

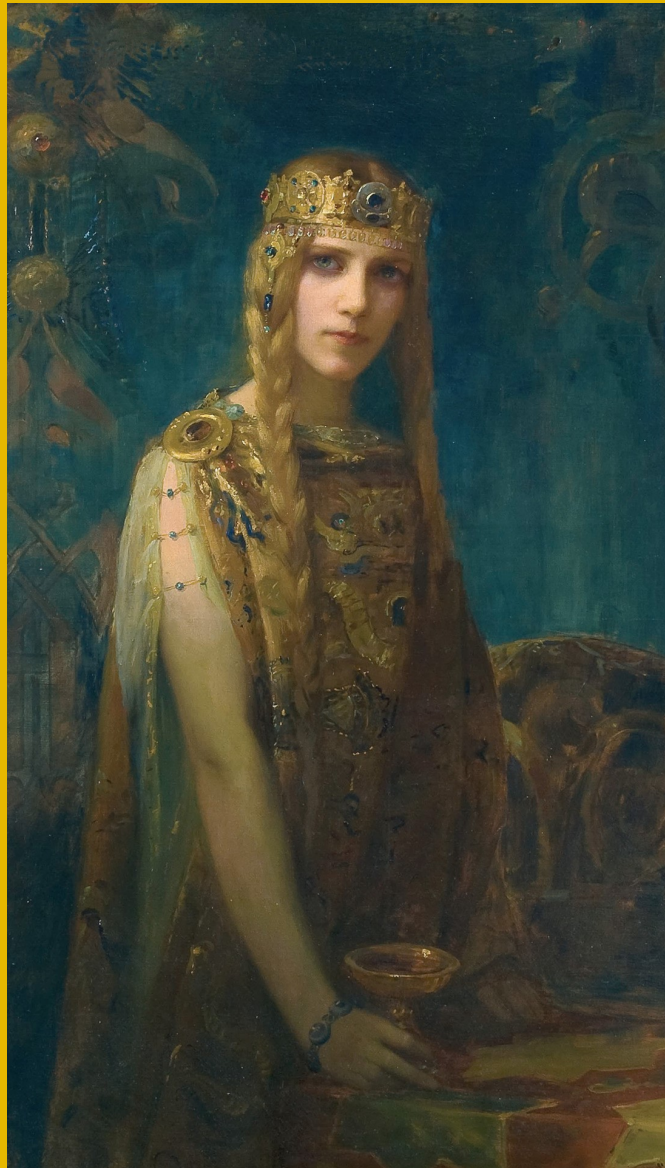


THE BARONY OF PONTE ALTO'S NEWSLETTER

IL TEMPO

VOLUME 30, ISSUE 9

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ISOLDE: THE CELT PRINCESS

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Il Tempo

Welcome to *Il Tempo* (The Times), the Newsletter of the Barony of Ponte Alto, one of the northern baronies in the Kingdom of Atlantia.

Il Tempo strives to be an informative read that you look forward to. To this end, we are always appreciative of any contributions to it, perhaps an article of a project you are working on or are interested in, how to make/play a period game, your experience at an event, how/what to prepare for a day trip, a recipe/ piece of garb that you've made, documentation on an item you've completed - a how to on

documentation, a few words on a historical person/event, photos, a book review, something to share with a newcomer - perhaps a short autobiography of your persona or how you came to figure out your persona.

The list can go on for ages - only limited by the speed at which our hands can write out what our minds can think of.

Come, share with us adventures in the great Barony of Ponte Alto, in the grand Kingdom of Atlantia, in this - the current Middle Ages!

NEWS & ANNOUNCEMENTS

Congratulations for our Pontoons who received recognition at Battle on the Bay!

Mistress **Drea di Pelegryne**, who was inducted into the Order of the Golden Dolphin.

Lord **Hakon brimill** was recognized by Their Royal Majesties (TRMs) for his actions on the melee field with a Shark's Tooth. He also received a Coral Branch, the Kingdom level award for Arts and Sciences, for both his creations and his teaching of arts.

Lady **Hrefna blinda** was recognized by their Excellencies of Storvik, and received personal tokens from both, at dinner Saturday with TRM, for water bearing and making sure that the heavy fighters "didn't die" on the melee field.

Lord **Jacques Gonse**, who was inducted into the Order of the White Scarf!

And then for those recognized at Trial by Fire/Royal Archer!

Congratulations to **Tristan de Roquelaure** for receiving his Coral Branch!



Populace Gathering Minutes

Sep 19, 2021

5:10 pm

Adjourned at 5:24 pm

8 attendees

Zoom virtual meeting

OFFICER'S REPORTS

Seneschal - David Hultman (Lord Hákon brimill)

- ◆ Note from Kingdom that Baronial polling will ensue soon.
 - ◆ Ensure your contact info is accurate/up-to-date!
- ◆ If you have recently pinged the seneschal via email, please re-send, as stuff has been arriving in his spam folder (again).

Exchequer - Katie Bischoff (Astrid)

- ◆ 9,238.70 balance

Knight Marshal - Hákon for Brittany Lasley (Colette Vitalis)

- ◆ Heat guidelines released for fighting stuff. They are not official Kingdom rules, just recommendations.
- ◆ Sunday practices have been very strong. Rated best in Atlantia.
- ◆ Thursdays are still kinda spotty.
- ◆ Awaiting confirmaton from schools for Thursday indoor practice

Arts and Sciences - Hákon for Emily Shifflett (Lady Mariana Ruiz de Medina)

- ◆ A&S continues
- ◆ Some successful classes
- ◆ Harvest Holidays
- ◆ How do you break bread
- ◆ Wild Hunt submissions desired
- ◆ We have the Harvest Holidays roundtable on Tuesday the 21, Followed by the How Do You Break Bread roundtable on 10/5.

Chatelaine - Hákon for Charlene Ratliff (Delphina the Mad)

- ◆ no local events happening
- ◆ 9/28 is Newcomers

Herald - Sarah Stango (Johanna le Paumer)

- ◆ Report submitted via email
- ◆ Heraldry continues
- ◆ Seeking contact info for Renata von Hentzau



Populace Gathering Minutes (cont.)

Chronicler - Ron Hanagan (Rónán mac Ímair)

- ◆ Content for Il Tempo is always welcome!

Web Minister - Ron Hanagan (Rónán mac Ímair)

- ◆ Continues
- ◆ *No SMO update*

Baron and Baroness - Nicholas Freer & Mary Bowles (Naran Numuchi & Marie-Therese Normand)

- ◆ *From Naran:*
- ◆ Conned into making prize arrows for Battle on the Bay (Kahned into it?)
- ◆ Registered for Battle on the Bay (camping both nights)
 - ◆ Royal Event
 - ◆ Great Court in the evening
- ◆ Royal Archer the following weekend
- ◆ Is debating Wild Hunt
- ◆ Will attend Highland Havoc
- ◆ Will attend Holiday Faire
 - ◆ Sofia to be running her first archery event at Highland Havoc. Recommend people attend to support her!
- ◆ Unevent (probably virtual)
- ◆ Delivered a gift basket for John and Graciela at Battle on the Bay.
- ◆ Shout out to MT for write-up for Holiday Faire.
- ◆ *From MT:*
- ◆ Not present

Events

Love & Beauty

- ◆ (Hakon) Still looking for potential sites for L&B.

Old Business

- ◆ n/a

New Business

- ◆ n/a

ANNOUNCEMENTS

- ◆ n/a



A&S Update from Mariana Ruiz de Medina

Happy fall Ponte Alto!

Thank you all for a wonderful month of engaging arts and sciences! We started off the month with a really fun class on “pocket trash” and how the little things can really help round out one’s persona by Lord Hakon and finished up with an exciting roundtable discussion on how several cultures and time periods celebrate the harvest. It is wonderful to see the amazing diversity of persona and interests in our populace and I love learning more and more about each of them.

In October, we’ll be having another persona roundtable -- this time on bread and how your persona makes and enjoys bread! Bring your best recipes and show off this staple of medieval meals. For our second class on the 19th, The Honorable Julianna will show us a bit of document formatting, so we can all up our game on documentation.

The Wild Hunt fast approaches, and we encourage the whole populace to participate in the Plague Projects challenge and Scroll Blanks challenge! See the [Wild Hunt site](#) for more details.

Upcoming A&S sessions!

October 5- How Do You Break Bread?*

October 9- Virtual Wild Hunt

October 19- Leather Tooling Class, TBC

November 2- Persona Development Class

November 16- Persona Development Roundtable

December 7- Cookie Exchange/Open Format A&S*

We are currently looking for someone to teach a class on Persona Development, so if you are interested or know someone who might be, please feel free to reach out to moas@pontalto.atlantia.sca.org.

*Got an A&S project
you'd like to share with
your fellow Pontoons?*

We'd love to publish it!

Contact our [Minister of
A&S!](#)



Making a Heraldic Chair Cover by Lady Mariana

I have a camp chair that I like to bring to events. It's very comfortable, easy to pack, and easy to carry, making it ideal for someone who generally doesn't have much transportation space to events. However, it very much breaks the 10-foot rule, being obtrusively modern and I've wanted to change that for quite some time. As part of the [Drachenwald Laurel's Challenge](#), I decided it was high time I did something about it.

The easiest way to go about this, I decided, was to do so by draping. The chair is not a perfect square footprint, and with draping, I could take into account the weirder shapes of the arms. My priorities for the cover were as follows:

- Something that I wouldn't worry too much about when it inevitably gets dirty
- Something that I could easily repair or cover damage on
- Something light that won't be hard to roll or fold during packing.

Taking all of that into account, I chose to use heavy-weight linen in light gray for the main body of the cover. Because my heraldry has some smaller detailing, I ultimately chose to add my device as an applique on the back. This is still in progress but is being done in layers of felt, accented where necessary with embroidery to provide detail.

Step 1: Measure the width of the chair back. For me, this was roughly 25" wide. Make sure to account for seam allowance!



Step 2: Measure from the floor at the back, over the top, following the seat down, and ending at the floor in front of the seat. This will be the length of your main body piece. Cut a body piece to these specifications

Step 3: Drape the body piece over the chair. Pin down the sides of the back until you reach the arms (Point A on the diagram).





Feature Article (cont.)

Step 4: Drape the arms. See the two methods below.

- Arm method 1: Drape the whole arm.

Drape the arms. Start this by pinning the fabric down the length of the seat on the sides. Then drape the fabric over the arm. Make a mark to denote floor length. Pin the back of the main piece to the side of the draped arm piece. Pin the top of the arm drape to the main body piece. This can get a little wonky shaped, so make sure you've left yourself some room to work.



- Arm method 2: Drape in pieces.

First, measure the length and width of the top of the arm. Add 2-3" on to the length. Cut a piece to these measurements. Pin this piece to the main body piece where the arm meets the frame of the back.

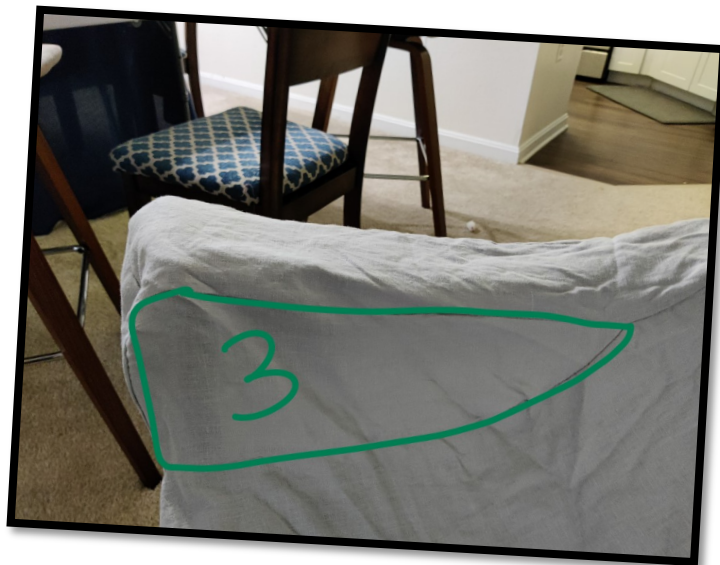


Then measure the rectangle made on the outside of the arm. Cut a piece to these measurements, including a seam allowance. Pin this rectangle first to the top of the arm piece, then to the back of the main body piece.





Next, measure the rectangle made on the inside of the arm, between the arm and the seat. Cut a piece to these measurements and pin, first to the top of the arm, then to the body piece starting with the chair back, and working down the length of the seat.



Step 5: Adjust the pins and pieces in place until you have a well-fitted chair cover. I chose to make sure mine was snug, but not so tight that I couldn't get it on and off.

Because the seams are so all over the place, I sewed them together by hand. This gave me the flexibility to adjust as I was going. I highly recommend NOT trimming any excess fabric until you're sewing, to allow for those adjustments. Once the seams are in place, trim the bottom down and hem. I chose to just use pinking scissors on my seams for starters. I expect to need to go back and reinforce these with fabric tape at some point.



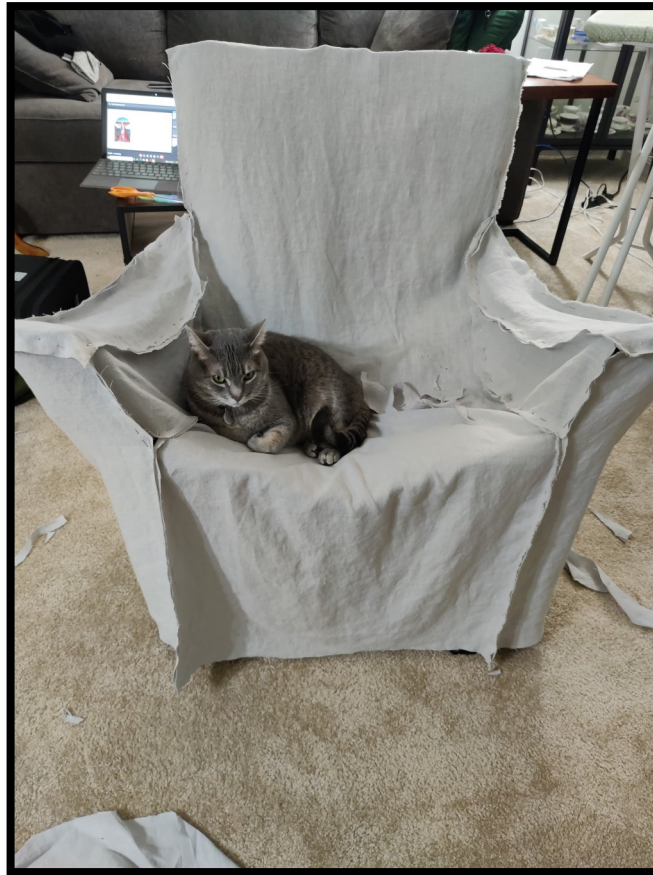
I then cut out my applique. My heraldry has a few elements -- the base (green), the bordure (gold), the rose (white), and the ermine spots (black). I decided to approach these elements with layers of felt for ease of arrangement and longevity. I started with cutting out the base and bordure and will be using those to determine the size of the rose and ermine spots. The felt I got is only 18 inches wide, so I used that as the limiting factor on the size. The base is roughly 18x24 inches. I used the green layer as a template for the gold, sketched out the curves of the bordure, then cut out the inner part. I am currently in the process of attaching the gold layer to the green.

This is as far as I've currently gotten on this and I'm hoping to finish it in October. The next steps are to properly size the rose and ermine spots. The rose is going to need some embroidery. Without any added details on the petals and the seeds, it doesn't really look much like a rose. I'll do those with some of my blackwork supplies.

Feature Article (cont.)



And an obligatory picture of the least helpful helper.



To be continued!



All photos courtesy of Mariana



Martial Activities

MARTIAL PRACTICE NOTICE

Martial practices have resumed for armored, rapier, and archery!
See the Ponte Alto [calendar](#) for more info about times and locations.

Update from Rónán

Martial practices (including archery) continue! Only a few pictures this month, but on the plus side we are continuing to attract new faces!
Welcome Emma!



Pictures courtesy of Sof'ia and Hákon



Weekly/Monthly Events

SUNDAY

Ponte Alto Baronial
Populace Gather

Populace Gathering (and Business) Meeting, usually the 4th Sunday of the month at 5:00 p.m. at a location to be determined. Everyone is welcome to attend.

Outdoor
Heavy Weapons

While our indoor in-person activities and practices are still (mostly) suspended due to COVID-19, our outdoor activities have reopened! For the latest info on **Armored, Rapier, and Archery** practices, see the Ponte Alto calendar for times and locations.

Scribal and

Some in-person **A&S** activities are also resuming, especially where those activities can happen outside. More information also available on the Ponte Alto calendar!

Stierbach/
Archery Practice

Indoor activities including: **Monthly Populace Gatherings, Newcomers Night**, and some **A&S activities**, will continue by means of virtual communication. Details for those events, and how to access the virtual meetings will be posted on the Baronial website's calendar at <https://pontalto.atlantia.sca.org/calendar.php> and other social media (including Facebook).

Heavy Weapons
Practice

Rapier Practice

Projects Night

Be sure to check out the [Baronial website](#) for the latest reopening information!

Stierbach/
Winter Archery

SCA Newcomer
Meetings

(chatelaine@pontalto.atlantia.sca.org), or check out the Events/ Activities page on the website for the most recent information.

*Note on school locations for activities: There will be no activities at schools during school holidays or on other days when Fairfax County schools are closed or all nighttime school recreational activities are canceled. Notification of cancellation or alternate site location will be posted on the web as soon as possible. You can visit the Fairfax County Public Schools Emergency Announcement page for school closure status: <http://fcps.edu/news/emerg.htm>

* A reminder to those to attend marshal activities and practice at Fairfax County Public Schools: **NO FORM of real weapons, even Swiss Army knives, box cutters, etc. are to be brought onto school property.***



Baronial Progress

Baronial Progress for October/November	
Date	Event
10/2	Trial by Fire / Royal Archer (Marie-Therese & Naran)
10/9	Wild Hunt <i>virtual</i> (Marie-Therese)
11/20	Holiday Faire (Naran)

We really could use your help

There are several positions in our Barony that could use a Deputy; actually, all of the positions that we have could benefit by having at least one deputy.

Why a Deputy? Well, it is easy for any one of us to intend to do something if we don't take into account that the SCA is what we do with our time after we are finished doing what we do to pay the bills.

With deputies, the work load can be shared, allowing more work to be accomplished with less time and stress for any one individual.

Besides, it is a great way to work with others to do something different to help make your, and other's, SCA experience that much better!





Ponte Alto Notables

Archery Champion: Sof'ia Dolgorukaia
acherychamp@pontealto.atlantia.sca.org

A&S Champion: Briana Morgan of the Valley
artisan@pontealto.atlantia.sca.org

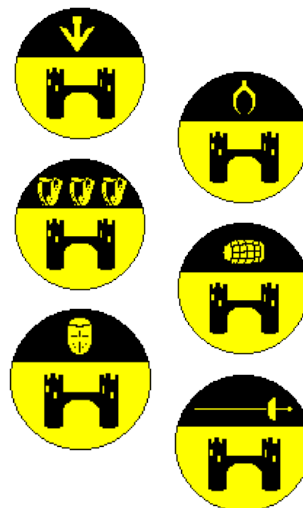
Bardic Champion: Celia of Rosedale
bard@pontealto.atlantia.sca.org

Brewing Champion: Heinrich von Holstein
brewer@pontealto.atlantia.sca.org

Heavy Champion: Hákon brimill
heavychamp@pontealto.atlantia.sca.org

Rapier Champion: Colette Vitalis
rapierchamp@pontealto.atlantia.sca.org

Thrown Weapons Champion: Rónán mac Ímair
twchamp@pontealto.atlantia.sca.org



Looking for a way to get involved?

Why not try retaining!

What is retaining?

Their Excellencies need help with taking notes (e.g. for gifts or to-do stuff), staying hydrated, reminders to stay on schedule, fetching things, and otherwise keeping Their Excellencies comfortable and out of trouble (especially the Mongol one)!

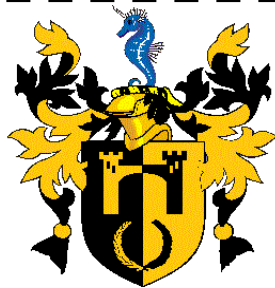
Who can retain?

Anyone can retain! If you've got free time at an event, Their Excellencies will be very appreciative of your assistance. Plus it's a great way to learn more about what it means to be part of the pageantry of the SCA!

How can I volunteer?

If you are interested in volunteering, or even just finding out more, reach out to our head retainer!

headretainer@pontealto.atlantia.sca.org



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Noyon & Baroness Naran Numuchi & Marie-Therese Normand

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<http://karenswhimsy.com/medieval-people.shtm>



12 January 2012



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Society Chronicler forms.

<http://chronicler.atlantia.sca.org/Releases.html>

Release form for **writing or artwork:**

<http://chronicler.atlantia.sca.org/ReleaseCreativeFillable.pdf>

Release form for **photographs:**

<http://chronicler.atlantia.sca.org/ReleasePhotographerFillable.pdf>

Release form for **model(s)** (the subject of your artwork or photograph):

<http://chronicler.atlantia.sca.org/ReleaseModelFillable.pdf>