of our household Pennsic meal plan. They serve well as a snack any time of day or night, as Tirloch well knew from his many hours working Pennsic Troll. Twice Tirloch was Head Troll at Pennsic, in 2005 and 2007. In other years he served as an Executive Troll, or shift deputy, or just came up during land grab weekend so he could work at Troll - he was a confirmed Troll-junkie!

Beyond all the accomplishments described above, many of which led to his induction into the Orders of the Pelican and Laurel, one final accolade was bestowed upon Master Tirloch at Gulf Wars. Upon learning of Tirloch's passing, His Majesty Cuán declared that the Atlantian battle cry for the war would be "Tirloch!" I, for one, believe that The Bear heard that cry, and smiled, and then turned back to his kitchen, where he and Mistress Kiri continue to cook up Digby cakes, entertained by poetry from Duke Gyrrh, while Master Thomas waits patiently for his share stands ready to serve and Baroness Agnes the next course.



Photograph from the Ravenstreet Household webpage 13 March 2012



## St Paddy's Day Blood Bath

Greetings unto the Barony!

St Paddy's Day Blood Bath was a lot of fun. The sky was overcast and the temperature was warmer than normal. We did have a bit of an English drizzle over the course of the day here and there, but there was plenty of warm soup to fight off the chill (soup by Lady Sophia). As the day wore on it seemed like the weather was going to get a little rougher and about five minutes after we had all torn down and left the site the downpour came. Even the weather knows better than to mess with an Italian Barony...

Court was brief (and under the picnic pavilion) to be out of the drizzle.

We selected Our new Rapier and Heavy Champions; Master Kevin of Thornbury is Our new Heavy Champion and Lord William Gillecrust Ross is Our new Rapier Champion.

The tournament winners were (Rapier) Lord Dominyk Wolfram and (Heavy) Lord Lucas von Ach.

A special prize, a goblet with the site token embedded on it, was given to Sir Aldrydd Ffestiniog for his display of Chivalry on the field; a Shark (no, really, it was a shark) to Lady Gwenivere of Ponte Alto for her tenacity on the field; and a canned ham to Lord Walter von Are for best/most entertaining death (repeatedly!).

Several Beads of Ponte Alto were awarded: Lady Sophia, for the hearty soup and sundries, Lady Giovanna, for organizing the event into being, and Sir Mandin was awarded a Bead of Ponte Alto for bringing attention to Our Barony by being chivalrous, courteous and lending a helping hand (outside of Our Baronial lands).

It was good to see so many fighters out there, we had about 75 people at the event and a bunch of fun. Keep knocking that rust off, we are now in spring training for war season!

Drogo e Adina  
Barone e la Baronessa di Ponte Alto



## Chronicle

### Chronicle

From Wikipedia, the free encyclopedia

<http://en.wikipedia.org/wiki/Chronicle>

20 March 2012

... The term often refers to a book written by a chronicler in the Middle Ages describing historical events in a country, or the lives of a nobleman or a clergyman, although it is also applied to a record of public events. ...

Did you ever have a story go through your head? An account of something you saw?

Thought about something until you figured out a better way to do it? Felt like writing a poem? A short story? A song?

Ponte Alto would love for you to share! *Il Tempo* always welcomes contributions, in the form of your article, drawing or your time as a deputy Chronicler. Interested?

Contact:

[chronicler@pontealto.atlantia.sca.org](mailto:chronicler@pontealto.atlantia.sca.org)

or

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*It's not too early to start thinking about ...*

## *PENNSIC XLI*

If you are going to PENNSIC, online registration is open. Make sure, no matter what group you are camping with, you register with that group at the time of registration. **This is the only way your group will be allotted the space for you to camp with them.** Pre-reg ends May 15 (mail-in) or June 15 (on line).

If you want to camp with the Barony, it is listed as:

### **Barony of Ponte Alto**

After registering for PENNSIC, be sure to register with the Barony so we can map out a space for you:

<http://pontalto.atlantia.sca.org/pennsic/register.php>

July 27—August 12, 2012

## *Chalice IX*

### **Chalice of the Sun God IX: Romancing the (9) Muses**

The personification of knowledge and the arts embodied by literature, dance and music, the Muses, the nine daughters of Zeus and Mnemosyne, are eager to share their gifts of inspiration to those who would romance them.

These daughters of inspiration would attend us in the dance of the arts of battle and archery; counsel our hand in crafting music, song, and poetry in odes to history; conduct our eyes to examine both the heavenly coliseum and earthy theatre. Calliope, Clio, Erato, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia, and Urania would inspire any efforts this day if only you care to join them in this romance, this flight of fantasy.

<b>Muse</b>	<b>Domain</b>	<b>Emblem</b>
<b>Calliope</b>	<b>Epic poetry</b>	<b>Writing tablet</b>
<b>Clio</b>	<b>History</b>	<b>Scrolls</b>
<b>Erato</b>	<b>Love poetry</b>	<b>Cithara (in the lyre family)</b>
<b>Euterpe</b>	<b>Song and Elegiac poetry</b>	<b>Aulos (like a flute)</b>
<b>Melpomene</b>	<b>Tragedy</b>	<b>Tragic mask</b>
<b>Polyhymnia</b>	<b>Hymns</b>	<b>Veil</b>
<b>Terpsichore</b>	<b>Dance</b>	<b>Lyre</b>
<b>Thalia</b>	<b>Comedy</b>	<b>Comic mask</b>
<b>Urania</b>	<b>Astronomy</b>	<b>Globe and compass</b>

October 12, 2012



## Advice to Newcomers

By Alys Katharine (Elise Fleming)

*Tournaments Illuminated*, Issue #95, Summer A.S. XXV, Page 22

No matter whether a long time SCA member brought you to your first meeting or you came by yourself, there's always a period of adjustment to this very different world. How can you get yourself oriented to all the new things and begin to have some fun?

**Introduce yourself.** Go up to someone and say, "Hi, I am So and So and I'm new. Can you tell me what's going on?" Introduce yourself to someone each time you come to a meeting. If you hide at the edges of the room, most people will respect what they think is your desire to be left alone. Unless a group of people is having an obviously private conversation, stand near them and, when appropriate, introduce yourself. SCA members are often involved in catching up on what happened since they last saw each other and may not notice a new face until you walk up to them.

**Ask questions.** You have probably heard at least one person say, "If you have any questions, just ask." The person means well but may not remember that a newcomer often doesn't know enough to ask. Try replying, "Tell me about . . . the crafts done here, the fighting, the garb he/she/you are wearing, how I can learn about . . . how to make . . ." and so on. These questions avoid a yes/no answer and you might hear something that will prompt a second question from you.

**Come to at least four meetings.** You will have a broader perspective of the varied things that people do and work on. You will also be seen as a new person who is truly interested. Often, experienced members talk for a long time with new people only never to see them again. Experienced members will sometimes avoid this frustration by waiting until they have seen new people at several meetings. Attending several meetings will let you hear about guild or special interest meetings. Ask for more information on the groups, even if you are only slightly interested; you will learn more about the scope of the local SCA group.

**Go to newcomer orientation sessions.** Not all groups provide a formalized introduction to the SCA. If your group does offer some form of introduction, you will more quickly learn some of the basic rules of conduct, how to participate more fully, and how not to stick out like a sore thumb - something many newcomers dread!

**Get one piece of basic medieval clothing.** Ask someone how to make a simple tunic. If you can't sew, ask for ideas about putting together a reasonable approximation of medieval clothing out of modern clothes. Ask if there is a "Gold Key" or loaner clothing available until you can get your own.

**Expect to be responsible for your own things.** While not everyone has made all of their clothing, jewelry, armor, weapons and so forth, most people have at least made an attempt at making some things. Sometimes newcomers expect experienced members to provide everything. You will find that people are quite willing to teach you to do something "from scratch," but they are not willing to do extensive handholding or do your work for you. Except for children, each person is expected to be an adult and to take adult responsibilities. It can be scary to learn that you are expected to provide for yourself, but almost everyone who is wearing fancy clothing or armor started where you are now.

**Join the SCA financially.** You will get your kingdom's newsletter and will learn about area news and events. If finances allow, purchase the SCA newcomers' guide, "Forward Into the Past," and the Known World Handbook from the SCA Stock Clerk. Subscribe to your local group's newsletter.

**Participate to the extent you feel comfortable.** The SCA is a participatory organization. Where are your interests and abilities? Keep your eyes and ears open to what people are doing. Give yourself a year to develop your interests. You needn't rush into things the first few months. If you can choose a name, fine. If you are interested in a particular time period of the Middle Ages, fine. There is so much to do and so many avenues to explore that it is permissible to take your time and proceed at your own pace. Experienced members are generally more than willing to point out resources and steer you to library references. You get out of the SCA what you put into it!

**Go to events outside your local group.** Here's where you get to play with others who share similar interests. At first you won't know anyone there except members of your local group who may be attending. Leave them for a while. Make new friends from other groups. Introduce yourself and ask questions. Participate in the planned activities. Keep your eyes and ears open. And, some day, someone will come up and say, "Hi, I'm So and So and I'm new. Can you tell me what's going on?"

For more information:

<http://www.sca.org> World wide Society for Creative Anachronism



## Baronial Champions

Congratulations to the new Heavy and Light Fighter Champions that were chosen at St Paddy's Day Blood Bath! Ponte Alto's new Heavy Fighter Champion is Master Kevin of Thornbury and the new Rapier Champion is Lord William Gillecrist Ross.

Ponte Alto's Brewing Champion will be chosen at PENNSIC in August and the Archery Champion will be chosen at Chalice in October.

As a Champion you will be asked to talk about your art and share with others your passion. You may be asked to process in with and/or stand with the Barony while they are in court at Ponte Alto events and any that Ponte Alto is represented at and invited to sit in a Great Court.

You will be encouraged to teach a class on an aspect of your passion so that others in the Barony can be exposed to

what you find most engaging.

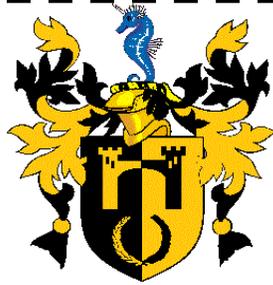
If you feel the Barony is missing a category, let us know. If you would like to BE the Champion of something, let us know. Remember, half the fun is sharing what you know/can do with others so that whatever the activity is that inspires you can be passed on and perhaps you can inspire others to join you, in this, the Current Middle Ages!



## Ponte Alto Notables

<b>Archery Champion:</b>	Lord Naran Numuchi	<a href="mailto:archerychamp@pontealto.atlantia.sca.org">archerychamp@pontealto.atlantia.sca.org</a>
<b>A&amp;S Champion:</b>	Baron Marcellus Capozziello da Napoli	<a href="mailto:artisan@pontealto.atlantia.sca.org">artisan@pontealto.atlantia.sca.org</a>
<b>Bardic Champion:</b>	Maestra Cassandra Arabella Giordani	<a href="mailto:bard@pontealto.atlantia.sca.org">bard@pontealto.atlantia.sca.org</a>
<b>Baronial Guard:</b>	Mistress Cunen Beornheim (Captain)	
<b>Brewing Champion:</b>	Lady Aveline Scargill	<a href="mailto:brewer@pontealto.atlantia.sca.org">brewer@pontealto.atlantia.sca.org</a>
<b>Heavy Champion:</b>	Master Kevin of Thornbury	<a href="mailto:heavychamp@pontealto.atlantia.sca.org">heavychamp@pontealto.atlantia.sca.org</a>
<b>Rapier Champion:</b>	Lord William Gillecrist Ross	<a href="mailto:rapierchamp@pontealto.atlantia.sca.org">rapierchamp@pontealto.atlantia.sca.org</a>
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Picture 2 used by permission of Belpheobe de Givet, pictures 5 & 6 reproduced from the Il Tempo, the remainder are from the Society Chatelaine page.



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<http://karenswhimsy.com/medieval-people.shtml>  
12 January 2012



## Baronial Business Meeting Minutes

March 25, 2012  
6:08 pm  
Adjourned at 6:46 pm  
13 people in attendance

St. Paul's Lutheran Church  
7426 Idylwood Road  
Falls Church, VA

### OFFICER'S REPORTS

**Seneschal** - Baron Marcellus Capozziello da Napoli - Coronation will be the second weekend in April. The money for the lawsuit went to Kingdom.

**Exchequer** - Daniel Warwick - we have a balance of \$9542.84. 20year went over, voter to increase budget from \$400 to \$650. Blood Bath had 74 people; \$481, expenses \$275, apx \$200 profit.

**Knight Marshal** - Lord Charles the Bull, not in attendance.

**Rapier Marshal** - Lord Geoffrey ap Clywd - 14 in the Tourney; 4 authorized; Dominic won the tourney.

**Archery Marshal** - Lord Miles de Locwode, not in attendance.

**Arts and Sciences** - Lady Bevin an Broc Drannach - A&S - do it! Successful larges making weekend, made pouches, sorted bead box.

**Chatelaine** - Lady Caitilin Irruis inghean ui Riada - 16 in attendance at the March Newcomer's meeting, 3 new; April at Thegn Brénainn's. New heavy and light fighting gear donated. Suggested since we now have soooo much loaner garb, should someone find something that fits - if they make a donation, they can keep it.

**Herald** - Thegn Brénainn MacShuibne - not in attendance.

**Chronicler** - Damen Adina - have a new name to follow up with; as always, the call is out for articles/artwork for Il Tempo.

**Web Minister** - Giovanna Rossellini di Firenze - working on new technology for the web site; soliciting artwork.

**Minister of the List** - Lady Cellach Mór - 34 fighters at Blood Bath; 10 authorizations and renewals; 3 tournaments.

### BARONIAL NOTABLES

**Warlord** - Mistress Cunen Beornhelm

**Heavy Champion** - Master Kevin of Thornbury

**Rapier Champion** - Lord William Gillecrust Ross

**Archery Champion** - Naran Numuchi

**A&S Champion** - Baron Marcellus Capozziello da Napoli

**Bardic Champion** - Maestra Cassandra Arabella Giordani

**Brewing Champion** - Aveline Scargill

### BARON AND BARONESS

The Barone and Baronessa attended University, they stayed with the B&B of Sacred Stone, and the Barone's class was well attended; St Paddy's Day happened with much weather and fun.

They will go to Night Under the Town, Defending the Gate, Spring Coronation, Tir-y-Don's Investiture and Golden Rose if Drogo is on the Queen's Sinister Team.

### EVENTS

**Chalice IX (2012)**

Spiked for 20 October

Autocrat - Lady Sophia/ Lady Giovanna



Cook - Thegn Brénainn  
MIC - Lord Patrick

### **Love and Beauty (2013)**

Not Spiked yet 26 Feb 1st choice, 19 Feb 2nd

Autocrat - Lady Caitilin

Cook - Thegn Brénainn

Baron Marcellus will call Loudoun County ref dates.

### **PENNSIC (2012)**

Marlin of Roxbury Mill will be the Land Agent. Pre-reg is available, remember to hit the Baronial site also if camping with the Barony.

Kingdom Level Event Bids for 2013 need to be in by 1 May

— possibly looking towards Unevent—Unitarian Church (Kel) for the 1st Saturday in December, 2012.

### **OLD BUSINESS**

Coronets, Adina will talk to Mimi after her mid April show. Mimi should be able to get us coronets by end of May.

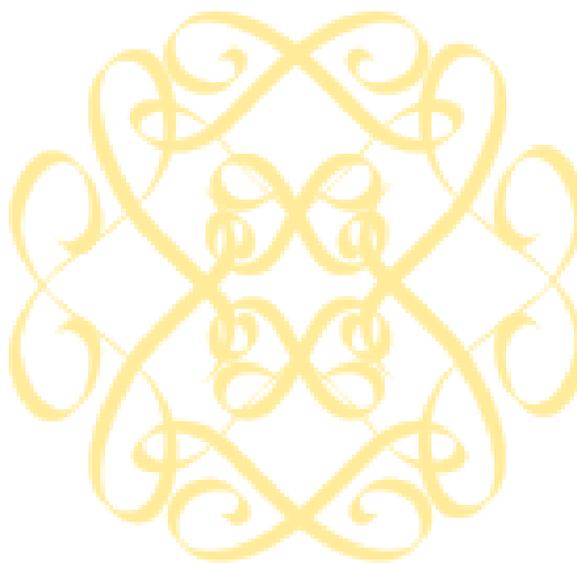
Regarding 20 Year: Tirloch said, the site folks were very happy with how we left the site and he spoke with them about how to better price the site for groups like ours. We received \$1,000 back from site. Badges - Cassandra contacted Sian and Brénainn.

### **NEW BUSINESS**

Lady Elisande is looking for instructors for classes at Highland River Melees.

### **ANNOUNCEMENTS**

None.

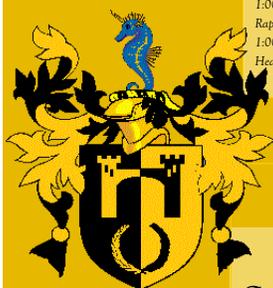


# APRIL 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	2 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle	3 7:00 pm Scriptorium	4	5 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	6 4:30 pm Stierbach Archery Practice	7 Defending the Gate XI
8 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	9 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	10 7:00 pm Scriptorium	11 7:00 pm A & S Night	12 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	13 4:30 pm Stierbach Archery Practice	14 Spring Coronation
15 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	16 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	17 7:00 pm Scriptorium	18	19 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	20 4:30 pm Stierbach Archery Practice	21 Tournament of the Golden Rose
<b>22 Business Meeting</b> 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	23 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	24 7:00 pm Scriptorium	25 7:00 pm Armoring Night	26 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	<b>27 Newcomers Meeting</b> 4:30 pm Stierbach Archery Practice	28 Tiry-Don's Birthday and Investiture Celebration
29 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	30 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite					

# MAY 2012

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 7:00 pm Scriptorium	2	3 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	4 4:30 pm Stierbach Archery Practice	5 Atlantian Spring Crown Tournament
6 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	7 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	8 7:00 pm Scriptorium	9 7:00 pm A & S Night	10 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	11 4:30 pm Stierbach Archery Practice	12 Atlantia's Royal Archery Championship
13 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	14 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	15 7:00 pm Scriptorium	16	17 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	<b>18 Newcomers Meeting</b> 4:30 pm Stierbach Archery Practice	19 On Target
20 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	21 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle	22 7:00 pm Scriptorium	23 7:00 pm Armoring Night	24 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice	25 4:30 pm Stierbach Archery Practice	26 <- Ruby Joust ->
<b>27 Business Meeting</b> 1:00 pm - 5:00 pm Outdoor Rapier Practice 1:00 pm - 5:00 pm Outdoor Heavy Weapons Practice	28 4:30 pm - 8:00 pm Ponte Alto/Stierbach Archery Practice 7:30pm - 9:00 pm Alle Psallite	29 7:00 pm Scriptorium	30	31 6:00 pm - 9:00 pm Indoor Rapier Practice 6:00 pm - 9:00 pm Indoor Heavy Weapons Practice		





## Weekly Events

	<i>SUNDAY</i>
Ponte Alto Baronial Business Meeting	Fourth Sunday of the month at 6:00 p.m. at St. Paul's Lutheran Church, 7426 Idylwood Rd, Falls Church. Directions: Take your best route to I-66. Get off at the exit for Route 7 West (Tysons Corner). Turn left at the first light after the interchange onto Idylwood Rd. Go ¼ mile; the church is up the hill on the right.
Outdoor Heavy Weapons and Rapier Practice	Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church. Contact the Baronial Knight Marshal for information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
	<i>MONDAY</i>
Alle Psallite (Vocal Music)	Every Monday, 7:30 p.m. to 9:00 p.m. in Herndon. Contact Mistress Anne of Carthew ( <a href="mailto:anne@ravenstreet.org">anne@ravenstreet.org</a> ) for more information or directions. Music files can be found at <a href="http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm">http://www.ravenstreet.org/Anne/alle_psallite/alle_psallite.htm</a> and on the Yahoo Group AllePsallite.
Ponte Alto/Stierbach Archery Practice	Every Monday, 4:30 p.m. to 8:00 p.m. Contact the Archery Marshal at <a href="mailto:archery@pontalto.atlantia.sca.org">archery@pontalto.atlantia.sca.org</a> for further details. Contact <a href="mailto:archery-marshal@stierbach.org">archery-marshal@stierbach.org</a> for more information on Stierbach archery practices; Bull Run Shooting Center 7700 Bull Run Dr., Centreville; Fridays, 5PM-7PM, fee \$3.25.
	<i>TUESDAY</i>
Ponte Alto Scriptorium	Meets the first and third Tuesday of the month at 7:00 p.m. Contact Lady Brigid O'Hara ( <a href="mailto:mill3rs@yahoo.com">mill3rs@yahoo.com</a> , (703) 409-0780 (c)) for information and directions.
	<i>THURSDAY</i>
Rapier Practice	Every Thursday, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m.. Contact the Baronial Rapier Marshal for more information. Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
Heavy Weapons Practice	Weather permitting, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church from 6:00 p.m. to 9:00 p.m. Practice is geared to developing beginning and intermediate fighters through intensive hands on training with experienced instructors, as well as providing ample opportunity for more advanced fighters to spar with knight-level combatants. All are welcome. Contact the Baronial Knight Marshal for more information (see Regnum). Directions: Take your best route to I-495. Get off at the exit for Route 7 East (Falls Church). Go about 1 mile; the library is on the left. Park in the library lot and walk down the hill to the park.
	<i>MONTHLY</i>
SCA Newcomer Meetings	Newcomer Meetings are held once a month from 7:00 p.m. to 9:00 p.m. at the home of various members of the Barony. Contact the Baronial Chatelaine for information, or check out the Events/Activities page on the website for the most recent information.

\*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

## What's with the Yellow and Black Carnations at Baronial Court?

Short answer, Why Not?

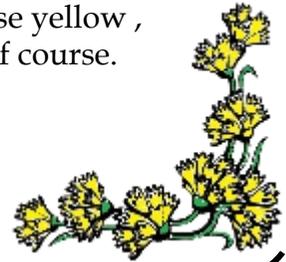
Ponte Alto is Italian. Barone Drogo is a Norman in Sicily. I like flowers. So, naturally, I did some research on the national flower of Sicily.

As it turns out, the national flower is the Carnation. Lucky for me it is such an available flower that we can have it at our courts, and frequently on our tables.

There is no specific colour that is attributed to Sicily, so I choose yellow, when available, and tip them with black, Ponte Alto's colours of course.

Flowers, just another aspect of daily life in the middle ages.

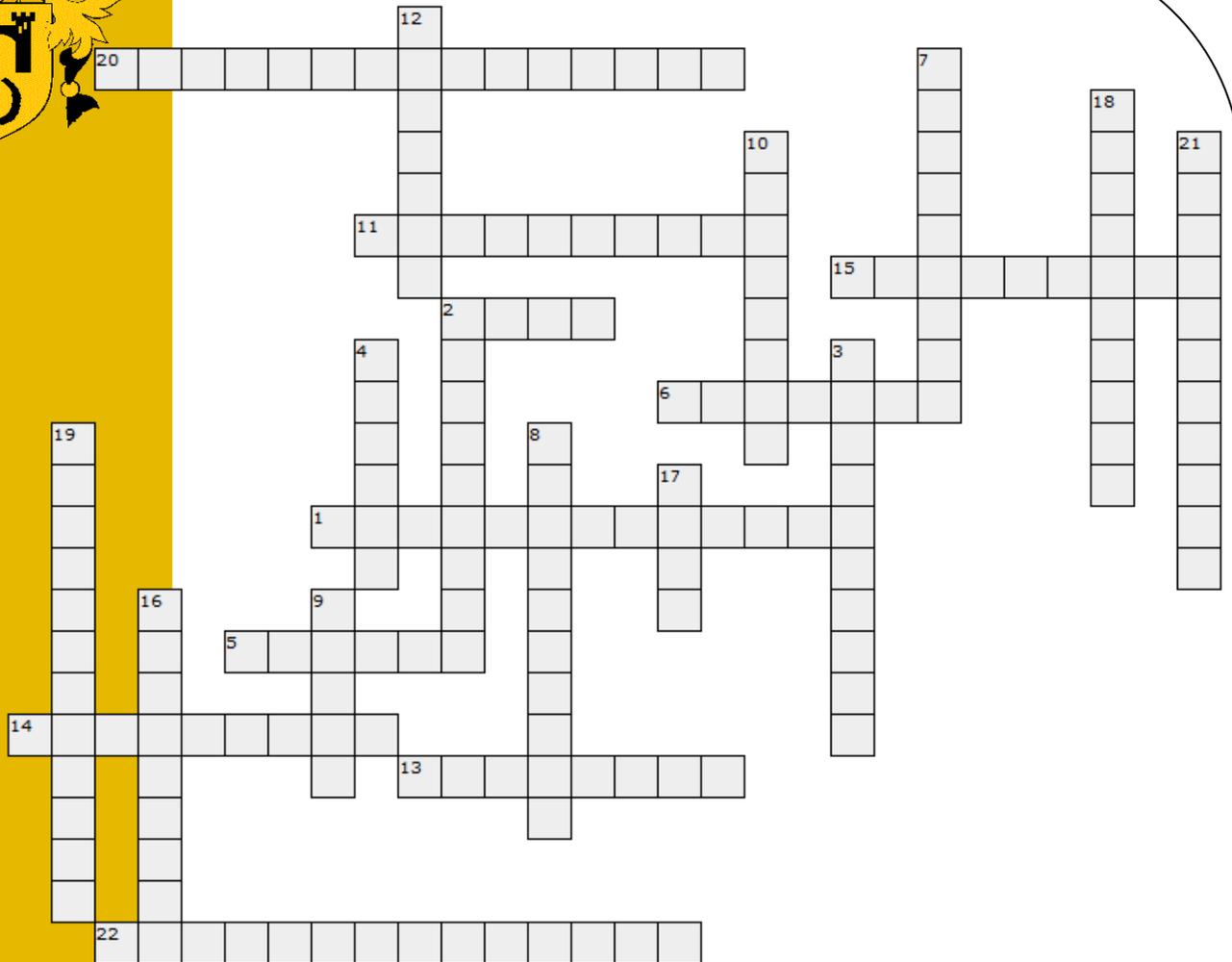
By Baronessa Adina di Ponte Alto



### Baronial Progress for March / April / May

Date	Event	Barone / Baronessa
7 April	Defending the Gate XI	Drogo & Adina
14 April	Spring Coronation	Drogo & Adina
21 April	Tournament of the Golden Rose (TBD)	Drogo & Adina
28 April	Tir-y-Don's Birthday and Investiture Celebration	Drogo & Adina
5 May	Atlantian Spring Crown Tournament	Drogo & Adina
12 May	Atlantia's Royal Archery Championship	Drogo & Adina
19 May	On Target	Adina
25-28 May	Ruby Joust	Drogo & Adina

# Words Heard in the SCA



## Across:

1. process that fighters and fencers go through to be allowed to participate in combat
2. a cry meaning "Stop whatever you are doing and freeze in place"
5. makes announcements on the field
6. trained to oversee combat activities for safety purposes
11. events where classes are taught
13. person in charge of an event
14. roped-off area for combat
15. serves as treasurer
20. tournament held to determine the next heirs to the kingdom
22. the dating system used in the SCA

## Down:

2. association of friends or people with a common interest
3. editor of a newsletter.
4. listing of officers
7. legal representative of the SCA
8. Crown Prince and Princess are crowned at this event
9. place to check in or buy admission to an event
10. lunch, served at some events
12. used to mean "non-SCA", or "in real life"
16. helps new members learn about the SCA
17. clothing based on that worn in the Middle Ages
18. administers first aid at events
19. informal gathering for singing and storytelling
21. Society-wide award given by the royalty





This is *Il Tempo*, a publication of the Barony of Ponte Alto, of the Society for Creative Anachronism (SCA), Inc. *Il Tempo* is available from Damen Adina, 4214 Maylock Lane Fairfax, VA 22033, or AdinaVDH@gmail.com, or [Chronicler@PonteAlto.Atlantia.SCA.org](mailto:Chronicler@PonteAlto.Atlantia.SCA.org) This news letter is *not* a publication of the SCA, Inc. and it does *not* delineate SCA policies. © Copyright 2012, Society for Creative Anachronism, Inc. For more information on reprinting articles, letters, and artwork from this publication, please contact the Chronicler who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

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Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form. The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted on line via Internet Form Fills. **Everyone is encouraged to consider contributing to *Il Tempo*.**

**Society Chronicler forms.**

<http://www.sca.org/docs/library.html#releaseforms>

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Release form for **photographs:**

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>