



THE BARONY OF PONTE ALTO NEWSLETTER

IL TEMPO

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MARCH 2014, A.S. XLVIII

Featuring Arts & Sciences



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Photo by Sarah Stango (Éadaoin an Fheadha Ó Séaghdha)



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IL TEMPO

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

Il Tempo strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it; perhaps an article of a project you are working on or are interested in, how to make or play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/piece of garb that you've made, documentation on an item you've competed, a how-to on documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer; perhaps a short autobiography of your persona or how you came to figure out your persona. The list can go on for ages and is only limited by the speed at which our hands can write what our minds think.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the Current Middle Ages!

News / Announcements

Mark Your Calendar: Upcoming Ponte Alto Events!!

St. Paddy's Day Blood Bath will take place at Nottoway Park on Saturday, March 8th. More information for this event will be available in the March issue of *Il Tempo* and on the Baronial and Kingdom web pages.

Check for Weekly Events

Winter weather is here and that means that many weekly events might be canceled or moved indoors if the weather is bad. If it's good, gatherings might still be outside! Check the Barony's email list, Facebook page or contact the appropriate officer (see Regnum beginning on page 6) to check on practices and gatherings.

Baronial Regnum

The Baronial Regnum and officer listings on the website are being updated. Please take a look at the Regnum, on pages 5 through 7, and read through it. If your listing needs to be updated, if you need to be removed or added to a listing, or if you notice that someone else needs to be corrected, please contact Lady Theresa at chronicler@pontealto.atlantia.sca.org. She is coordinating the updates and will get the information to Lady Giovanna, the webminister.



Tidbits from The (Nice!) Troll under the Bridge

Congratulations to Marcellus Capozziello da Napoli who was elevated to the Order of the Pelican at Kingdom Arts & Sciences Festival in February. VIVAT!!!



So we had this event, “Little Event with a Great Big Feast”. It was held in Ponte Alto in the past, and Master Marcellus resurrected it for this year. It was a wonderful little event—we had about 60 attendees—and we were graced with Their Majesties and Their Highnesses presence!

The feast consisted of 4 removes, and all were delicious. Lady Elizabeth of Hadley Hall and her staff did a fantastic job!

It was fun to see a lot of long-time Pontoons come as well! There was music and dancing (His Highness taught one of the dances!).

At the end of the feast, Court was held. Master Marcellus was presented with his scroll naming him to the Order of the Pelican (it wasn’t ready at KASF when he was elevated).

Their Excellencies Drogo and Adina selected their Baronial Artisan and Bard at the event. Vivat to Mistress Celia Rosedale, our new Baronial Bard and Mary Dotson, the new Baronial Artisan. Well done ladies!

The best part was when Her Majesty said she came specifically to this event to present an award. The Order of the Golden Dolphin was called, and there was anticipation as to who was going to be inducted into the Order. When Baroness Adina’s name was called, there were many happy sounds—while she was totally speechless. That’s something I’ve never seen!! Somehow, Baron Drogo, along with Éadaoin an Fheadha Ó Séaghdha (mka: Sarah Stango—we’re still getting used to her name!) who created the scroll, managed to keep this a big secret! Adina was still speechless after court—hee, hee—but as many in the Barony already know, she was a very deserving candidate!

It’s worth noting that Éadaoin’s scroll was very impressive. Not only was the illumination and calligraphy gorgeous, but the script was written in German. Very cool. Éadaoin received Onore del Ponte d’Argento in Baronial Court.



St. Paddy's Day Blood Bath

Saturday, 8 March

Warriors of Atlantia, arise! Throw off your cloaks and seize your swords, for the horns and drums are sounding. As winter's chill fades, our foes gear for war, and we shall be ready to answer them. The Barony of Ponte Alto is proud to present a day that will be sure to satisfy even the most bloodthirsty fighter. This event is a fighter's dream, featuring our usual bearpit tourney and as many pickups as you can stomach. Heavy, rapier, and youth combatants are all welcome and encouraged to attend.

SCHEDULE

- 9:00 am - Troll Opens
- 10:00 am - Authorizations begin
- 11:00 am - Bear Pit Tourney (Rapier and Heavy)
- 12:30 pm - Lunch Break
- 12:30 - 1:30pm - Youth rapier
- 1:30 pm - Bear Pit Tourney resumes
- 4:00 pm - Court (may be moved earlier if fighting winds down)

SITE FEE:

Adult, Member: \$7 Day-Trip

Adult, Non-Member: \$12 Day-Trip

Youth (5 - 17): \$5 Day-Trip

Child (0 - 4): Free

LUNCH: Lunch is included in the site fee.

SITE: Nottaway Park, 9601 Courthouse Road, Vienna, VA 22181. Site is dry. Pets are permitted on leashes. Site is open from 9AM until dusk.

DIRECTIONS: Take your best route to I-66, West of 495 to the Nutley Street exit (Vienna Metro Station). Follow signs to Vienna. Go through three lights and turn left onto Courthouse Road. The park entrance will be about a half mile up on your left. Go into the park past the house on the hill. Fighting field is in the back of the park.

AUTOCRAT: Lord Grimkirk ap Greymoor (John M. Schneider), 200 Yoakum Pkwy #1013, Alexandria, VA 22304. Phone: (847) 910-9138 [NLT 10 pm please], E-mail: grimkirk AT gmail.com

RESERVATIONS: Lady Anais von Koeslin (Sue Schneider), 200 Yoakum Parkway #1013, Alexandria, VA 22304. Phone: (570) 970-2755 [NLT 10pm please], E-Mail: sqrybe AT gmail.com

Checks should be made payable to "Barony of Ponte Alto, SCA Inc."

Please note: This is traditionally a *cold* event, so please dress appropriately.



Regnum

Baron and Baroness

Barone Drogo Rainulf de Dragonera
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Stephen and Liza Cicirelli
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Deputy for Demos

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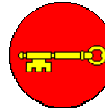
Minister of Arts & Sciences

Master Marcellus Capozziello da Napoli
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Lady Caitilin Irruis inghean ui Riada
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Chatelaine (Newcomers)

Currently VACANT

seneschal AT pontealto.atlantia.sca.org



Deputy Chatelaine

Gold Key (Loaner Costumes)

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Jennie Murphy
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(Continued on next page)



Regnum (continued)

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Photo and hand-crafted trombo marina by Bob Capozello (Master Marcellus Capozziello)



Ponte Alto Notables

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Baronial Heavy Champion

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Baronial Rapier Champion

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Baronial Archery Champion

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Baronial Artisan

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Baronial Bard

Mistress Celia of Rosedale
Tamara Brown
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Photo by Theresa Crean (Lady Theresa O Cahir)

Baronial Progress

Date	Event	Barone/Baronessa
March 1	Winter University	Adina
March 8	St. Paddy's Blood Bath	Drogo & Adina
March 22	Night on the Town	Drogo & Adina
March 29	Defending the Gate	Drogo & Adina
April 4-6	Coronation	Drogo & Adina



Recipe for "Stwed Mutton"

Submitted by Mary Dotson

Adapted with Permission from the Author from *Cariadoc's Miscellany*,
copyright David Friedman and Elizabeth Cook, 1988, 1990, 1992
(http://www.pbm.com/~lindahl/cariadoc/recipe_toc.html)

This is a medieval lamb recipe that has become a hearty favorite on a cold day. The cinnamon mellows any gamey flavor in the lamb, so I've found it's a good recipe to serve to people who aren't sure if they like lamb. Between the wine and the onions, it will leave folks wanting seconds!

1 ½ lb boned or deboned lamb
¼ cup chopped parsley
1 ¼ finely chopped red onions
¾ c dry red wine
3 Tablespoon wine vinegar
1 teaspoon pepper
½ teaspoon cinnamon
1 teaspoon salt
1 healthy pinch of saffron (optional)*
½ cup (approximately) water

Roast the lamb for 1 hour at 350 degrees. If the lamb has a bone, remove it after roasting, as well as large fat deposits. Chop into bite sized pieces and reserve, along with the pan juices. This step can be done ahead and stored either in the fridge or freezer.

Combine all the ingredients in a casserole or a pressure cooker, adding enough of the water at the end to cook the meat in. Cook for 1 hour in a 350 degree oven or at 15 psi for 20 minutes in a pressure with quick release at the end. The meat should be just verging on flaking apart—if it isn't cook longer, either in the oven or in the open pressure cooker pot on the stove.

This tastes great with served over rice or potatoes (or just as a stew by itself) with cooked carrots and a bottle of pinot noir. It also stores well for reheating.

*Note about saffron: the original recipe called for 3 saffron threads. I have tried it with and without saffron and noted little change in flavor. If you do decide to add saffron, I would recommend adding a very healthy pinch of it. We do not add it in anymore.

Original receipt: *Take faire Mutton that hath ben roste, or elles Capons, or suche o+ er flessch, and mynce it faire; put hit into a possenet, or elles bitwen ii siluer dishes; caste thereto faire parcelly, And oynons small mynced; then caste there-to wyn, and a litull vynegre or vergeous, poudre of peper, Canel, salt and saffron, and lete it stue on + e faire coles, And + en serue hit for the.*

Primary Source: *Two Fifteenth Century Cookery Books (1430-1450)*, Thomas Austin Ed., Early English Text Society, Oxford University Press, 1964.



A&S Photo Gallery



Photo of a hand crafted rebec.
Photo and rebec by Bob Capozello
(Master Marcellus Capozziello da Napoli).



Brewed mead and painted eggs
by Mary Dotson were part of her
display for A&S at Little Event with a
Great Big Feast. Photo by Theresa Crean
(Lady Theresa O Cahir).



Embroidery of Celtic knot work by Lady
Caitilin Irruis inghean ui Riada; part of her A&S
display at Little Event with a Great Big Feast.
Photo by Theresa Crean (Lady Theresa O Ca-
hir).



Wire wrapped shark tooth by Lady
Arnbjorg Karlsdottir (Christine Waagones)
from the Canton of Abhainn Iarthair; part
of her A&S display at Little Event with a
Great Big Feast. Photo by Theresa Crean
(Lady Theresa O Cahir).



Éadaoin an Fheadha Ó Séaghdha's
prize winning entry from Kingdom
Twelfth Night. It is modeled after an
image depicting the world, from a 16th
century Turkish manuscript.
Photo by Sarah Stango (Éadaoin an
Fheadha Ó Séaghdha).



The Newcomer's Paen

Versus on Dressing

A bardic poem by Lucy of Smithshall (Susan Levitt)

Today is a fest day, a feast day, a rare day of fun!
 I will wake and dress up for frolicking in the sun.
 Pr'haps there will be heat, or rain, or wind, or snow -
 I don't know! I don't know! I don't know!
 Whatever the weather will be I will have to prepare;
 I will be gone from home with naught but what I bear.

First the smock goes over my head and I shrug it to my knees.
 Whether called scyrte, shirt, shürze, schort, or even a chemise,
 It is first on and last off, hanging close about my skin;
 A gown no one ever sees, though perhaps aught to bathe in.
 I wash it often for, as Mother told me, it must be always clean and white
 Though certainly! assuredly! hidden out of sight.

If I dress for working in the field or fighting at the lists,
 I will step into my baggy braies and hike them to my chest.
 While thinking chilly willy Scots might have an easier time
 Of dressing by just belting on their kilts, great and fine,
 My braies they dangle below my knees and threaten me to trip,
 So quick! I roll the top down to secure it at my hip.

Lest I catch a chill, over heat, or attract unwanted attention,
 My head is covered with a cap, hat or hood not yet mentioned.
 In religious fervor or for gracious demeanor, always cover the head:
 Even wear a nightcap when you go to bed!
 Timeless is the rule that we must hide in woven mists
 from both Man and God what e'en we were born with.

Only laborers, or those easy sorts unafraid of Judgement,
 Would dare to show the sails of their under-garments!
 Braies and shirt might be enough for a day of farming,
 But if I go to market fair or to the melee arming
 I must cover o'er the basics and show off my colors plenty
 So I can walk with head held high among the nobles and gentry.

For me, next will be a tunic, and depending on my pose,
 Possibly also trewes, or leggings, hoos, chause or hose.
 Forgive me if the corset and doublet I do not address
 For in these newer fashions I would never dress!
 Nor will I speak overlong of the variations galore
 To wind men and women in fabrics clothes horses adore.

(continued on next page)



The Newcomer's Paen

Versus on Dressing

(continued from previous page)

Instead of hose knotted to my braies, for the southern half
I may twine my limbs with wicklebander or winningas,
Else simply drape my tunic ankle length and with cardage
Belt it so as to part my legs not for any... yardage.
Finally I'll arm my foot in shoe of round or pointy pattern
And step into the road only after donning wooden pattens.

Bold particolor or simple white the tunic, the choice is mine to make,
And whether it fit tight to me or the sleeves steeply rake,
Or should'st be made of wool or linen, thick or thin, coarse or fine,
Pieced together, or cut in one, only expense makes up my mind.
Yet depending on my fancy, my wallet, and the weathers
This tunic, long or short, may be only the first of many layers.

My status and ambition are adverted by my outfit,
But yet as told until now all plain and somber is my kit.
I must o'ertop it with another tunic brightly trimmed
Or add a shoulder-pinned arisaid or an apron.
Perhaps I'll surmount it all with a surcoat or a cloak,
And dangle chains and precious stones to be seen by any who would look.

Shall I skip right to the cotehardie, the eight-gore dress of fame,
That drapes the noblest of flowers and shows the well knit frame?
Or swathe me in velvets, silks or heavy brocades
Trimmed withal in stones or pearls and real gold braid?
Ah me! my ambition is not hot enough for the Frenchy fashion.
I will keep an English outlook without Gallic passion.

But even if my tunics be more staid and suitable for work,
Ready for either kitchen or standing at the edge of court,
I will have my rings and perhaps a 'broidered collar
Along with a leathern belt to cinch my waist and hold my wallet.
But in getting dressed so thoroughly I have used up the day.
I am tired now and won't go out to play!



Business Meeting Minutes

February 23, 2014

Attendance: 11

St. Paul's Lutheran Church
Falls Church, VA

Start: 6:14 p.m.

Officer Reports

Seneschal—Christine Menton (Caitilin)

Duchess Simone is the new Kingdom Seneschal. Reviewed recent events in Kingdom. Congratulated Liza (Adina) on receiving her Golden Dolphin.

Treasurer—Daniel Bensing (Daniel)

Bank balance is \$9,283.17, which doesn't include \$818.00 income from "Little Event". All but one of the expenses for the feast have been paid. Excess food will be used for lunch at Blood Bath. The Doomsday Report has been finalized; we had a few problems and the Regional Exchequer was aware of it; we received a waiver and the deadline was extended a few days.

Knight Marshal—Michael Schneider (Grimkirk)

Thursday night heavy and rapier practices are on going. We've been off Sundays due to the weather. There is no heavy and rapier the last week of February and the first week of March due to school activities. Want to encourage folks to become authorized youth marshals so we can have youth fighting at our events. There is interest, but only a few marshals and they often can't make events.

Rapier Marshal—Jeff Williams (Geoffrey), absent

Rapier continues. No practice Mar. 27 due to school activities.

Archery Marshal—Nicholas Freer (Naran), absent

Practice continues.

Minister of Arts & Sciences—Bob Capozello (Marcellus)

Ponte Alto Bardic Champion is Tamara Brown (Mistress Celia of Rosedale) and the Ponte Alto Baronial A&S Champion is Mary Dotson (name TBD). Sewing Circle continues on the third Thursday of each month. Baronial Scribal Night at Liza and Stephen's (Adina and Drogo) is tomorrow night (Feb. 24). At Lochmere's Night on the Town, there will be an Artisan's Row—if you would like to set up, please get in touch with the POC. University is next weekend and there are A&S classes. Master James de Biblesworth has agreed to teach a smallish number of us how to make leather shoes (Cordwaining 101). The date will be Sunday, March 23 at his house in Ashburn, VA at 10:00 a.m. Coronation: 1. Their Highnesses have requested that we honor our friends to the far north (like we haven't had enough snow already!) and that you bring your best "Viking" works of art. Documentation requested (because I like to learn new things) but not required. There will be a prize! 2. There will be open display, from any time or place. Show us your cool stuff, whether finished or in progress. 3. There will be a populace vote. Come vote for your favorite work of art. There will be a prize! 4. Tempore Atlantia: The timeframe is 1500 C.E. to 1600 C.E. Here's something for all you late period folks!

Chatelaine—vacant, report by Christine

Newcomer's for January was at Ken and Eliisa's (Hannus and Annika). We have 10 people; no newcomers. February's Newcomer's Meeting is at Mistress Arabella's home on the 28th. March will be on the 14th at John and Mara's and April is at Jerri's (Flora).

Shannon (Lady Sorcha) is working on a demo that was requested. It's for a Cub Scout troop at Shrevewood Elementary on April 11th. Set up will be at 6:30 with the demo at 7:00 p.m. Contact Sorcha [see Regnum] if you can help out. *(continued on next page)*



Business Meeting Minutes (continued)

Herald—Matt Torsky (Brennain); absent

Sue (Anais) reported that two names and one device have been submitted and are currently under review. One device is being resubmitted, and four people are actively working on development and research for names and/or devices.

Chronicler—Theresa Crean (Theresa)

This month's issue will feature A&S projects since Pontoons are doing great stuff! There are pictures of projects, a poem, and a recipe that will be shared. Next month is a Fiber Arts issue. The Regnum is being updated in both the newsletter and on the web. I'll be bugging people for any updates and approvals.

Web Minister—Rachel Storey (Giovanna), absent

No report.

Minister of the Lists—Kel Dalton (Cellach), absent

Getting ready for Blood Bath and putting out a call for MoLs.

Minister of Minors—Eliisa Harman (Annika)

There will be children's activities at Blood Bath. Has everyone seen the email about new Youth and Family Program? Discussion followed.

Baron and Baroness—Stephen (absent) and Liza Cicirelli (Drogo and Adina)

Reviewed recent and future progress. Going to four Baronial Investitures and Coronation, so need items donated for gift baskets. Reviewed Little Event. Trailer is mostly packed for Blood Bath.

Events

A Little Event with a Great Big Feast (Feb. 2014)—Bob Capozello, Event Steward

Went great; way too much food leftover. We were out the door by 6:00 p.m., one hour earlier than expected. There were 44 people plus 8 comps. Their Majesties and Their Highnesses attended! One loose end: the food went \$10 over budget, and there is another receipt coming in. Daniel moved to increase the food budget by \$30; seconded by Sarah; motion passed.

St. Paddy's Day Blood Bath (Mar. 2014)—Michael Schneider, Event Steward

Michael visited the site; we'll need to decide by Wednesday, Mar. 5th if we need to cancel due to snow, soggy ground, etc. Looking for a Rapier MiC (Laura/Bel volunteered) and a Heavy MiC. Youth Marshals continue to be a problem. All are busy and can't be at the event. We need more folks to volunteer! Sue is finishing site tokens and we have a few preregistrations.

Chalice of the Sun God XI (Oct. 2014)—Theresa Crean, Event Steward

Have a theme, but need to create the back story and need input from Liza (Adina), Bob (Marcellus), and Laura (Belphebe). Still ironing out the site. Will have a budget at the March business meeting.

Old Business

Michael (Grimkirk) is working on the bid for Spring Crown 2015.

No update on the list fence.

New Business

There are book-sale fundraisers for the Kingdom Travel Fund at upcoming events. We have books in storage! Bob (Marcellus) moved to donate books for the fundraiser; Daniel seconded; motion passed.

Announcements

Reviewed A&S and children's activities at Bright Hills event (the zombie snow bunnies are so cute!!!).

Adjourned at 7:09 p.m.



Calendar

March

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1 Winter University (Sacred Stone)	2 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting)
3	4	5	6 6 p.m. Indoor Heavy Weapons Practice 6:30 p.m. Indoor Rapier Practice	7	8 St. Paddy's Blood Bath (Ponte Alto)	9 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting) Gulf Wars
10 Gulf Wars	11 Gulf Wars	12 Gulf Wars	13 Gulf Wars 6 p.m. Indoor Heavy Weapons Practice 6:30 p.m. Indoor Rapier Practice	14 Gulf Wars 7:00 p.m. Newcomer's Meeting	15 Gulf Wars Bright Hills' Scribal Schola Tir-Y-Don Birthday	16 Gulf Wars 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting)
17	18	19	20 6 p.m. Indoor Heavy Weapons Practice 6:30 p.m. Indoor Rapier Practice 6:30 p.m. Sewing Circle	21 Night on the Town	22 Night on the Town	23 Night on the Town 1:30 p.m. Outdoor Heavy Practice (weather permitting)
24 31	25	26	27	28	29 Defending the Gate (Sudentorre)	30 1:30 p.m. Outdoor Heavy Practice (weather permitting) 6:00 p.m. Baronial Business Meeting



Calendar—Looking Ahead

April

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	1	2	3	4 Coronation	5 Coronation	6 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting)
7	8	9	10 6 p.m. Indoor Heavy Weapons Practice 6:30 p.m. Indoor Rapier Practice	11 6:30 p.m. Cub Scout Demo 7:00 p.m. Newcomer's Meeting	12 Day in the Uttermost West (Dun Carrig) Gemut- lichplatz (isenfir)	13 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting)
14	15	16	17 No indoor practices— Fairfax County Schools closed for Spring Break	18	19 Bright Hills Baronial Investiture	20 1:30 p.m. Outdoor Heavy Weapons Practice (weather permitting)
21	22	23	24 6 p.m. Indoor Heavy Weapons Practice 6:30 p.m. Indoor Rapier Practice 6:30 p.m. Sewing Circle	25	26 Atlantia's Royal Arch- ery Champi- onship (Sudentorre) Beltane 33 (Berley Court) Blackstone Raid (Aethel- mearc)	27 1:30 p.m. Outdoor Heavy Prac- tice (weather permitting) 6:00 p.m. Baronial Business Meeting
28	29	30				



Weekly Events

Sunday Ponte Alto Baronial Business Meeting

Fourth Sunday of the month at 6:00 p.m. Please check the Barony's email list, Facebook page, or contact the Seneschal for the meeting location.

Outdoor Heavy Weapons and Rapier Practice

Weather permitting, 1:30 to 4:00 p.m., outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Library, Falls Church. Please contact the Baronial Knight Marshal for more information or check the Barony's Facebook page before you go to ensure that fighters will be gathering.

Outdoor Archery Practice

Check the Barony's Facebook page or contact Baronial Archery Marshal for dates and times. The group has been practicing at Lake Needwood most Sundays. The Archery Marshal can give you directions to the range.

Monday Ponte Alto/ Stierbach Archery Practice

5:00 to 7:00 p.m. during Daylight Savings Time. The outdoor practice site is at Grimmsfield, 16132 Crusade Ct., Haymarket, VA 20169. Practices are held jointly with Stierbach. You may contact the Baronial Archery Marshal for carpool or other information.

Thursday Indoor Rapier Practice*

Every Thursday at Shreveview Elementary School from 6:30 to 9:00 p.m. Please use the rear entrance to the cafeteria. Please contact the Baronial Rapier Marshal for more information. This is a school activity.*

Indoor Heavy Weapons Practice*

Haycock Elementary School at the corner of Haycock Road and Westmoreland Street in Falls Church from 6:00 to 9:00 p.m. Practice is geared to developing the beginning and intermediate fighters through intensive hands-on training with experienced instructors, as well as to provide ample opportunity for more advanced fighters to spar with knight-level combatants. All are welcome. Contact the Baronial Knight Marshal for more information. This is a school activity.*

Sewing Circle

Third Wednesday of each month. Meets at Lady Gwenhwyvar verch Lewis' home (Jennie Murphy). Please call or e-mail for directions (703-304-3303 (M), gwenydryw AT gmail.com); check the Barony's Facebook group for any rescheduling or cancellations.

Friday Newcomers Meetings

Once a month, Newcomers Meetings occur from 7:00 to 9:00 p.m. at the home of various members of the Barony. Contact the Baronial Chatelaine or check the Facebook page for the date and host's address.

***= Note on school locations for activities:**

There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are cancelled. Notification of cancellation or alternate site location will be posted on the website as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status at <http://fcps.edu/news/emerg.htm>



Il Tempo Submissions

Everyone is encouraged to consider contributing to *Il Tempo*.

Il Tempo is a publication of the Barony of Ponte Alto, of the Society for Creative Anachronism (SCA), Inc. Please send submissions to:

Lady Theresa O Cahir (Theresa Crean)
7731 Carrleigh Parkway
Springfield, VA 22152
ladycahir96@yahoo.com or
Chronicler@PonteAlto.Atlantia.SCA.org

Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form. Below are the links to the necessary forms. The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted online via Internet Form Fills.

Society Chronicler forms

[http://www.sca.org/docs/library.html#release forms](http://www.sca.org/docs/library.html#release%20forms)

Release form for **writing or artwork**:

<http://www.sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

Release form for **photographs**:

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf>

Release form for **models** (the subject of your artwork or photograph):

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf>