



THE BARONY OF PONTE ALTO'S NEWSLETTER

IL TEMPO

VOLUME 30, ISSUE 2

FEBRUARY 2021, A.S. LV



This is Volume 30, Issue 2, of *Il Tempo* (The Times), a publication of the Barony of Ponte Alto, in the Kingdom of Atlantia, of the Society for Creative Anachronism, Inc. *Il Tempo* is provided at no charge online and in PDF format on the Baronial website. Any member of the Barony of Ponte Alto who does not have internet access may request a printed copy of *Il Tempo* at no charge from the Baronial Seneschal (seneschal@pontealto.atlantia.sca.org).

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Il Tempo

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

Il Tempo strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/ piece of garb that you've made, documentation on an item you've completed - a how to on

documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!

NEW & ANNOUNCEMENTS

From the Board meeting on 12/1/2020:

"Greetings:

At the end of July, the Board of Directors issued a proclamation suspending most in-person SCA activities in North America until January 31, 2021, due to the COVID-19 global pandemic. In November, we asked the Kingdom Seneschals and Crowns of the known world to give us their counsel on how to proceed in the first part of 2021. We received very thoughtful responses from nearly all Crowns and Kingdom Seneschals as well as many other concerned people. We wish to thank everyone who responded for taking the time to do so, and for putting such effort into your responses.

After reading and discussing the feedback received, the Board decided at their conference call meeting on 12/01/2020 to **continue the suspension of in-person activities in North America through May 31, 2021**. That action reads as follows:

Motion by Ross Roegner to extend the Resolution to Suspend In-Person SCA Activity until January 31, 2021, originally issued by the Board of Directors on July 28, 2020, for a period of four (4) months, until May 31, 2021. Second by Gigi Coulson. Opposed: none. Absent: Jennifer Krochmal. Motion carried."

Full document available at: https://www.sca.org/wp-content/uploads/2020/12/2020-12-04-Resolution-Continuation-Letter.pdf?fbclid=IwAR1Z2jdxFIBkX2mGGs6_acg91cyAWzYePF7j0xIMzNGABFKdIPiMXOb5Tzo



Populace Gathering Minutes

February 28, 2021

Zoom virtual meeting

5:10 pm

Adjourned at 5:50 pm

15 attendees

OFFICER'S REPORTS

Seneschal – Dwayne Eckman (Lord Seamus Ó Maoil Riain)

- ◆ Sent out earlier this month, no in-person activities until 31 May. We can request for an exemption to Kingdom, Kingdom then has to go to BoD. Kingdom and BoD has to approve.
- ◆ This morning was Curia. Lot of changes. Mostly administrative. The notable one: They are reducing the conflict radius for events; 150 miles to 75 miles. Will be revisited a year after we open back up to see if this needs to be amended again.
- ◆ His four years is up at the end of April. Doesn't know if he can get an exception. But would only do it for 4-6 months. Required officer for the barony. (Hakon) suggested we post the requirements of the position. (Seamus) I can put something together. Short version: Run the meetings. Submit the reports. Can fill in for other officer roles. Can't do Excheq. Adhere to SCA/Kingdom policy.

Exchequer - Katie Bischoff (Astrid)

- ◆ \$7,988.30 balance
- ◆ No other big news

Arts and Sciences - Emily Shifflett (Lady Marion Compton)

- ◆ 4 events in February
- ◆ 35 attendants (plus tonight's)
- ◆ 5 events on the calendar for March
- ◆ 3 classes, including a 2 part wire weaving class
- ◆ Lisbet's been doing an amazing story series for us in our happy hours
- ◆ Thank you Tristan for your kumihimo for largess
- ◆ 5 Pontoons taught at University
- ◆ Extra props to Sofia for her amazing work as TA coordinator
- ◆ Attended a KMOAS meeting earlier this month about some fun developments for A&S once we get back to in person events as well
- ◆ There was a lot of great feedback on the Google Doc version of the weekend rundown for this weekend, so I think we may be incorporating that on a more regular basis.
- ◆ All March events are on the Facebook page, Google calendar, and Virtual Atlantia.



Populace Gathering Minutes (cont.)

Herald - Sarah Stango (Johanna le Paumer) via Email

- ◆ 2 names now registered
- ◆ 1 still in commentary
- ◆ 1 being in early commentary

Chatelaine - Holly for Charlene Ratliff (Delphina the Mad)

- ◆ We just had Newcomer on Tuesday. Good meeting. Relaxed. Getting contacted by 1 to 2 per month.
- ◆ March Newcomers is not yet scheduled.

Knight/Rapier Marshal - Brittany Lasley (Colette Vitalis)

- ◆ Not present

Chronicler - Ron Hanagan (Rónán mac Ímair)

- ◆ Content submissions welcome! With quarantine limiting events, A&S activities, etc. are all welcome.

Web Minister - Ron Hanagan (Rónán mac Ímair)

- ◆ Will add the position description to the website for the roles we're trying to fill.

Baron and Baroness - Nicholas Freer & Mary Bowles (Naran Numuchi & Marie-Therese Normand)

- ◆ *From MT:*
- ◆ Curia updates:
 - ◆ Went through the bylaws, mostly for virtual meetings and so forth. What can be done virtual and what cannot.
 - ◆ Updates of descriptions, and where to put them.
 - ◆ Styled references to the incoming heirs and the K&Q to be gender neutral to be more inline with SCA bylaws
 - ◆ Discussion of some timeline adjustments (pre-17th century?)
 - ◆ Unevent is an Event (and thus protected for scheduling).
- ◆ Was on an Event Zoom for Bright Hills and noticed some beautiful banners. Maybe we can do a Banner A&S? For our own Zoom meetings/Events. Backdrop and frame sort of thing.
- ◆ Have attended a couple of Events online. Bright Hills. Raven's Cove.
- ◆ Trying to keep up with A&S nights.
- ◆ MT may not be able to make Pennsic this year. Co-worker having a baby. The barony will need to babysit the baron.
- ◆ Largess needed for 4 events: Stierbach, Storvik, Marinus, Caer Maer (Lisbet) commented Sacred Stone, Raven's Cove



Populace Gathering Minutes (cont.)

- ◆ Call for donations for folks to pay for SCA membership (like Stierbach is doing). Do we want to do something like that? (Marion) Colette and I did something like that from last year. General interest? Basket raffle? That raised \$1500. Send to Society. Marion to take on? (Marion) after she moves to a new place. (MT) maybe in June? We are thinking a virtual event/court for then.
- ◆ Won't be able to do Wild Hunt, so maybe the virtual Court in June. Because people deserve awards and stuff. Then maybe in Oct or Nov? End of year virtual Court. After WoW.
- ◆ *From Naran:*
- ◆ Curia this morning.
- ◆ Working on arrows with Sof'ia. No shooting due to weather. Waiting on better weather.

Events

June Virtual Court

- ◆ (Seamus) Are we sure we are doing this? (MT) Yes. (Seamus) Then we need autocrat, need to get it spiked, etc. The stuff to make it official. Get spiked this month. MT will talk to Adina.
- ◆ As of this moment, MT will be the autocrat.
- ◆ Haven't picked exact date yet. 3rd weekend? Back to back with Happy Hour? (2nd weekend is University, 4th is bus. mtg)
- ◆ We'll stream it live and upload to Youtube. Hopefully a nice outdoor site.
- ◆ Discussion about posting an edited video. Hákon might be able to assist with video editing possibly.

Wild Hunt

- ◆ (Seamus) Did Gulf Wars get scheduled? (Marion) GW chose 1st two weeks. War of the Wings (WoW) overlaps. And perhaps coronation? So the odds of us getting an event on the calendar is very low.
- ◆ Working with Prince William Park on rolling over to next year.
- ◆ So it looks like we'd need to be virtual this year.

Old Business

- ◆ n/a

New Business

- ◆ n/a

ANNOUNCEMENTS

- ◆ n/a



A&S Update from Marion Compton

Can you believe we're already hitting one year of COVID A&S? I sure can't, but it's March already!

February was a busy month for the barony. We had:
4 events, including a total of 46 participants.

5 Pontoons teaching at Winter University.

Kudos for the month to Lord Tristan de Roquelaure for his contribution of beautiful kumihimo for largesse, Lady Lisbet of the Spinning winds for her wonderful storytelling at our Baronial happy hour, and to Lady Sof'ia of Ponte Alto for her exceptional work with the University of Atlantia TA's program and progress learning to make arrows from our Noyon.

Kumihimo by Lord Tristan de Roquelaure





A&S Activities (cont.)

In March, we have the following events planned:

- March 2 - Playing Gluckshaus with Mistress Kelly
- March 16 - Wire Weaving with Mistress Mariana Part 1
- March 21 - Baronial Social/Happy Hour
- March 23 - Newcomer's Night
- March 28 - Baronial Populace Meeting
- March 30 - Wire Weaving with Mistress Mariana Part 2

Notable Kingdom events this month include KASF (March 6), Caer Mear Baronial Investiture (March 20), Hidden Mountain Baronial Birthday (March 20), and Defending the Gate (March 27) and we hope to see you all there!

These are several upcoming A&S opportunities:

- Hidden Mountain Baker's Dozen Largess
- Defending the Gate Scroll Blanks Competitions (due March 20, details can be found here: <http://sudentorre.atlantia.sca.org/defending-the-gate/defending-the-virtual-gate-arts-sciences-competition/>)
- Defending the Gate DIY Feast Cook Along. The menu and all details can be found here: <http://sudentorre.atlantia.sca.org/defending-the-gate/defending-the-virtual-gate-virtual-feast-preparation/>
- Night on the Line will have both an A&S competition and displays (due April 7). All the details for those can be found here: http://lochmere.atlantia.sca.org/annual_events/night-on-the-line-as-competition-plague-edition/?fbclid=IwAR3nAImcusA15voQuIrbbsBMAxn1PQY89pNp0hCx8kIGdu9BLKrlDMuVd5A





Martial Activities

Archery Update from Rónán mac Ímair

February was a very quiet month for archery due to the weather. So, it was a perfect time for making arrows!



Pictures courtesy of Sof'ia and Naran



Annual Financial Report

Exchequer's Annual Financial Report

2020 Net Worth	\$8,718.24
2020 Comparative Balance Statement	
Undeposited and Non-Interest Bearing Cash	\$7,423.24
Receivables	\$0.00
Inventory For Sale (Major Inventory)	\$771.89
Regalia and Non-Depreciated Equipment	\$1,295.00
Prepaid Expenses	
Total Assets	\$8,718.21
Deferred Revenue	
Total Liabilities	\$0.00
2020 Net Worth (total assets - total liabilities)	\$8,718.24
Change in Net Worth 2019 to 2020	-\$1,707.65
Income Detail	\$0.00
Fundraising - Internal	\$0.00
Direct Contributions	
Activity Related - Fees and Demos	\$0.00
Activity Related - Events	\$0.00
Transfers IN from w/in Kingdom	\$0.00
Net Inventory Sales Income	\$0.00
Other income	
Total Income	\$0.00
Expense Detail	
Bank Service Charges	\$8.00
Equipment Rental & Maintenance	\$0.00
Fees and Honoraria	\$0.00
Food	\$0.00
General Supplies	\$200.00
Occupancy & Site Charges	\$1,479.65
Postage & Shipping, PO Box Rental	\$0.00
Printing & Publications	\$0.00
Released equipment	\$0.00
Funds Transferred out to another SCA Account	\$20.00
Donation to other 501.c.3 organizations	\$0.00
Other Expenses	\$0.00
Total Expenses	\$1,707.65
Net Income (total income - total expenses)	\$1,707.65



Medieval Games

Creating a portable Gluckhaus board pouch

Banbharun Briana Morgan of the Valley

Things needed to decorate the board:

- Paint or Embroidery Thread/Needle

Things needed to assemble the board:

- Two pieces of fabric 11" in diameter
- Thread
- Needle
- Temporary marking pen or chalk
- Ribbon (enough to go around the circumference of the circle plus a little extra)
- Sewing machine or hand sew
- Eyelets or grommets if not sewing buttonholes. I recommend not doing metal eyelets as they leave a sharp edge on the inside. Also you will need to ensure not to hit with needle if using a sewing machine when using metal grommets.

Creating your Gluckhaus game set:

1. Choose two fabrics. Decide which will be the inside and which will be the outside of the bag.
2. Cut two 11" circles. This is a nice-sized board but not required.
3. Using temporary marking pen and outside circle, make the following marks at two opposite cardinal points:

The first marking is the assemble seam line, 1/4 inch from the edge.

The second marking is where you put your buttonholes/ eyelets, 1/2 inch from the edge.

The third is your ribbon channel, 3/4 inch from the edge.

4. Sew buttonholes or install grommets at the 1/2 inch line marked on your outside circle.

Editor's Note:

*Were you able to attend **Ponte Alto A&S Night: Making a Glukshaus Game-board** hosted by Baroness Briana?*

The Baroness was kind enough to follow up with these directions for a Gluckhaus board pouch!

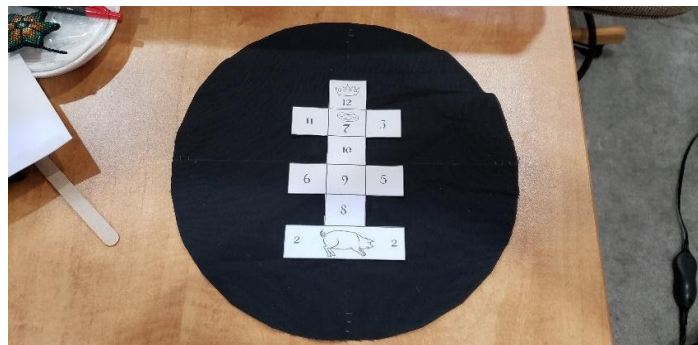
Be sure to attend our A&S nights for other cool things!



Medieval Games



5. Using your inside circle mark the center and draw the Gluckhaus board on the fabric. Using paint or embroidery, create the board and decorate.



6. Once board is complete, put two circles right sides together and sew the $\frac{1}{4}$ inch seam around the circles. Leave a small gap to turn right sides out.

7. Turn project right sides out. Press seams and topstitch as close to edge as possible. This will also seal your hole used to turn the project closed.

8. At the third marked point, which was $\frac{3}{4}$ inch from your original edge, sew around your circle. This creates a channel for the ribbon to sit in.

9. Using a double ended bodkin or safety pin (whatever fits) run the ribbon through the channel.

Ensure your ribbon is pulled out of both buttonholes so you have two drawstrings. You should tie a knot at both exit points to ensure the ribbon does not slip inside the bag. Leave enough ribbon that your bag lays flat when open before tying your knots.

10. Pull both sides of the drawstring to create a drawstring pouch with your Gluckhaus board inside.

Add your dice, playing pieces, and rules to your bag and you have everything needed for a game!

Editor's Note:

Interested in learning how to play the game?

Check out <https://en.wikipedia.org/wiki/Gluckshaus>



Learning Through Largesse

By Lisbet of Spinning Winds

While making stationery for baronies throughout Atlantia, I discovered new-to-me virtual resources for learning about heraldry and medieval manuscripts and online presences of famous museums. I also discovered that there really is a red(ish) dolphin and a blue rose. You might find some of these links entertaining!

- The Medieval Bestiary Animals throughout the ages <http://www.bestiary.ca/>
- Arrows in the Middle Ages <https://www.bow-international.com/features/arrows-in-the-middle-ages/>
- Genetically engineered blue roses <https://www.gurneys.com>
- Det Kogelige Bibliotek has a 15th century English bestiary <http://www5.kb.dk/permalink/2006/manus/221/eng/>
- The Morgan Library has a 12th century bestiary <https://www.themorgan.org/collection/worksop-bestiary>
- Wikipedia burrunan dolphin https://en.wikipedia.org/wiki/Dolphin#/media/File:Dauphin_australie.jpg
- Medievalists. Net, specifically <https://www.medievalists.net/2016/01/dolphins-in-the-middle-ages/>
- The Swiss National Museum <https://sammlung.nationalmuseum.ch/de/list?laufertext=Reliefkachel&sID=&numOf=30&detailID=98652>
- The British Museum has digitized manuscripts <http://www.bl.uk/catalogues/illuminatedmanuscripts/welcome.htm>
- The J. Paul Getty Museum does too <https://www.getty.edu/art/collection/objects/4800/unknown-maker-a-phoenix-franco-flemish-about-1270/> and a blog <http://blogs.getty.edu/iris/what-did-people-believe-about-animals-in-the-middle-ages/>
- The Victoria and Albert Museum <http://www.vam.ac.uk/content/articles/n/berninis-neptune-and-triton/>
- The Pivada <https://www.pivada.com/en/albrecht-durer-plant-pictures>
- Heraldry <http://mistolme.com/>



Pictures courtesy of Lisbet of Spinning Winds



Weekly/Monthly Events

SUNDAY

Ponte Alto Baronial Populace Gathering (and Business) Meeting, usually the 4th Sunday of the month at 5:00 p.m. at a location to be determined. Details will be advertised prior to the meeting. Everyone is welcome to attend.

Outdoor Heavy Weapons Practice Weather permitting, 12:00 noon until dark, outdoors at Tysons-Pimmit Park, behind Tysons-Pimmit Park. Contact the Marshal for information.

All activities and practices that take place in person have been temporarily suspended due to COVID-19.

The **Monthly Populace Gatherings** will take place on their regular dates by means of virtual communication. Details for those events, and how to access the virtual meetings will be posted on the Baronial website's calendar at <https://pontalto.atlantia.sca.org/calendar.php> and other social media (including Facebook).

Look for other virtual practices and A&S activities to be advertised and promoted via the Baronial website, calendar, and other social media.

Also be sure to check out <http://virtual.atlantia.sca.org> for classes and activities!

Scribal and Art Projects Go to the park.

Stierbach/Archery Practice Practice until

Heavy Weapons Practice Practice (arch),

Rapier Practice Practice 30pm-

Projects Night Projects Alto have a (ineau)

Stierbach/Archery Practice Winter Archery Practice 21.

SCA Newcomer Meetings of various members of the Barony. Contact the Baronial Chatelaine for information (chatelaine@pontalto.atlantia.sca.org), or check out the Events/ Activities page on the website for the most recent information.

*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

* A reminder to those to attend marshal activities and practice at Fairfax County Public Schools: NO FORM of real weapons, even Swiss Army knives, box cutters, etc. are to be brought onto school property.*



Baronial Progress

Baronial Progress for March/April	
Date	Event
	No in-person events scheduled at this time due to COVID-19

We really could use your help

There are several positions in our Barony that could use a Deputy; actually, all of the positions that we have could benefit by having at least one deputy.

Why a Deputy? Well, it is easy for any one of us to intend to do something if we don't take into account that the SCA is what we do with our time after we are finished doing what we do to pay the bills.

With deputies, the work load can be shared, allowing more work to be accomplished with less time and stress for any one individual.

Besides, it is a great way to work with others to do something different to help make your, and other's, SCA experience that much better!





Ponte Alto Notables

Archery Champion: Sofia of Ponte Alto
acherychamp@pontealto.atlantia.sca.org

A&S Champion: Briana Morgan of the Valley
artisan@pontealto.atlantia.sca.org

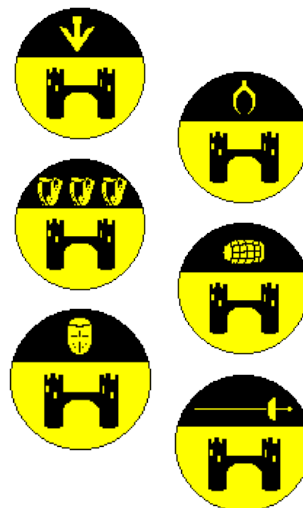
Bardic Champion: Celia of Rosedale
bard@pontealto.atlantia.sca.org

Brewing Champion: Heinrich von Holstein
brewer@pontealto.atlantia.sca.org

Heavy Champion: Hákon brimill
heavychamp@pontealto.atlantia.sca.org

Rapier Champion: Colette Vitalis
rapierchamp@pontealto.atlantia.sca.org

Thrown Weapons Champion: Rónán mac Ímair
twchamp@pontealto.atlantia.sca.org



Looking for a way to get involved?

Why not try retaining!

What is retaining?

Their Excellencies need help with taking notes (e.g. for gifts or to-do stuff), staying hydrated, reminders to stay on schedule, fetching things, and otherwise keeping Their Excellencies comfortable and out of trouble (especially the Mongol one)!

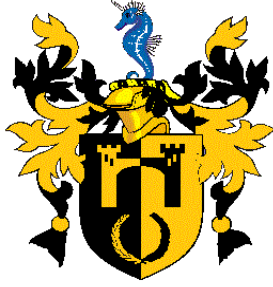
Who can retain?

Anyone can retain! If you've got free time at an event, Their Excellencies will be very appreciative of your assistance. Plus it's a great way to learn more about what it means to be part of the pageantry of the SCA!

How can I volunteer?

If you are interested in volunteering, or even just finding out more, reach out to our head retainer!

headretainer@pontealto.atlantia.sca.org



Baron and Baroness

Noyon & Baroness Naran Numuchi & Marie-Therese Normand

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<http://karenswhimsy.com/medieval-people.shtm>



12 January 2012



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Please send submissions to:

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Please, remember that all submissions for *Il Tempo* must be accompanied by an SCA release form. The first link leads you to the Society Chronicler's links for forms. The last three links are for the forms that can be submitted on line via Internet Form Fills. **Everyone is encouraged to consider contributing to *Il Tempo*.**

Society Chronicler forms.

<http://chronicler.atlantia.sca.org/Releases.html>

Release form for **writing or artwork:**

<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>

Release form for **photographs:**

<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>